

à Ernst LUBECK

GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

Introduction

Edouard LALO

Reconstitué par Dorian LAMOTTE

Adagio

Musical score for the Adagio section of the Grand Quintette. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one flat (B-flat). The tempo is Adagio. The piano part features sustained notes and chords, while the string parts play eighth-note patterns.

Continuation of the musical score for the Grand Quintette, likely starting at measure 6. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Piano. The key signature changes to two flats (B-flat and E-flat). The piano part continues with eighth-note patterns, and the strings provide harmonic support.

Allegro con fuoco

13

13

17

17

21

21 A

25

B

29

33

33

The musical score consists of six staves of music, likely for orchestra and piano. The staves are as follows:

- Staff 1:** Treble clef, 2 flats. Dynamics: **ff**, **fp**, **pizz.**, **p**. Performance instruction: **pizz.**
- Staff 2:** Treble clef, 2 flats. Dynamics: **ff**, **fp**.
- Staff 3:** Bass clef, 2 flats. Dynamics: **ff**, **p**.
- Staff 4:** Bass clef, 2 flats. Dynamics: **ff**, **fp**.
- Staff 5:** Treble clef, 2 flats. Dynamics: **ff arco**, **ff arco**, **pizz.**, **p**. Performance instruction: **pizz.**
- Staff 6:** Bass clef, 2 flats. Dynamics: **ff**, **C ff**, **p**.

Measures 37-40: The bass staff (Staff 6) features eighth-note patterns. Measure 37 starts with **ff**, followed by measures with **pizz.** and **p** dynamics. Measures 38-40 are mostly rests.

Measure 41: The bass staff begins with **C ff**, followed by measures with **pizz.** and **p** dynamics. Measures 42-43 show eighth-note patterns with **ff** dynamics.

Measure 44: The bass staff begins with **f**, followed by measures with **arco** dynamics. Measures 45-48 show eighth-note patterns with **f** dynamics.

Measure 49: The bass staff begins with **f**, followed by measures with **ff** dynamics. Measures 50-53 show eighth-note patterns with **ff** dynamics.

49

49

49

53

53

57

57

61

D

61

67

E

67

73

73

Musical score for orchestra and piano, pages 77-86. The score consists of six systems of music, each with multiple staves for different instruments. The key signature is A major (three sharps). Measure 77: Violins play eighth-note patterns. Measure 78: Bassoon and cello provide harmonic support. Measure 79: Trombones enter with sustained notes. Measure 80: Percussion adds rhythmic complexity. Measure 81: Dynamics transition from *p* to *f*. Measure 82: The piano plays a prominent role with sustained notes and dynamic markings like *cresc.* and *ff*. Measure 83: The piano continues with dynamic markings *cresc.*, *f*, and *F*. Measure 84: The piano plays a sustained note labeled "una corda". Measure 85: The piano maintains its dynamic level. Measure 86: The piano concludes with a final dynamic marking.

91

91

96

96

G

101

101

104

H

104

Réo. *Réo.*

107

107

110

ff

ff

ff

ff

8va -

110

ff

113

pizz.
pizz. *p*
pizz. *p*
pizz. *p*

I

113

f *p* *p*

118

arco *f* pizz. *p*
arco *f* pizz. *p*
arco *f* pizz. *p*
arco *f* pizz. *p*

f *p* *p*

122

arco *f* *f*

I 8^{va} - - - - f

126

126

130

K

130

134

134

138

L

138

sempre ff

142

M

142

p

147

pp

pp

pp

147

pp

cresc.

153

153 N

158

158

163

163 O

Musical score for orchestra and piano, pages 167-175.

Page 167: Measures 167-170. The score consists of six staves. The top three staves (Violins I, Violins II, Violas) play eighth-note patterns with dynamic markings *ff*, *ff*, *ff arco*, *ff*, *ff*, *ff pizz.*, *p*. The bottom three staves (Cello, Double Bass, Piano) play eighth-note patterns with dynamic markings *pizz.*, *p*, *p*.

Page 171: Measures 171-174. The score consists of six staves. The top three staves (Violins I, Violins II, Violas) play eighth-note patterns with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The bottom three staves (Cello, Double Bass, Piano) play eighth-note patterns with dynamic markings *ff*, *ff arco*, *ff arco*, *ff*.

Page 175: Measures 175-178. The score consists of six staves. The top three staves (Violins I, Violins II, Violas) play eighth-note patterns with dynamic markings *f*, *f*, *f*, *f*, *f*, *ff p*. The bottom three staves (Cello, Double Bass, Piano) play eighth-note patterns with dynamic markings *f*, *f*, *f*, *f*, *ff pizz.*, *p*, *pizz.*, *p*.

Page 175: Measures 175-178. The score consists of six staves. The top three staves (Violins I, Violins II, Violas) play eighth-note patterns with dynamic markings *f*, *f*, *f*, *f*, *f*, *ff pizz.*, *p*. The bottom three staves (Cello, Double Bass, Piano) play eighth-note patterns with dynamic markings *f*, *f*, *f*, *f*, *ff p*, *p*, *p*, *p*.

