à Ernst LUBECK

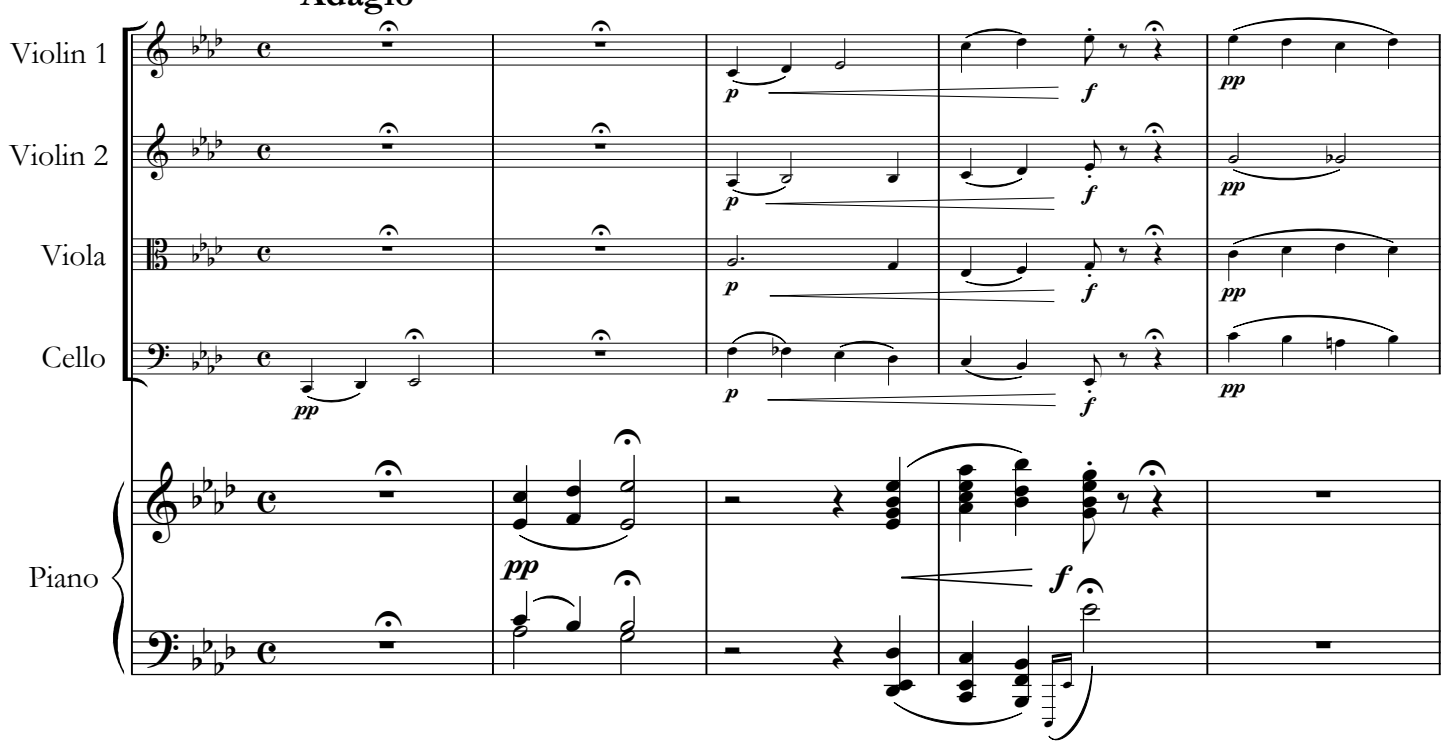
GRAND QUINTETTE

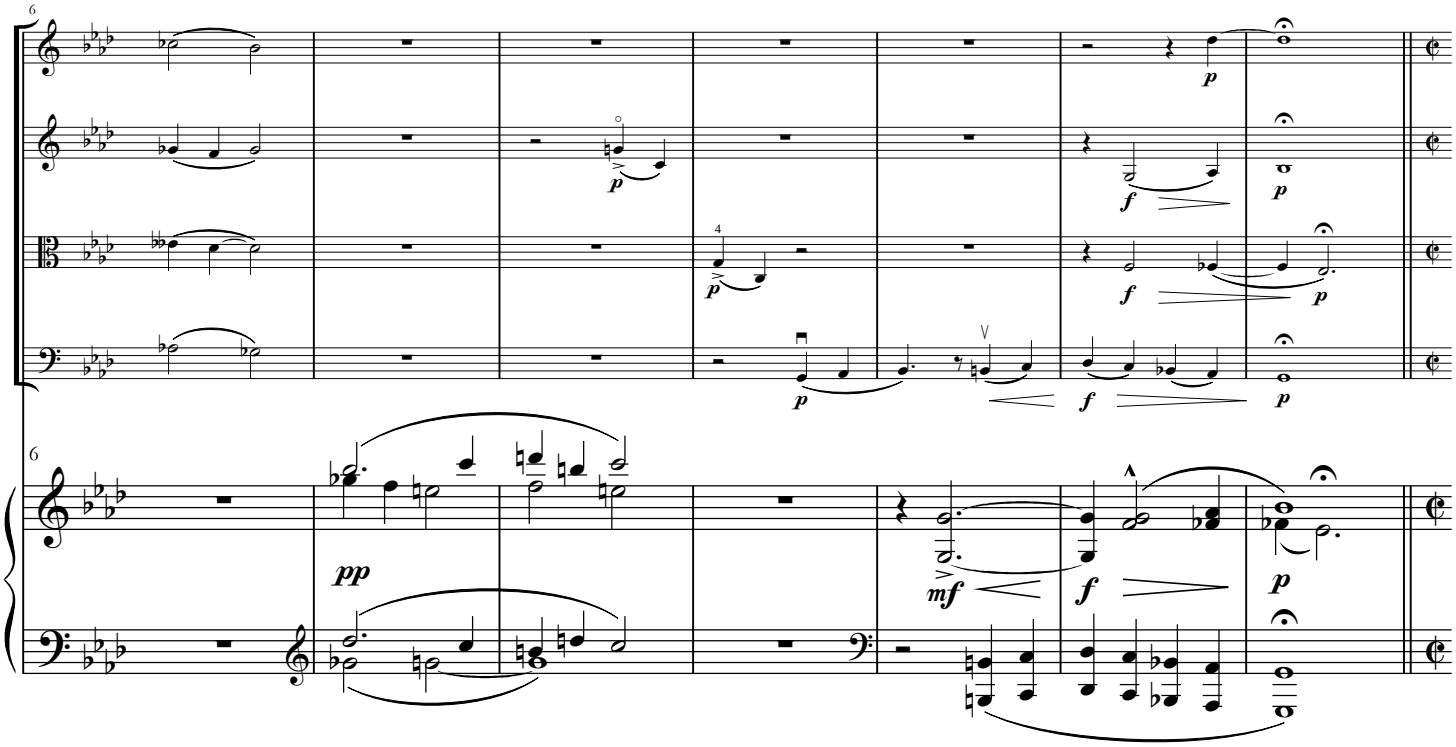
pour Piano,
2 Violons, Alto et Violoncelle

Edouard LALO
Reconstitué par Dorian LAMOTTE

