

# Estrellita

Violon 1

*mf*

*rit.*

*mp*

Violon 2

*mp*

*mf*

Violon 3

*mp*

*mp*

Violon 4

*mp*

*mp*

5

VI. 1

VI. 2

VI. 3

VI. 4

10

VI. 1

VI. 2

VI. 3

VI. 4

2  
15

Estrellita

VI. 1

VI. 2

VI. 3

VI. 4

1. V V

1. V V

1. V V

1. V V

20

VI. 1

VI. 2

VI. 3

VI. 4

*p*

*p*

*mf*

*mp*

3

3

3

3

25

VI. 1

VI. 2

VI. 3

VI. 4

*rit.*

*mp*

*mp*

*mp*

*mf*

3

3

3

3

Estrellita

30

VI. 1

VI. 2

VI. 3

VI. 4

Detailed description: This system contains measures 30 through 34. It features four staves labeled VI. 1, VI. 2, VI. 3, and VI. 4. The key signature has two flats (B-flat and E-flat). VI. 1 has a melodic line with eighth and sixteenth notes. VI. 2 has a similar melodic line. VI. 3 and VI. 4 play a sustained chord with moving eighth notes. Measure 34 ends with a repeat sign.

35

rit.

VI. 1

*mf*

VI. 2

*mp*

VI. 3

*mp*

VI. 4

*mf*

Detailed description: This system contains measures 35 through 37. It features four staves labeled VI. 1, VI. 2, VI. 3, and VI. 4. The key signature remains two flats. Measure 35 has dynamics: *mf* for VI. 1, *mp* for VI. 2, *mp* for VI. 3, and *mf* for VI. 4. Measure 36 is marked *rit.* and features a large oval encompassing the notes in VI. 2. Measure 37 features a crescendo hairpin in each staff, leading to a final chord. The system ends with a double bar line.

# Estrellita

*mf* *rit.* *mp*

6

12

17

*p*

23 *rit.* *mp*

29

34 *mf* *rit.*

1.

2.

# Estrellita

*mp* *rit.* *mf*

6

12

18 *p*

24 *rit.* *mp*

30

35 *mp* *rit.*

# Estrellita

*mp* *rit.* *mp*

6

12

17 *mf* 1. *rit.* *mp*

23 *mp*

29

35 *mp* *rit.*

# Estrellita

mp

rit.

mp

6

12

17

1. V V

mp

23

mf

29

35

mf

rit.