179

179

183

183 R

187

187 S

192

192

193

194

195

196

197

198

199

200

201

T

198

203

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

207

207

f *pp* *V* *V* cresc. *V* *V*

f *pp* *V* *V* cresc. *V* *V*

f *pp* *V* *V* cresc. *V*

f *pp* *V* *V* cresc. *V*

f *pp* cresc.

207

f *pp* cresc.

b *b* *b* *b* una corda

213

f cresc. *ff*

U *f* cresc.

213

f cresc.

218

f *p*

225

V

225

230

230

233

233

W

236

236

241

241

X

246

246

Musical score for orchestra and piano, page 10, measures 265-271.

Measure 265: The piano part begins with a forte dynamic (ff) and eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 266: The piano part continues with eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 267: The piano part continues with eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 268: The piano part begins with a forte dynamic (ff) and eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 269: The piano part continues with eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 270: The piano part begins with a forte dynamic (fff) and eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Measure 271: The piano part continues with eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Adagio

Musical score for the Adagio section, measures 1-6. The score consists of four staves (string quartet) in common time, key signature of three flats. Measure 1: Dynamics f, pp. Measure 2: Dynamics f, pp. Measure 3: Dynamics f, pp. Measure 4: Dynamics f, pp. Measure 5: Dynamics f, pp. Measure 6: Dynamics f, pp. Measure 7: Dynamics f_{sec}, pp. Measure 8: Dynamics p. Measure 9: Dynamics p. Measure 10: Dynamics p. Measure 11: Dynamics p. Measure 12: Dynamics p. Measure 13: Dynamics una corda.

Musical score for section A, measures 7-13. The score consists of four staves (string quartet) in common time, key signature of three flats. Measure 7: Dynamics p. Measure 8: Dynamics pp. Measure 9: Dynamics p. Measure 10: Dynamics cresc. Measure 11: Dynamics cresc. Measure 12: Dynamics tre corde.

Musical score for section B, measures 14-18. The score consists of four staves (string quartet) in common time, key signature of three flats. Measure 14: Dynamics f. Measure 15: Dynamics f. Measure 16: Dynamics f. Measure 17: Dynamics pp. Measure 18: Dynamics pp. Measure 19: Dynamics pp. Measure 20: Dynamics sempre pp.

Musical score for section B continuation, measures 21-25. The score consists of four staves (string quartet) in common time, key signature of three flats. Measure 21: Dynamics f. Measure 22: Dynamics pp. Measure 23: Dynamics pp. Measure 24: Dynamics una corda.

22

C

22

29

D

29

35

35

40

E ff >

40

pp una corda

47

F

47

f pp tre corde

54

54

pp una corda

pp ppp

60 con sord.

G

60

65

H

65

70

70

75

I

ff

79

J

ff

84

ff

ff

p

89

K

89

94

L

94

98

98

98

101

101

102

103

104

105

106

107

f pp

M

pp

pp

110 II

110

114 N

118 cresc.

cresc.

cresc.

pizz. 3

cresc. 3

una corda

118

3 3 cresc.

121

121

122

123

124

125

126

127

O

f

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

pp

pp

ff

ff

pp

P

pp

Musical score for orchestra and piano, featuring four systems of music. The score includes multiple staves for different instruments, with dynamics such as *cresc.*, *ff*, *ff ff*, and *ff ff ff*. Performance instructions include *3*, *6*, *arco*, and *Q* (quarter note). The score is numbered 131, 131, 134, and 137.