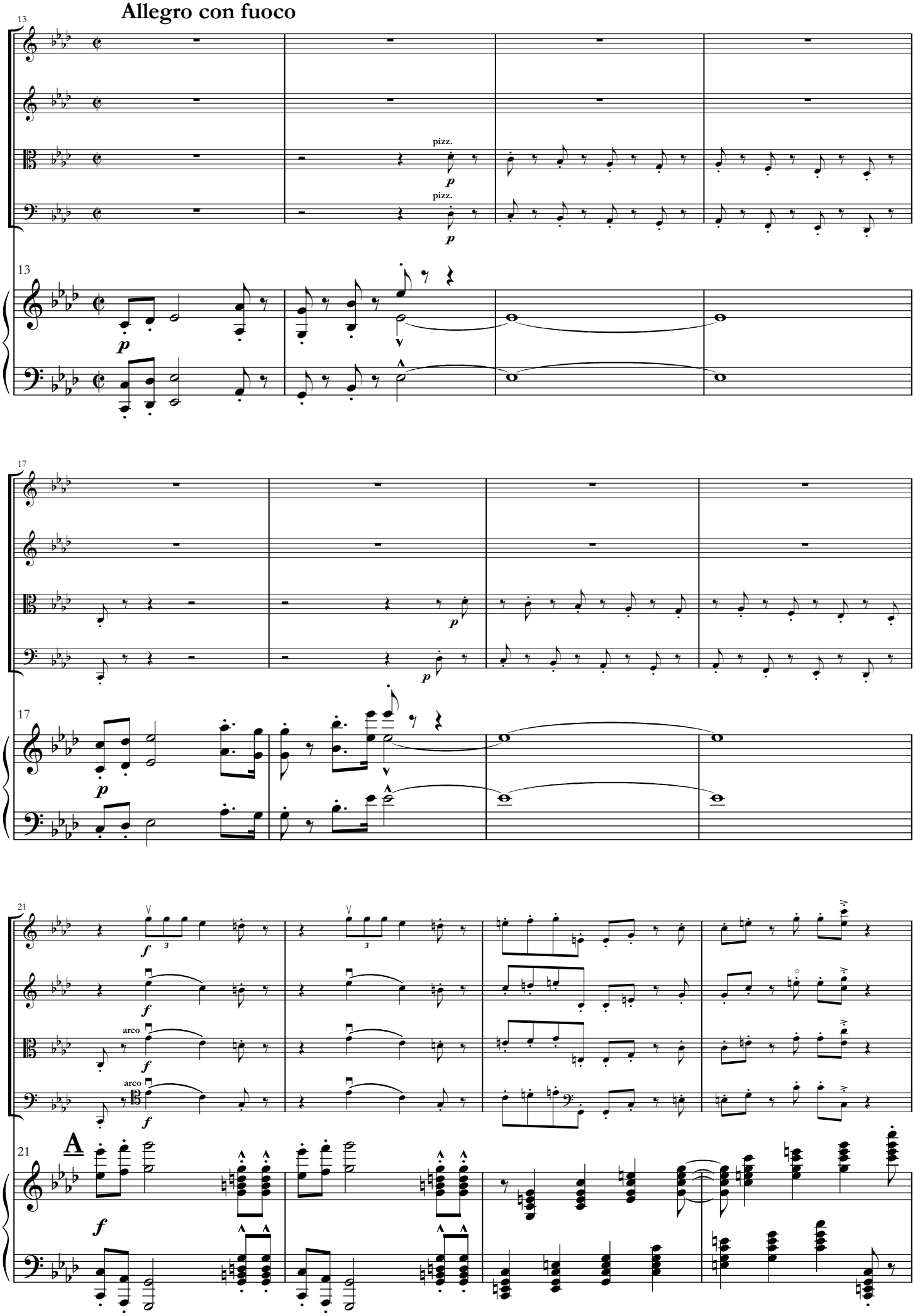
Introduction

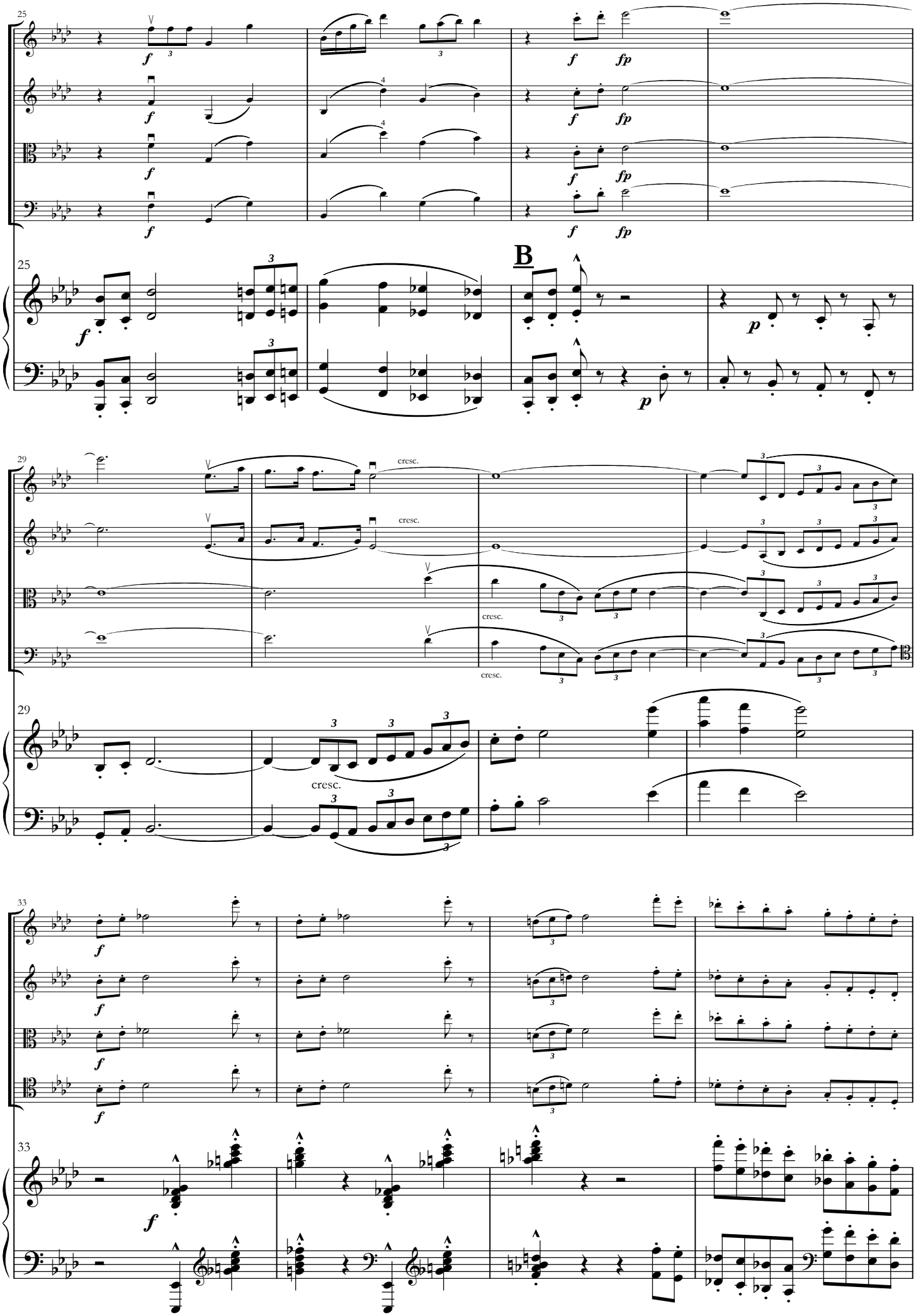
Adagio





Allegro con fuoco

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33
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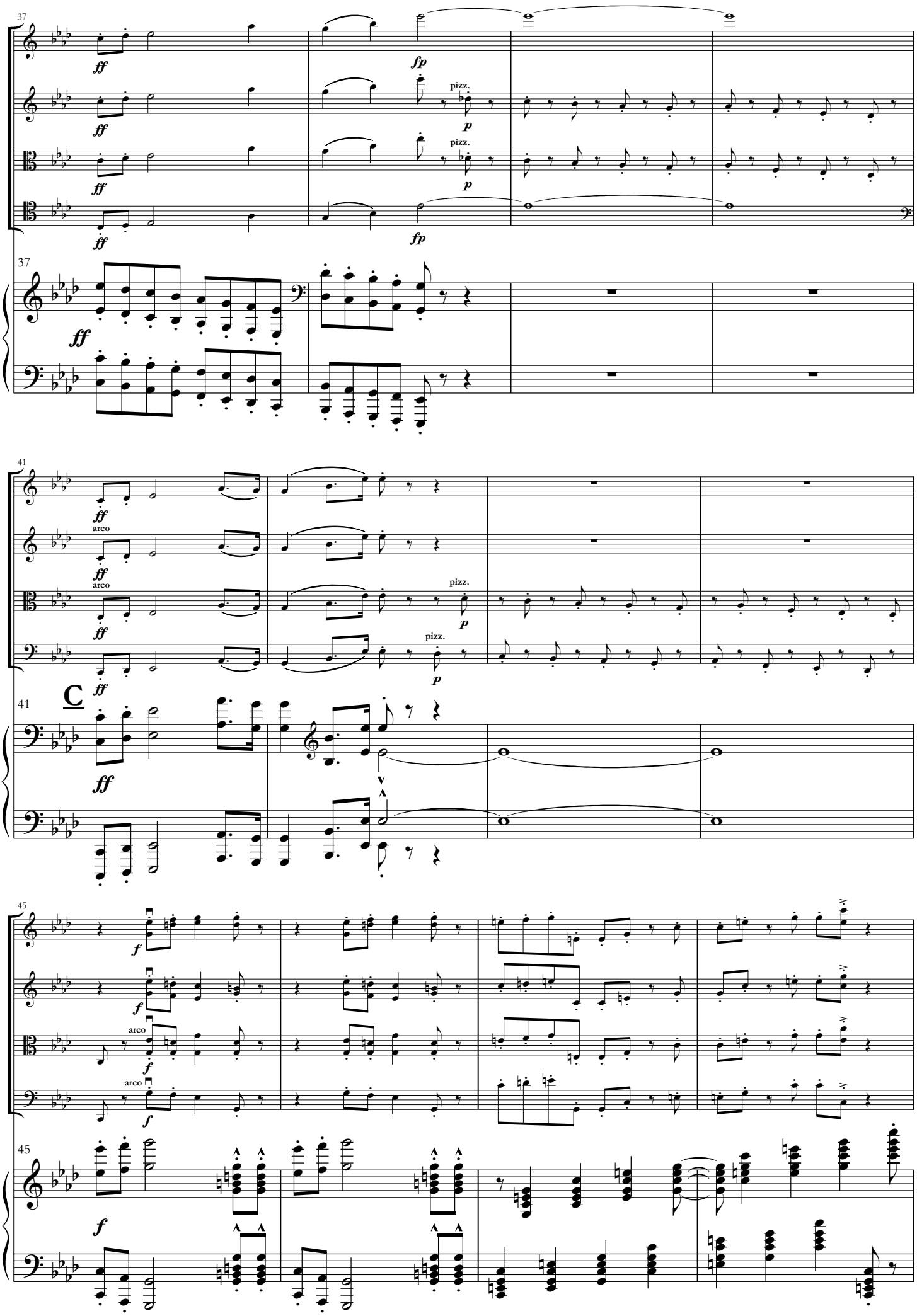
