



LAMOTTE
VIOLIN SCHOOL

III Schön Rosmarin (Fair Rosmarin)

VIOLIN

Fritz Kreisler
(1875-1962)

$\text{♩} = 60$

Grazioso

5

10

15

20

25

30

35

41

48

$\text{♩} = 56$
meno mosso

VIOLIN

54

60

66

72

78

84

89

94

99

104

108

pp

p

poco rit.

RIT.

sul A

Tempo Primo

Pizz

Detailed description: This is a page of a violin musical score, numbered 3 in the top right corner. The title 'VIOLIN' is centered at the top. The score consists of ten staves of music, each beginning with a circled measure number: 54, 60, 66, 72, 78, 84, 89, 94, 99, and 108. The music is written in treble clef with a key signature of one sharp (F#). Various performance instructions are scattered throughout, including dynamics such as *pp* (pianissimo) at measure 60, *p* (piano) at measure 78, and *poco rit.* (a little slower) at the bottom of measure 108. Other markings include *RIT.* (ritardando) at measures 60, 84, and 108, *sul A* (sul ponticello) at measure 60, and *Pizz* (pizzicato) at measure 108. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes have fingerings indicated by numbers 1, 2, and 3. There are also some handwritten annotations, such as a wavy line above measure 78 and a circled '4' above measure 94.