131

131

134

137

Edouard LALO

GRAND QUINTETTE

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VIOLON I

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Violon I

à Ernst LUBECK

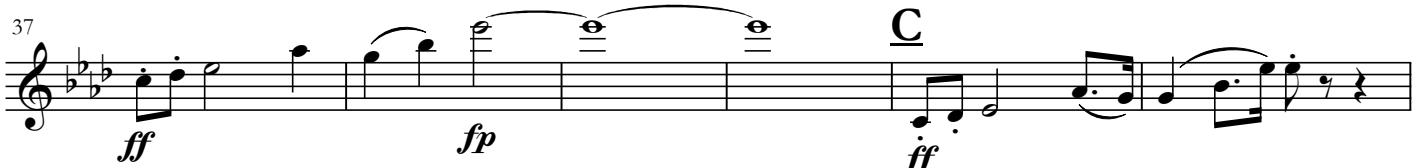
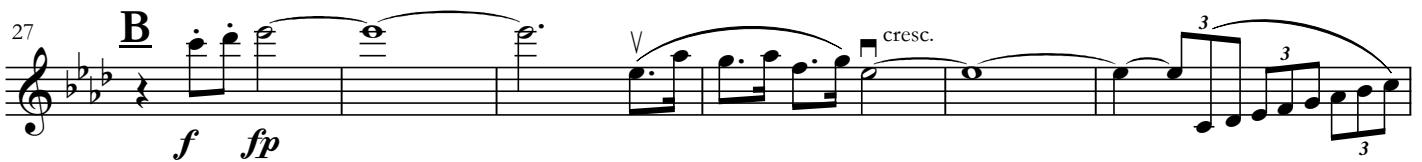
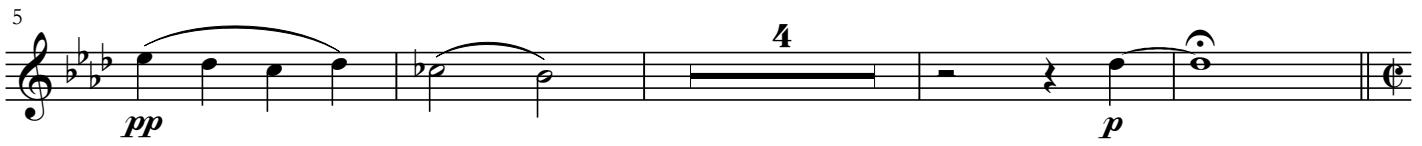
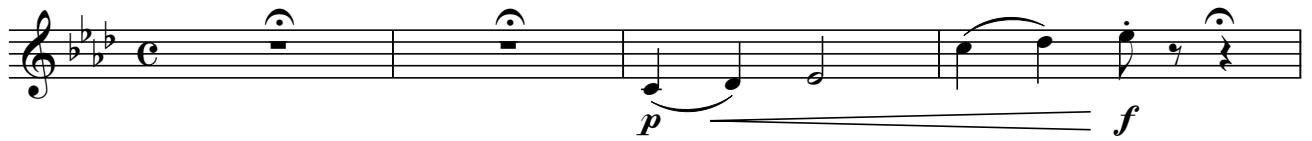
GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

Edouard LALO

Reconstitué par Dorian LAMOTTE

Adagio



Violon I

48

Violon I

48

f

ff

52

cresc.

57

f

D E

ff = *pp*

cresc.

76

f

f > *pp*

F G

cresc. *f*

ff

90

5

pp

99

cresc.

f

H

ff

105

ff

109

ff

I

f

4

116 pizz. arco *f* pizz.

121 L arco *f* *f*

126 ff

130 K ff

136 L 6 p

142 N f

159 O ff

164 ff p ff ff p

171 P ff 3 3

175 Q f ff p cresc.

181

R

f

186

S

ff

8

198

T

p

cresc.

205

f

pp

cresc.

213

U

f

cresc.

ff

219

5

pp

cresc.

229

f

ff

cresc.

235

W

ff

240

X

p

246

fp

f

253

Y

ff

Violon I

6
260

266

270

Adagio

11

21

27

36

41

50 **F** *pp* *f* *pp* *espress.*

57 **G** *con sord.* *v* *3* *3* *3* *3* *3* *3* *3* *3*

62 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

65 **H** *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

68 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

71 *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

74 *3* *3* *f* *3* *3* *3* *3* *3* *3* *ff* *3* *v*

77 **I** *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

81 *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

84 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* **2**

Violon I

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*pour Piano,
2 Violons, Alto et Violoncelle*

VIOLON II

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Violon II

à Ernst LUBECK

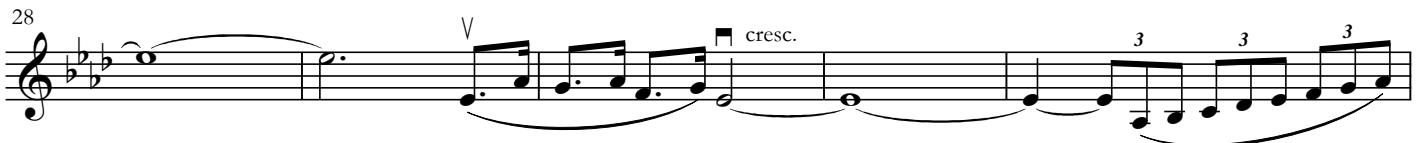
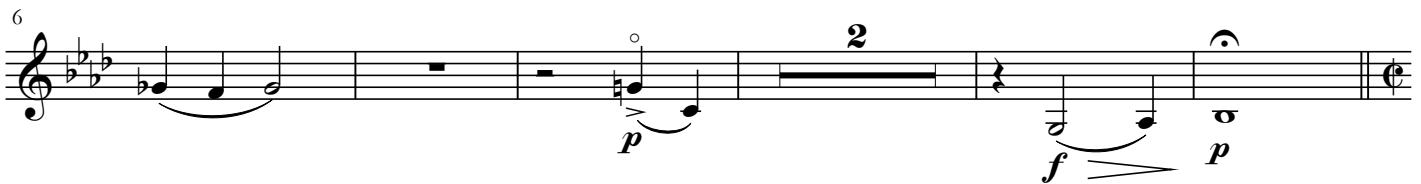
GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

Edouard LALO

Reconstitué par Dorian LAMOTTE

Adagio



46

49

f

ff p

53

cresc.

57

f

61

D

ff

p

68

2

E

pp

74

cresc.