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C
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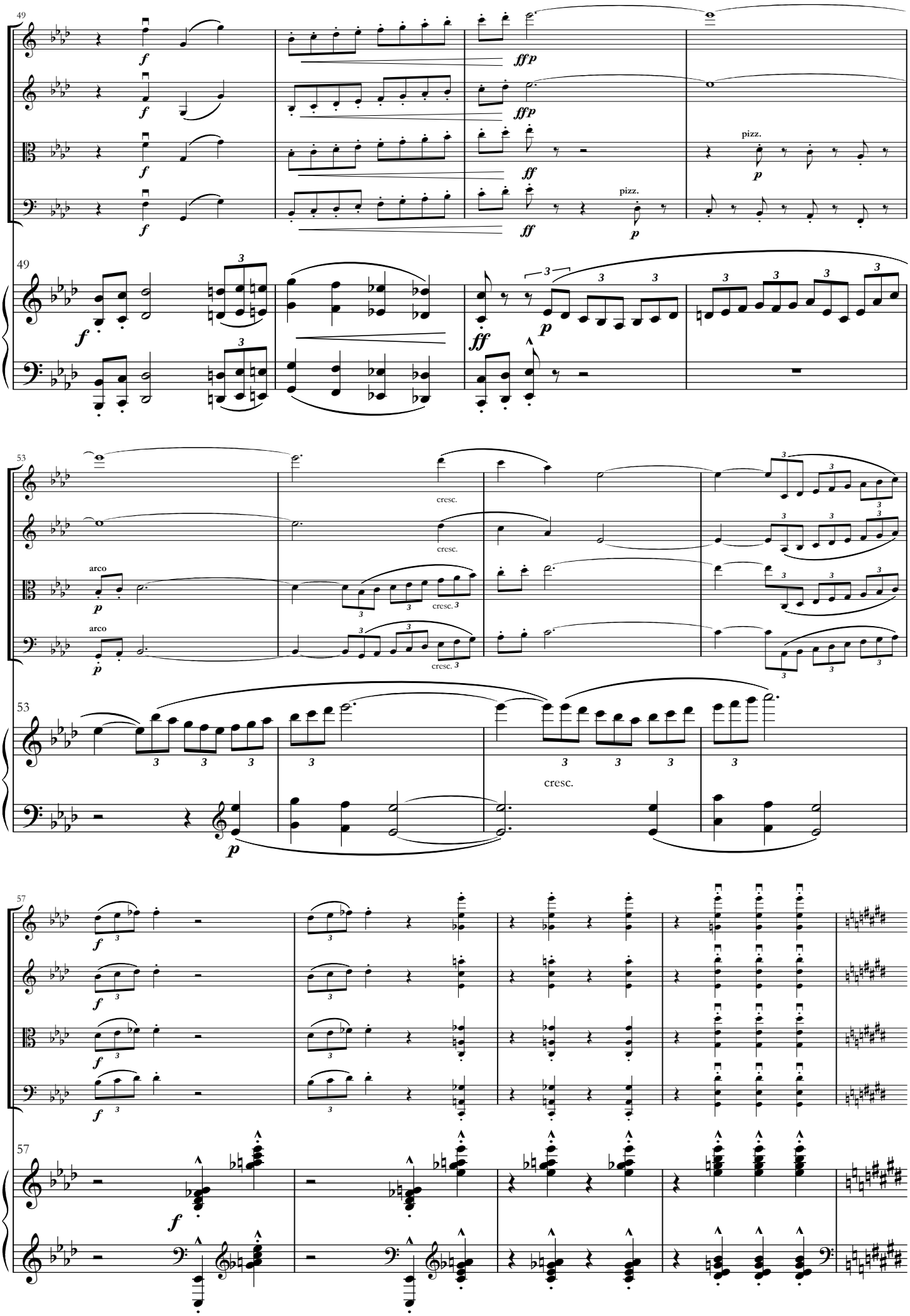
f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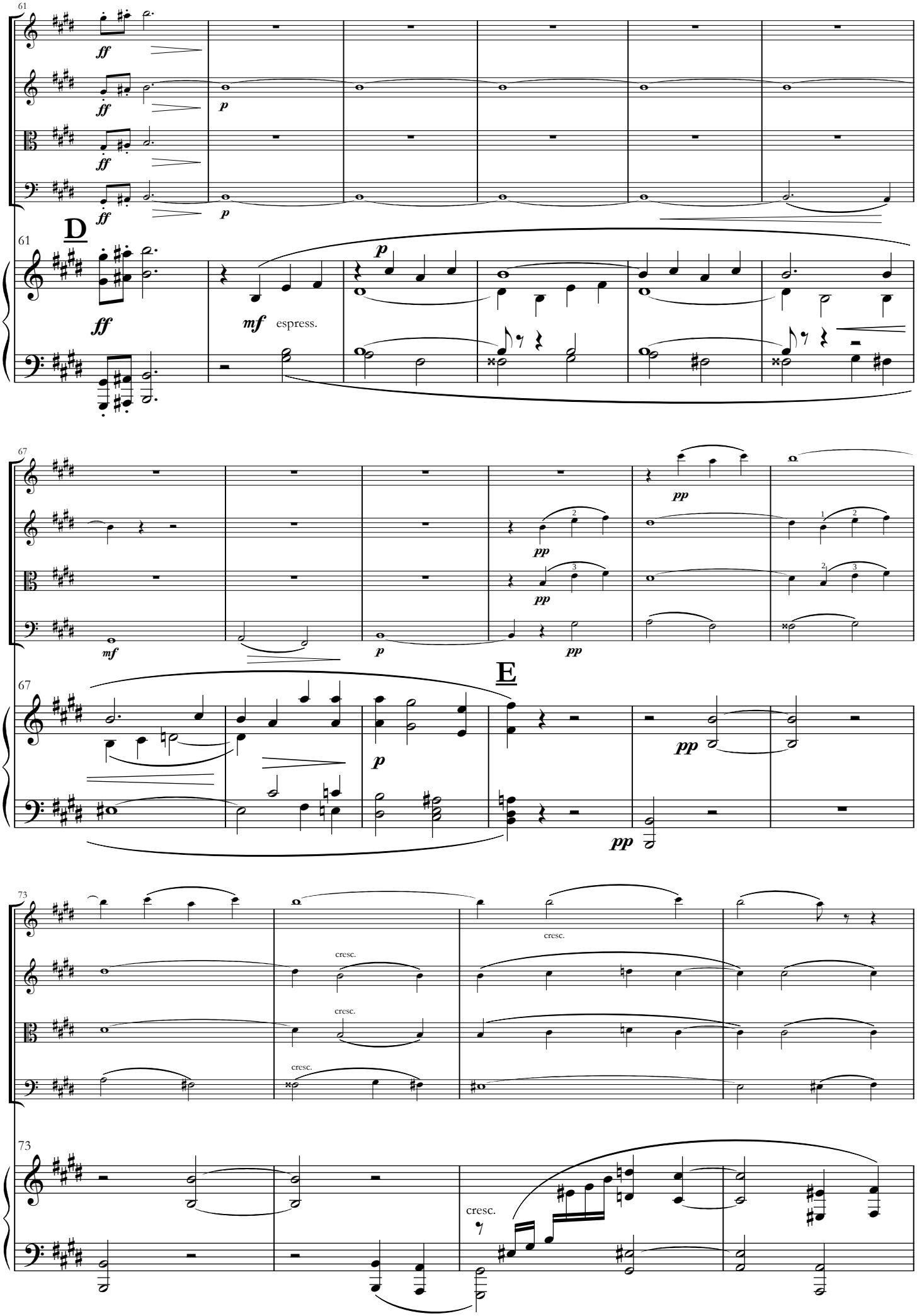
arco
cresc.
57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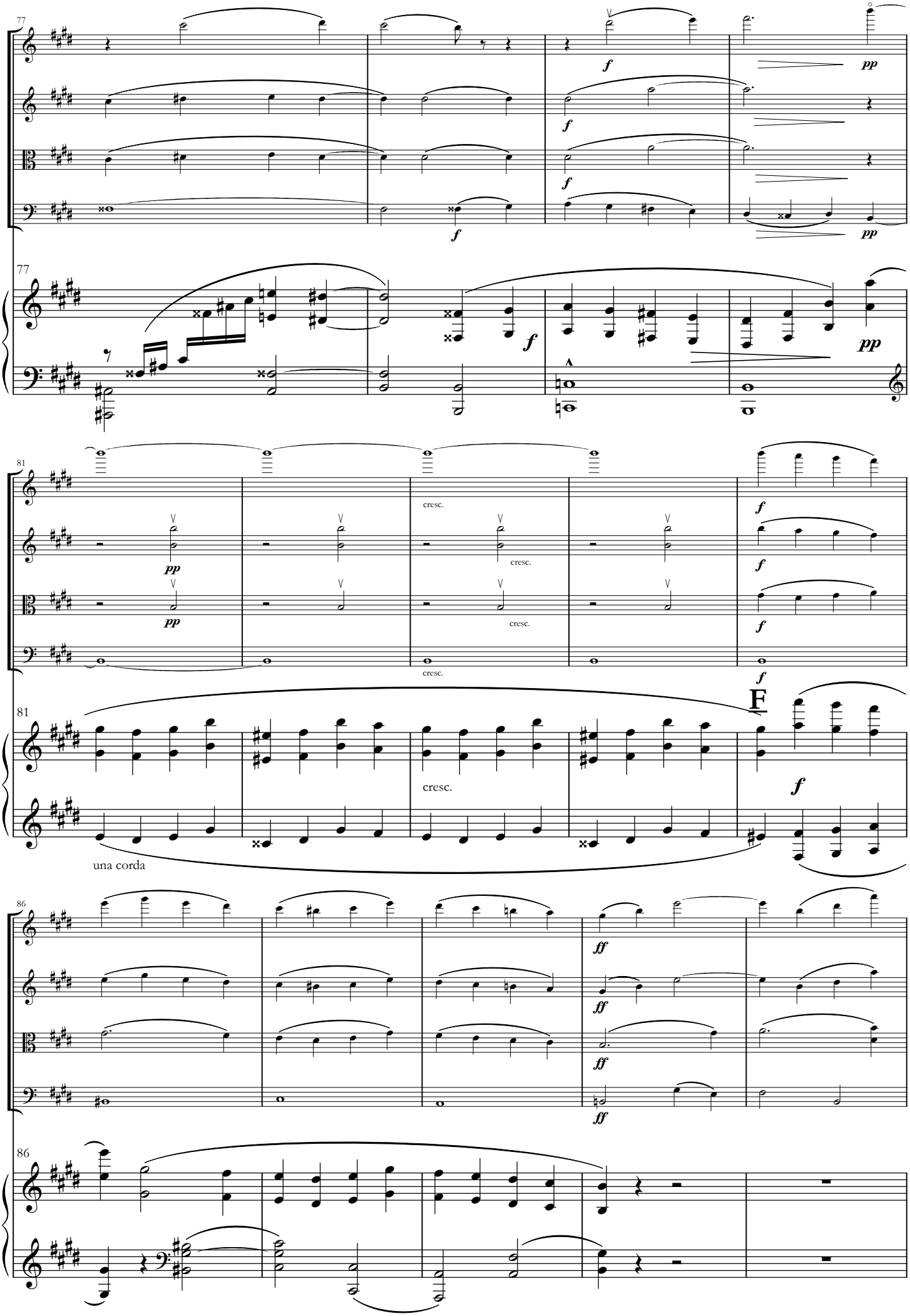
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F
cresc.