79

f

pp

cresc.

84

f

E

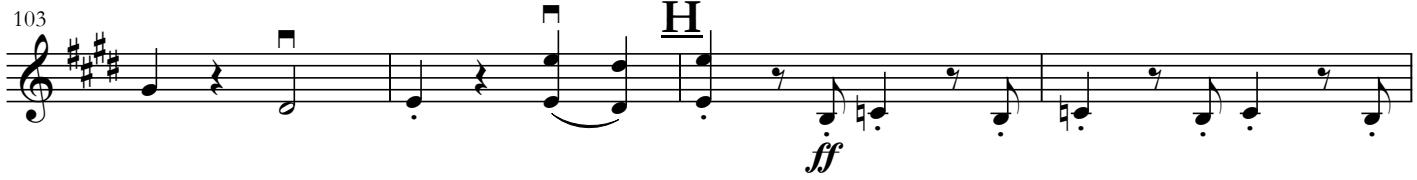
89

ff

5

Violon II

4
97 **G** *pp* cresc.

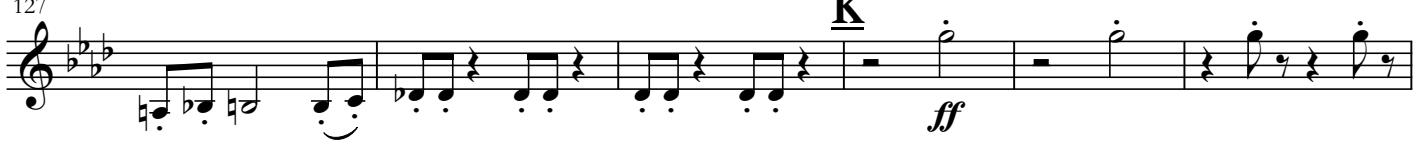

103 **H** *ff*


107

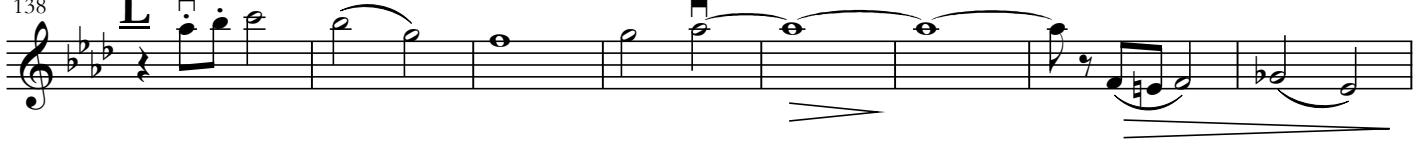

111 **I** *f*

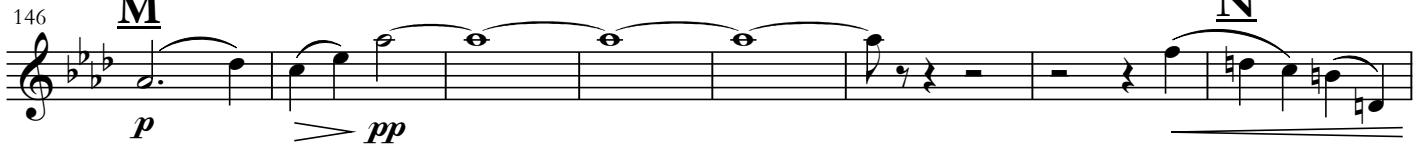

115 pizz. arco pizz.


122 **J** arco *f* *ff*


127 **K** *ff*


133


138 **L** >


146 **M** > *pp* **N**


154 *f*


159

Violon II

O

ff

ffp

ff

ffp

P

ff

Q

cresc.

R

f

S

fp

T

p

V cresc.

f

U

f

V

V

V

V

pp

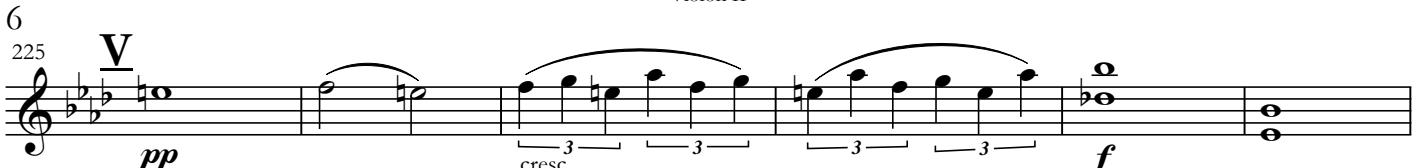
cresc.