una corda
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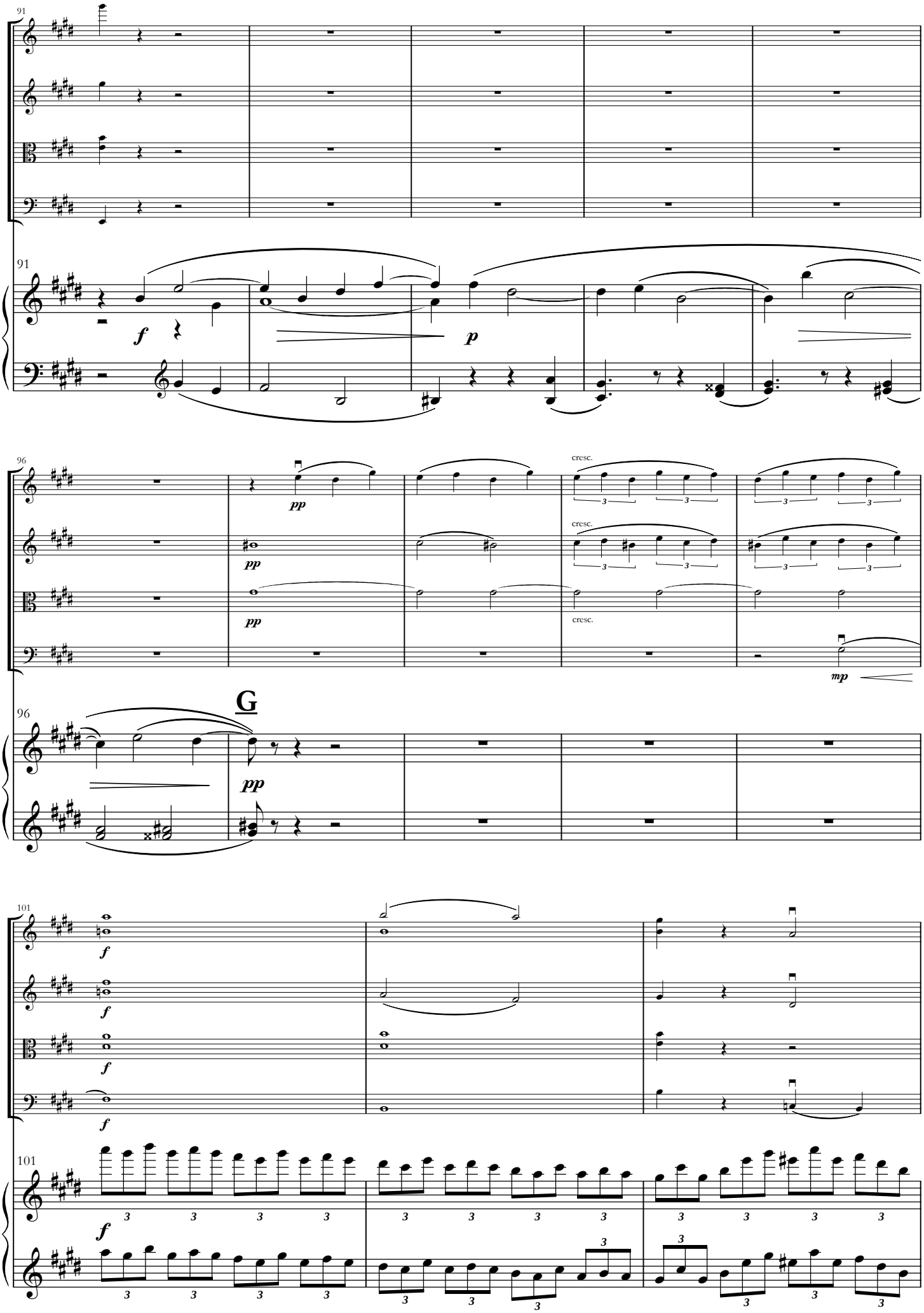
ff
86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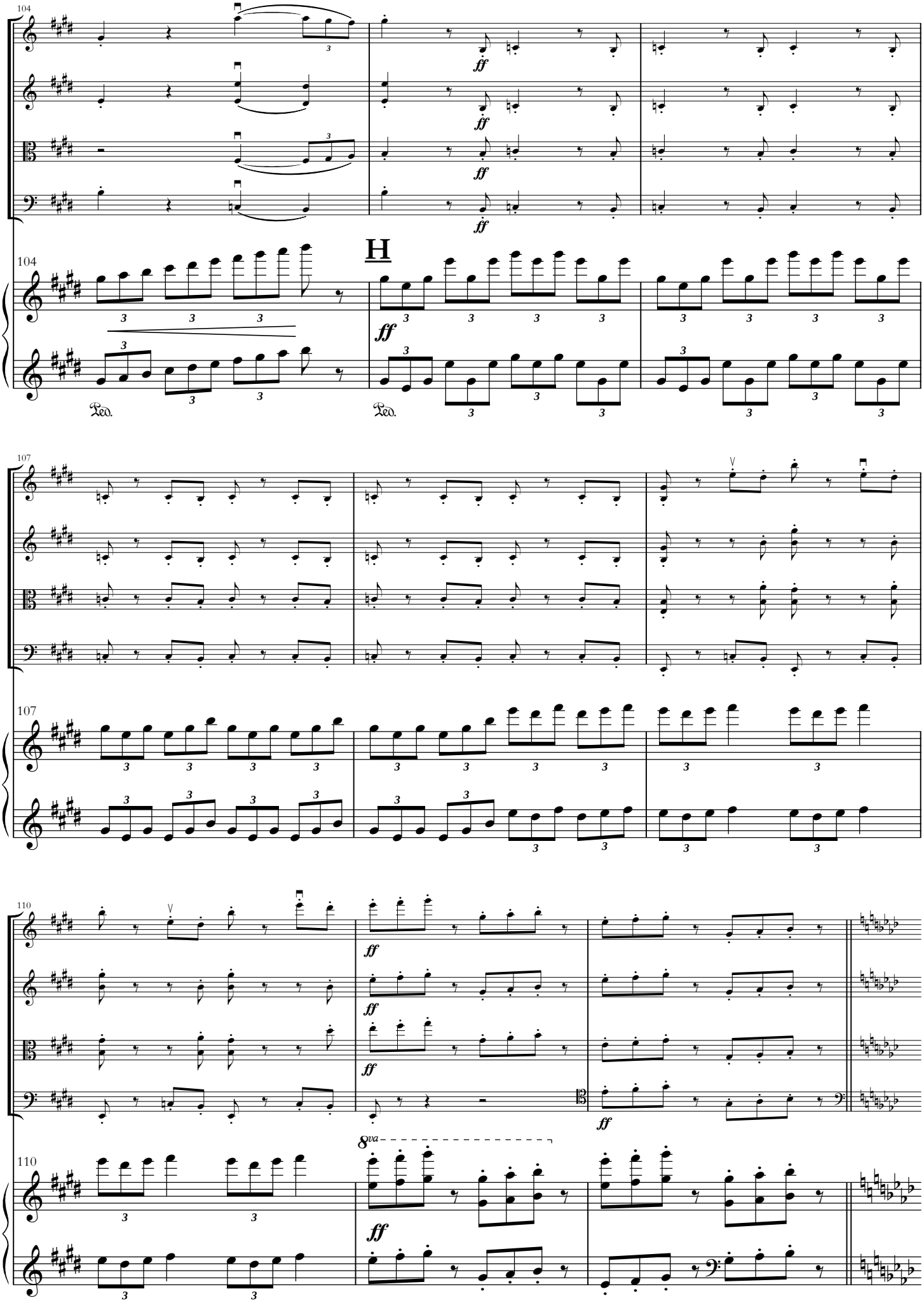
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Ped.