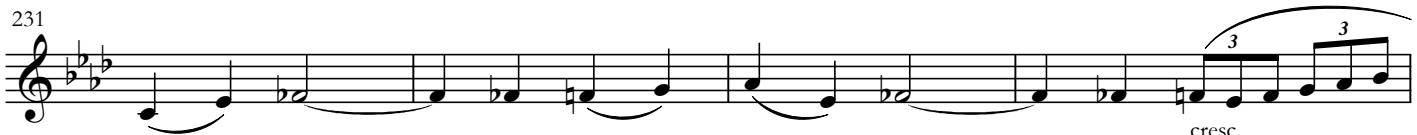
5

cresc.

ff

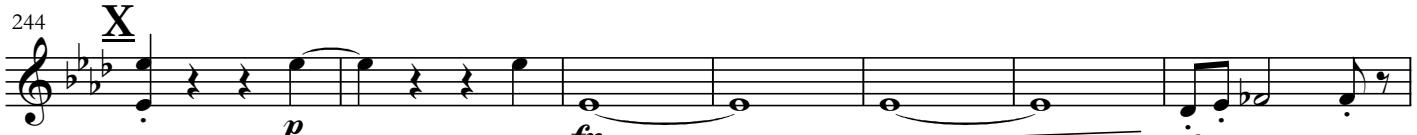
Violon II

6
225 **V**


231


235 **W**


239


244 **X**


251 **Y**


256


261 **Z**


267


271


Adagio


14 *v* **B**

22 **C**

29 **D**

38 **E**

43 **F**

52 *f* *pp* *ppp*

60 **G** *con sord.* **H**

69 cresc. *f*

76 **I**

79

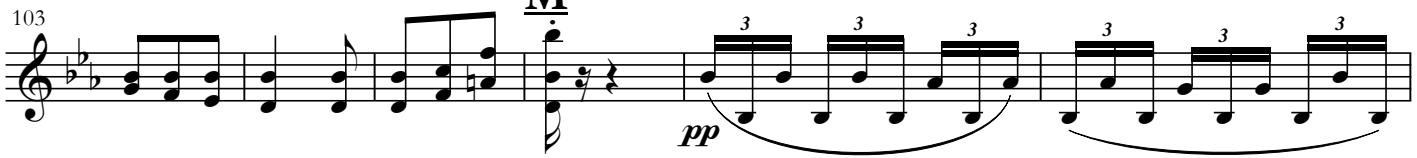
83 **J** **2**

This musical score for Violin II consists of ten staves of music. Staff 1 (measures 14-16) starts with a forte dynamic (f), followed by a piano dynamic (pp). Staff 2 (measures 22-24) starts with a piano dynamic (pp). Staff 3 (measures 29-31) is marked with a '3' above the staff. Staff 4 (measures 38-40) starts with a forte dynamic (ff), followed by a piano dynamic (pp). Staff 5 (measures 43-45) is marked with a '3' above the staff. Staff 6 (measures 52-54) starts with a forte dynamic (f), followed by a piano dynamic (pp) and a pianississimo dynamic (ppp). Staff 7 (measures 60-62) is marked 'con sord.' and has a piano dynamic (pp). Staff 8 (measures 69-71) shows a crescendo, followed by a forte dynamic (f). Staff 9 (measures 76-78) is marked with a '3' below the staff and a forte dynamic (ff). Staff 10 (measures 79-81) shows a crescendo, followed by a forte dynamic (f). Staff 11 (measures 83-85) is marked with a '3' below the staff.

Violon II

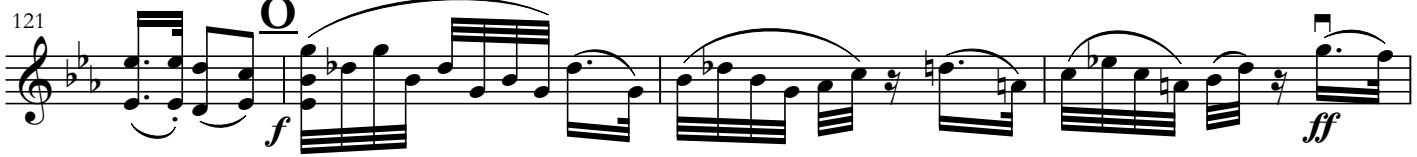
8 89 **K** 

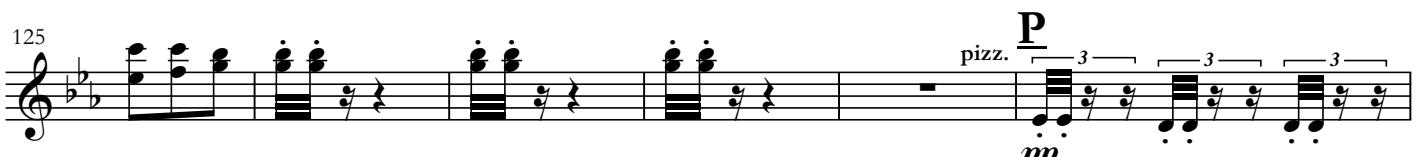
97 **L** cresc. 

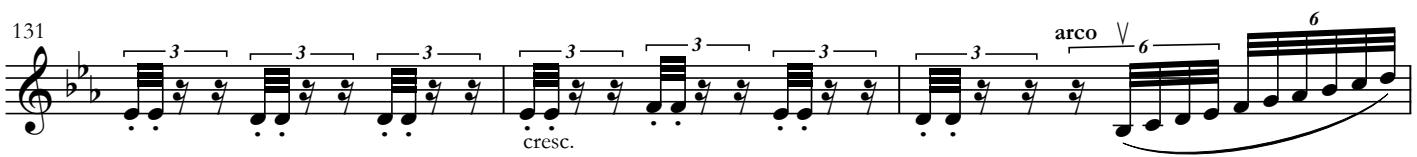
103 **M** 

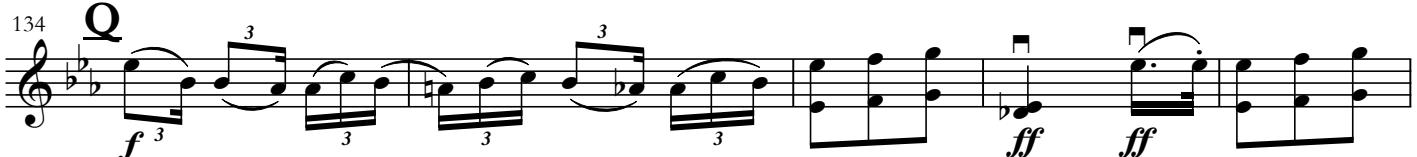
109 

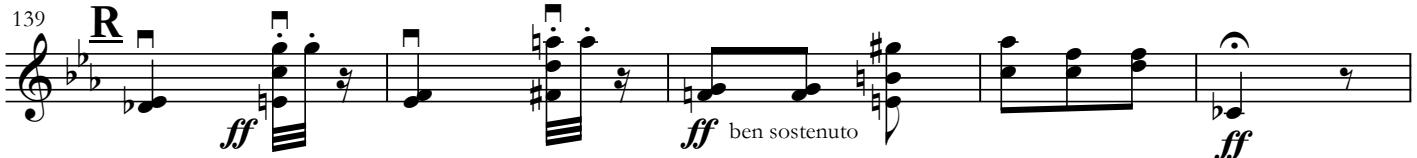
113 **N** cresc. 

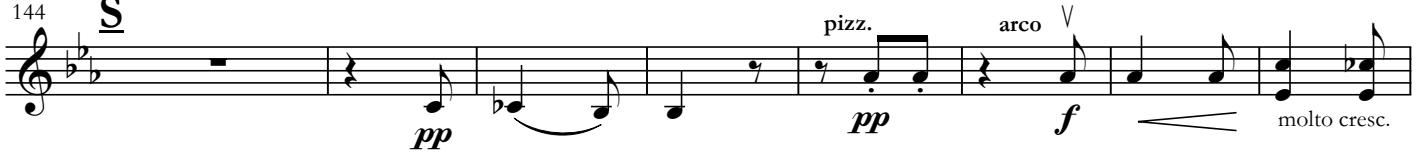
121 **O** 

125 **P** pizz. 

131 arco 

134 **Q** 

139 **R** 

144 **S** pizz. 

152 **T** 

Edouard LALO

GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

ALTO

Reconstitué par Dorian LAMOTTE

Alto

à Ernst LUBECK

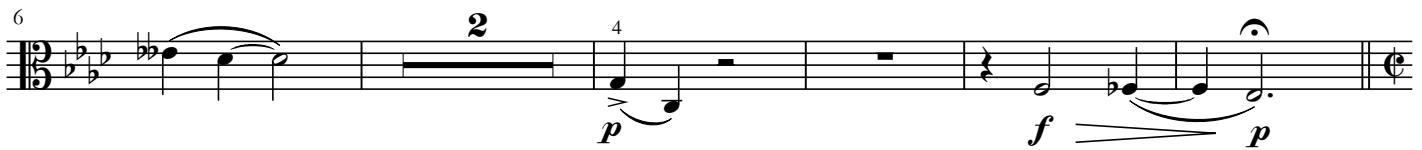
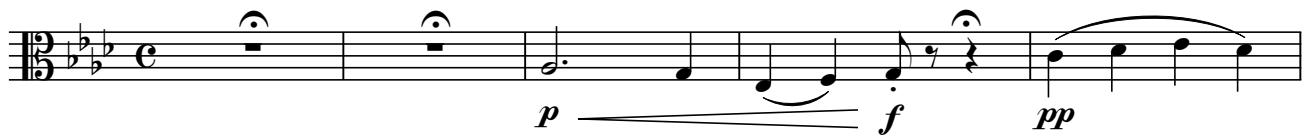
GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

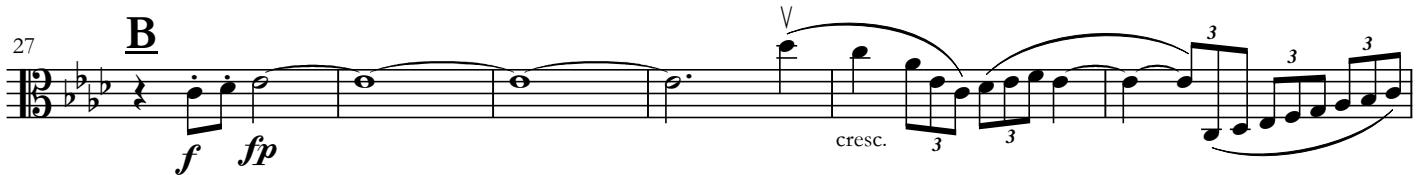
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Adagio