107
110
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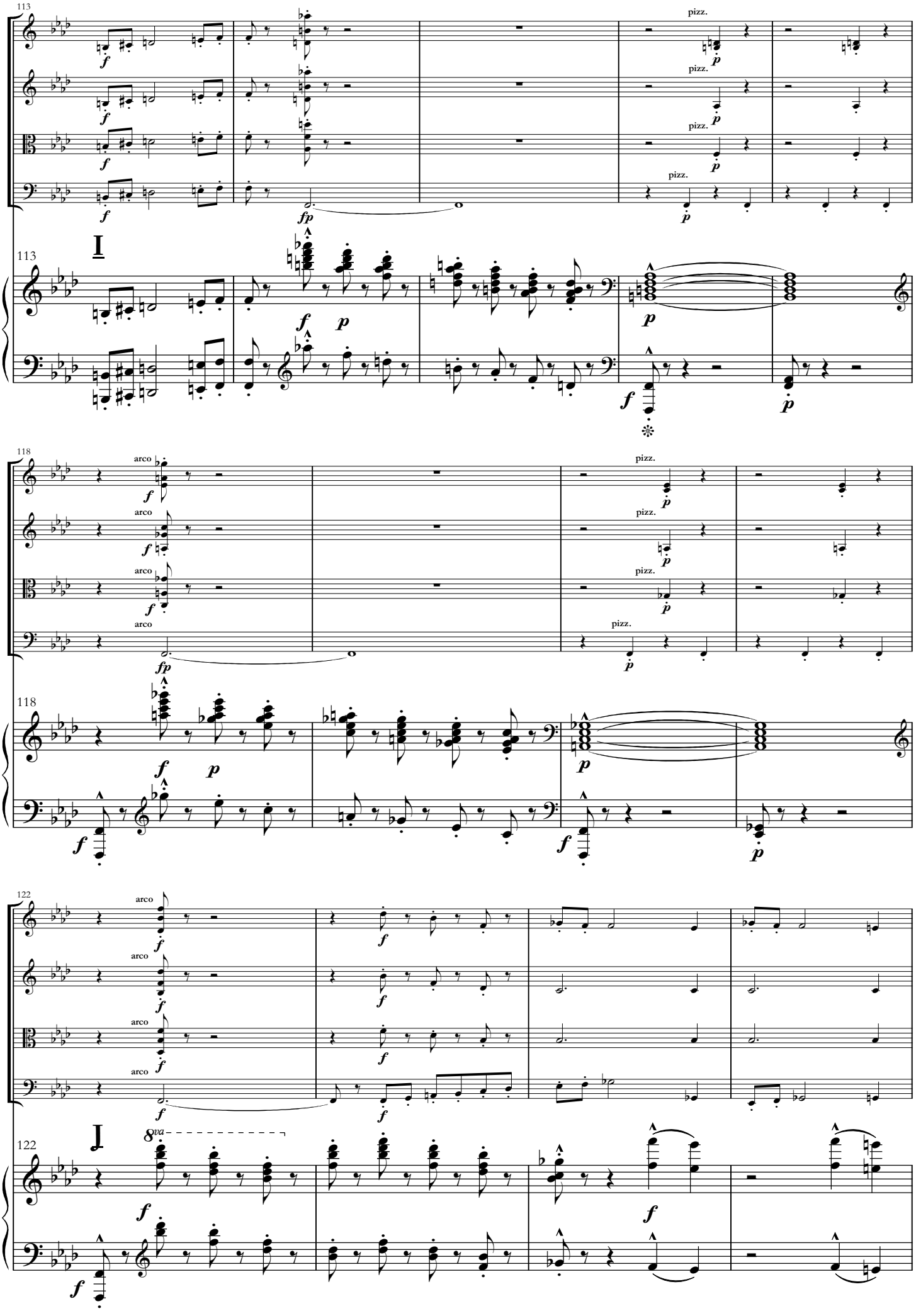
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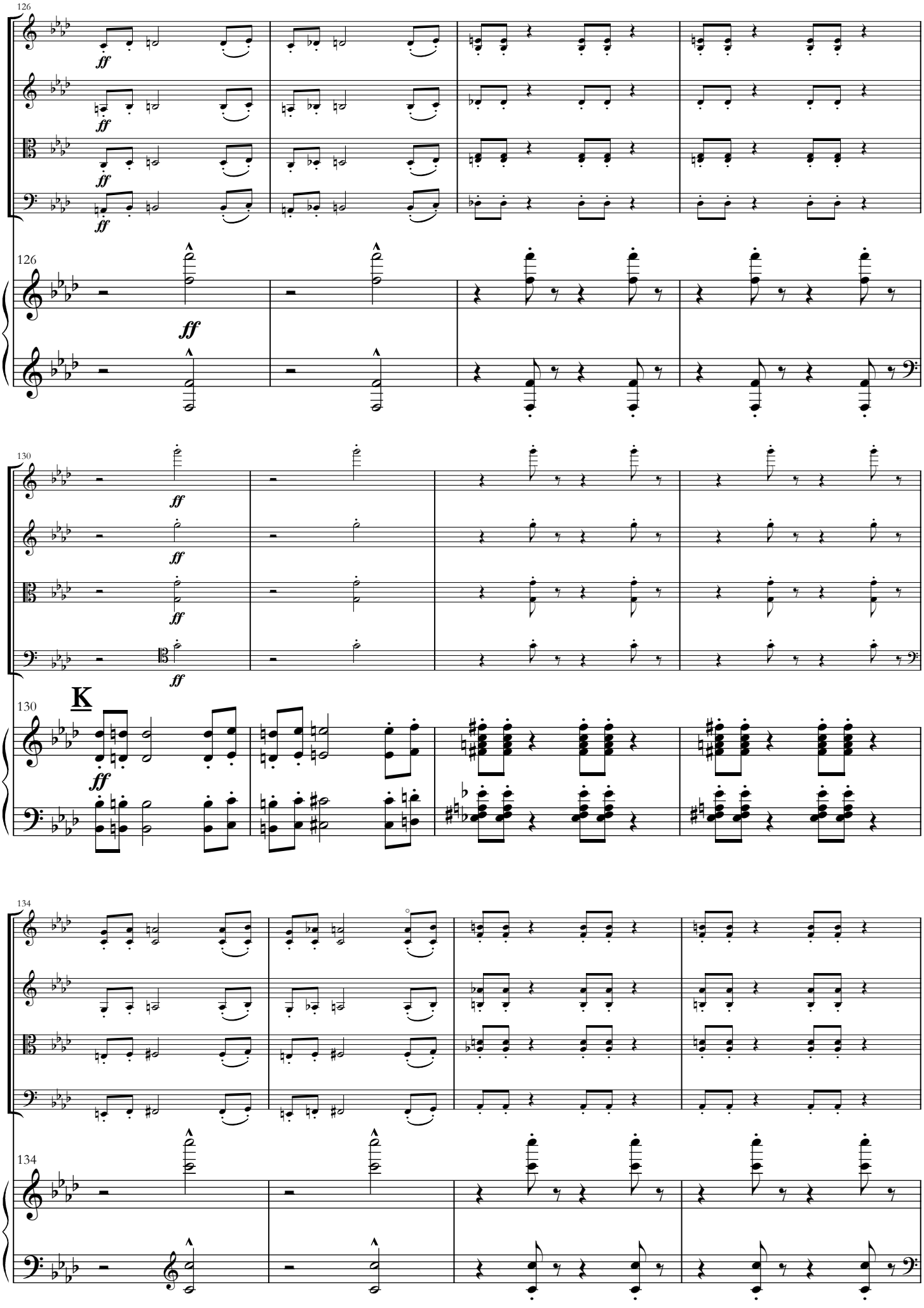
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ff
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ff