13 Allegro con fuoco pizz.



41 **C** arco *pizz.*
ff

45 arco
f

49 *pizz.*
f **ff** **p**

57 **f** **3**

61 **D** **8** **E** **pp**

74 *cresc.*

79 **f** **>** **pp** *cresc.* **f**

87 **ff** **5**

4
97 **G**

 104 **H**

 108

 111 **I**

 115 pizz. arco pizz.

 122 **J** arco

 127 **K**

 132

 136 **L**

 140

 146 **M**

152

N

158

163

O

167

171

P

176

Q

181

R

186

S

198

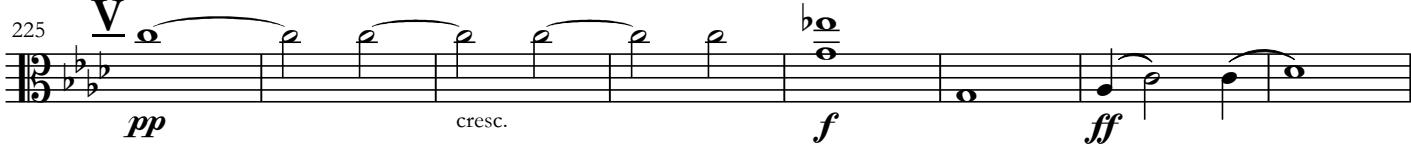
T

205

213

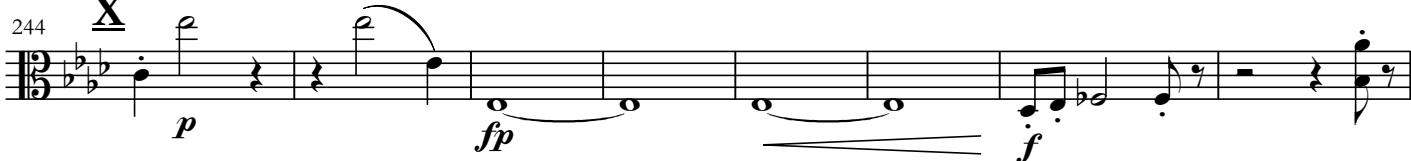
U

Alto

6
225 **V** 
pp cresc.
f
ff

233 **W** 
cresc.
ff

238 

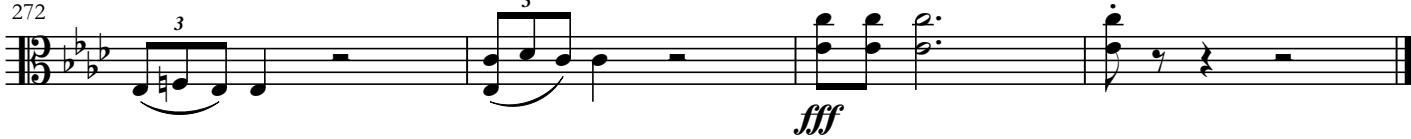
244 **X** 
p
fp
f

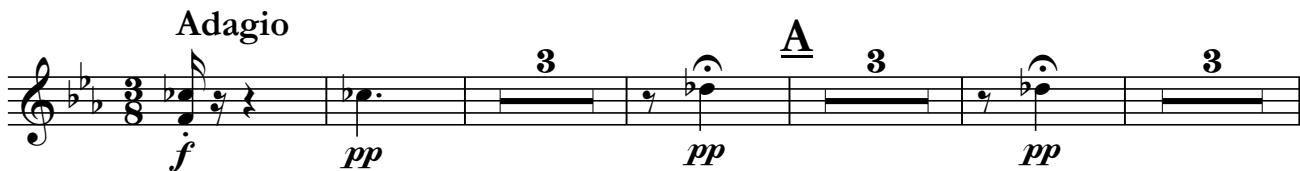
252 **Y** 
ff

258 **Z** 
ff
ff

264 

268 

272 
fff

Adagio

f *pp* *pp* *A* *3* *pp* *pp*

14

B

2

pp

22

C

7

D

f

37

ff

42

E

ff > **pp**

pp

pp

52

f

pp

ppp

pp

G

con sord.

63

H

71

cresc.

f

76

ff

I

3

3

3

79

f

83

I

2

Edouard LALO

GRAND QUINTETTE

*pour Piano,
2 Violons, Alto et Violoncelle*

VIOLONCELLE

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Violoncelle

à Ernst LUBECK

GRAND QUINTETTE

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2 Violons, Alto et Violoncelle*

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Adagio

Musical score for Cello part, Adagio section. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. Dynamics include *p*, *f*, and *pp*. The bottom staff begins with a dotted half note, followed by a measure of rests, then a measure with a bass note and eighth notes, and finally a measure with a bass note and eighth notes.

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *p*, *f*, and *p*. The bottom staff begins with a bass note followed by eighth notes.

13 **Allegro con fuoco**

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *p*. The bottom staff begins with a bass note followed by eighth notes.

18

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *p*. The bottom staff begins with a bass note followed by eighth notes.

23

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *f*. The bottom staff begins with a bass note followed by eighth notes.

27

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *f* and *fp*. The bottom staff begins with a bass note followed by eighth notes.

33

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *f*. The bottom staff begins with a bass note followed by eighth notes.

37

Musical score for Cello part, Allegro con fuoco section. The score consists of two staves. The top staff starts with a bass note followed by eighth notes. Dynamics include *ff* and *fp*. The bottom staff begins with a bass note followed by eighth notes.

C

43



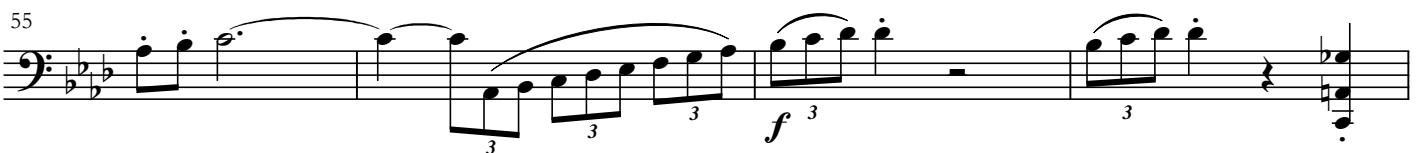
47



51



55



59



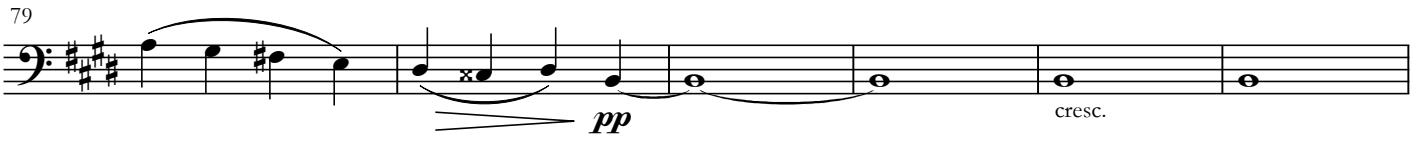
65



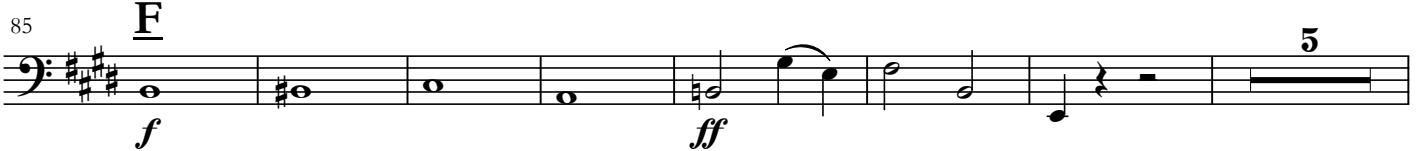
72



79



85



4

97 **G** 3

mp <> *f*

105 **H**

ff

109

ff

113 **I**

pizz. *p* *arco* *fp*

120 **J**

p *arco* *f* *f*

125

ff

129 **K**

ff

134

138 **L**

146 **M**

p > *pp*

153 **N**

f *f*

158

163 **O**

167 arco pizz.

171 **P** arco pizz.

175 **Q** pizz.

179 arco cresc.

183 **R**

188 **S** fp

196 **T** cresc.

203

211 **U** cresc. f cresc. ff 5

225 **V** 3

235 **W**

241 **X** 4

250 **Y**

257 **Z**

263

268

272

Adagio

8

The sheet music consists of ten staves of double bass music, each representing a melodic fragment. The fragments are labeled as follows:

- 17**: **B**, 2 measures, dynamic **pp**.
- 28**: **D**, 3 measures, dynamic **f**.
- 38**: **E**, 2 measures, dynamics **ff** and **ff >**.
- 45**: **F**, 3 measures, dynamics **pp**, **pp**, **f**.
- 54**: **G**, 3 measures, dynamics **ppp**, **con sord. solo dolce**, **cresc.**
- 64**: **H**, 3 measures, dynamic **cresc.**
- 72**: **B**, 3 measures, dynamics **f** and **ff³**.
- 77**: **I**, 3 measures, dynamic **f**.
- 81**: **J**, 3 measures, dynamic **f³**.
- 84**: 2 measures, dynamic **f**.

Violoncelle

8

89 **K**

Violoncelle

cresc.

f

97 **L**

cresc.

M

N

pizz. cresc.

O

arco **P**

Q

cresc.

R

S

pizz. **T**

ben sostenuto

arco

molto cresc. **ff**

pp

ppp