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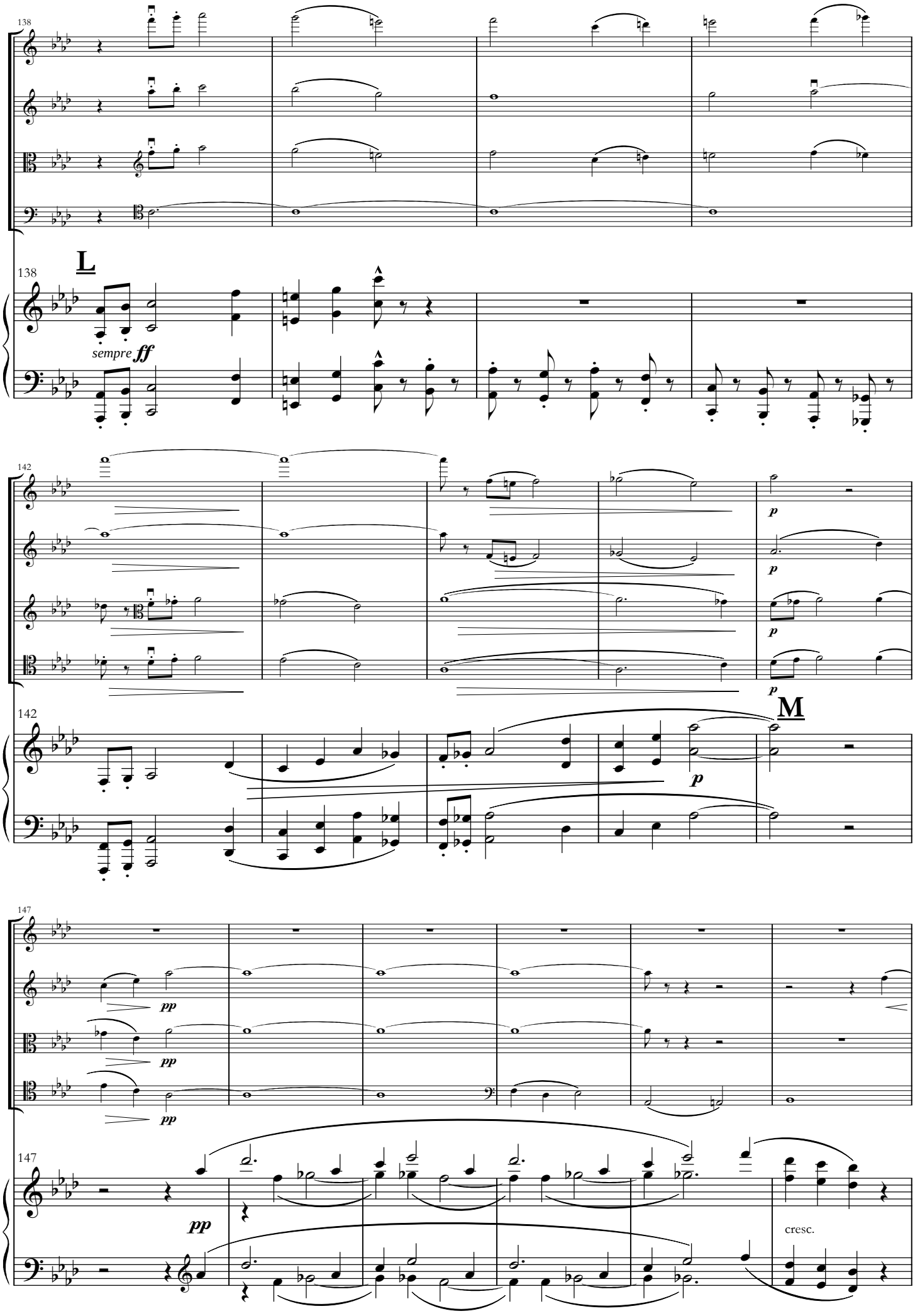
134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138
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142
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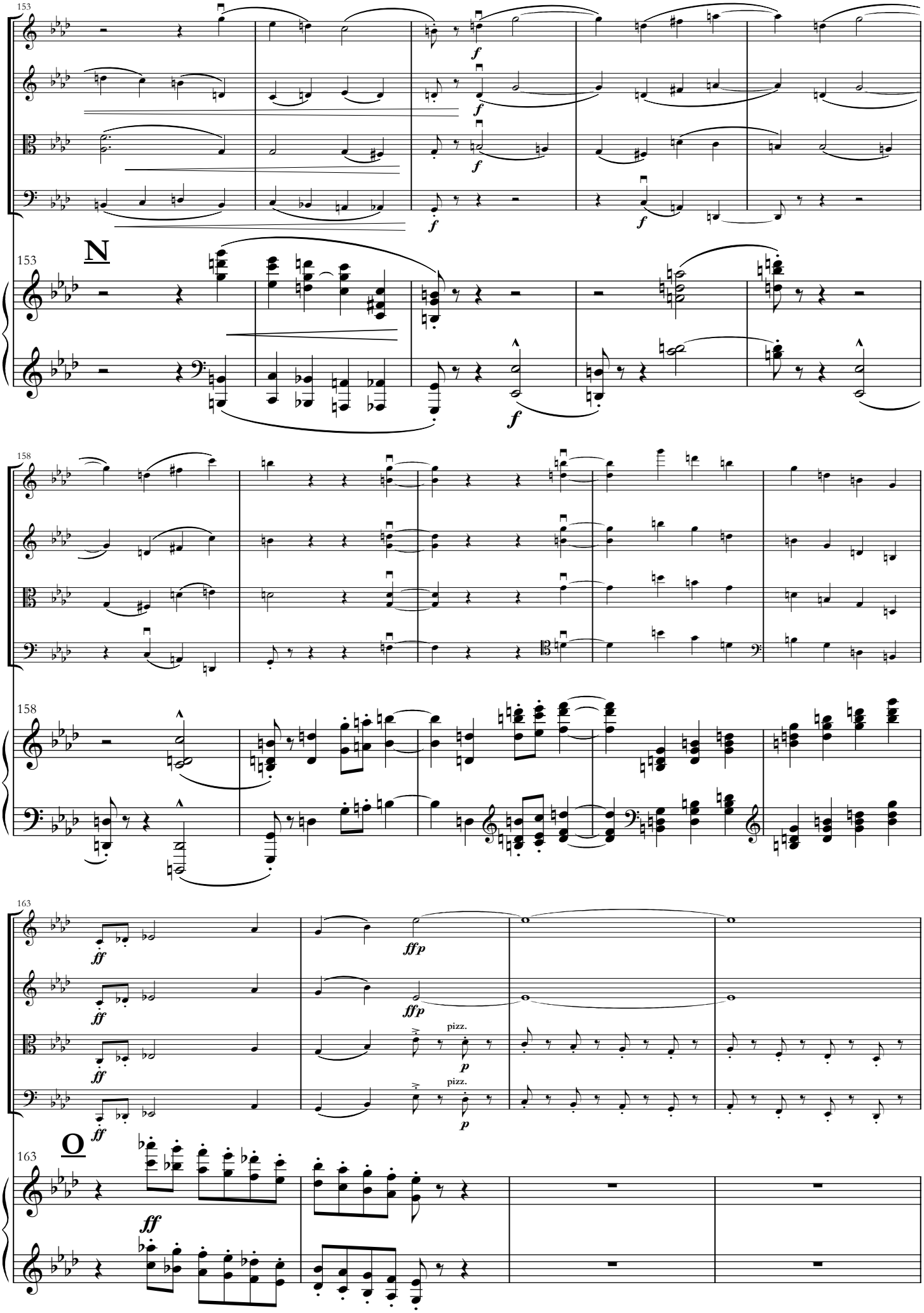
p
p
p
M
147
147
pp
pp
pp
pp
cresc.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158
158
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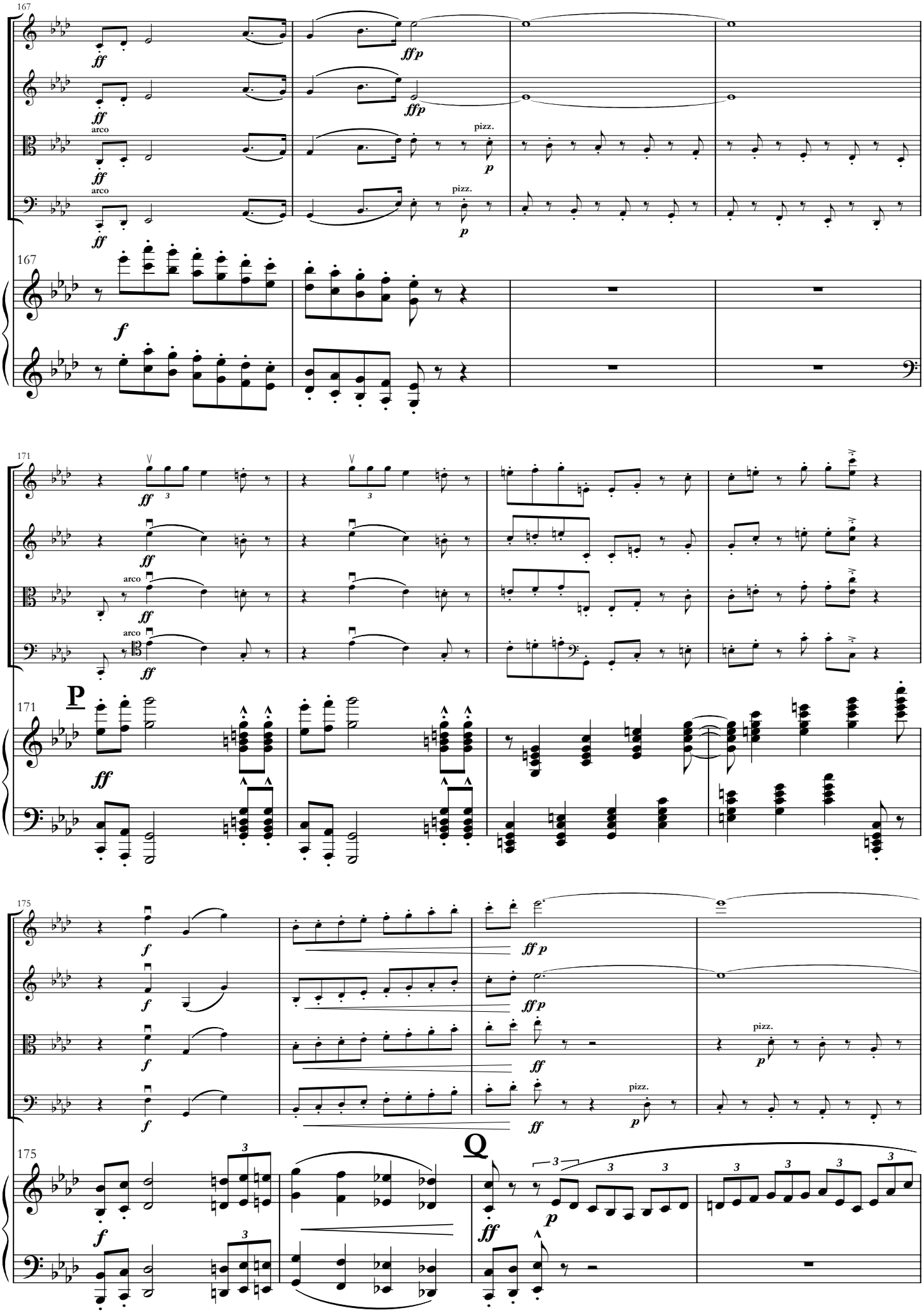
pizz.
O
163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ffp
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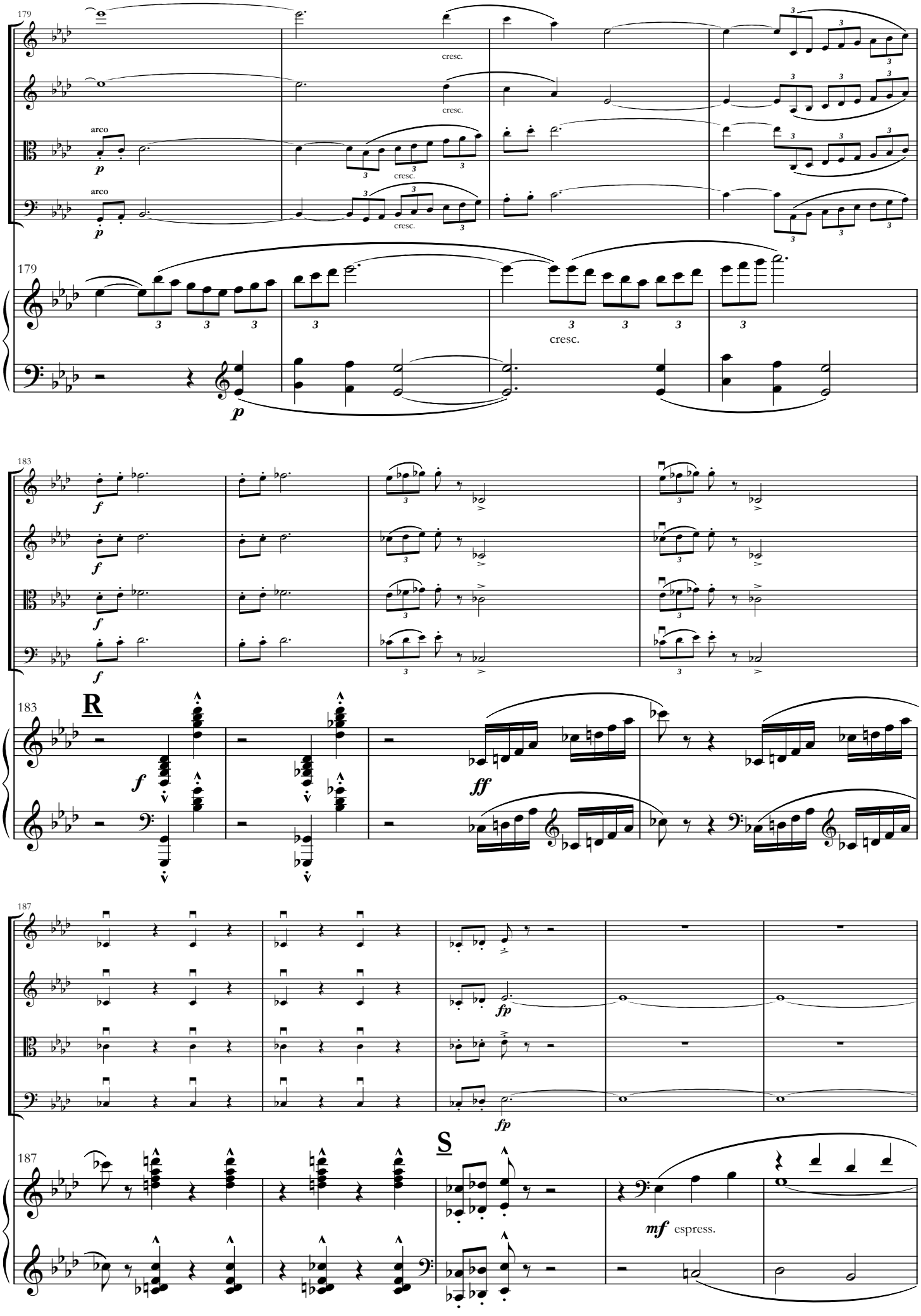
P
175
Q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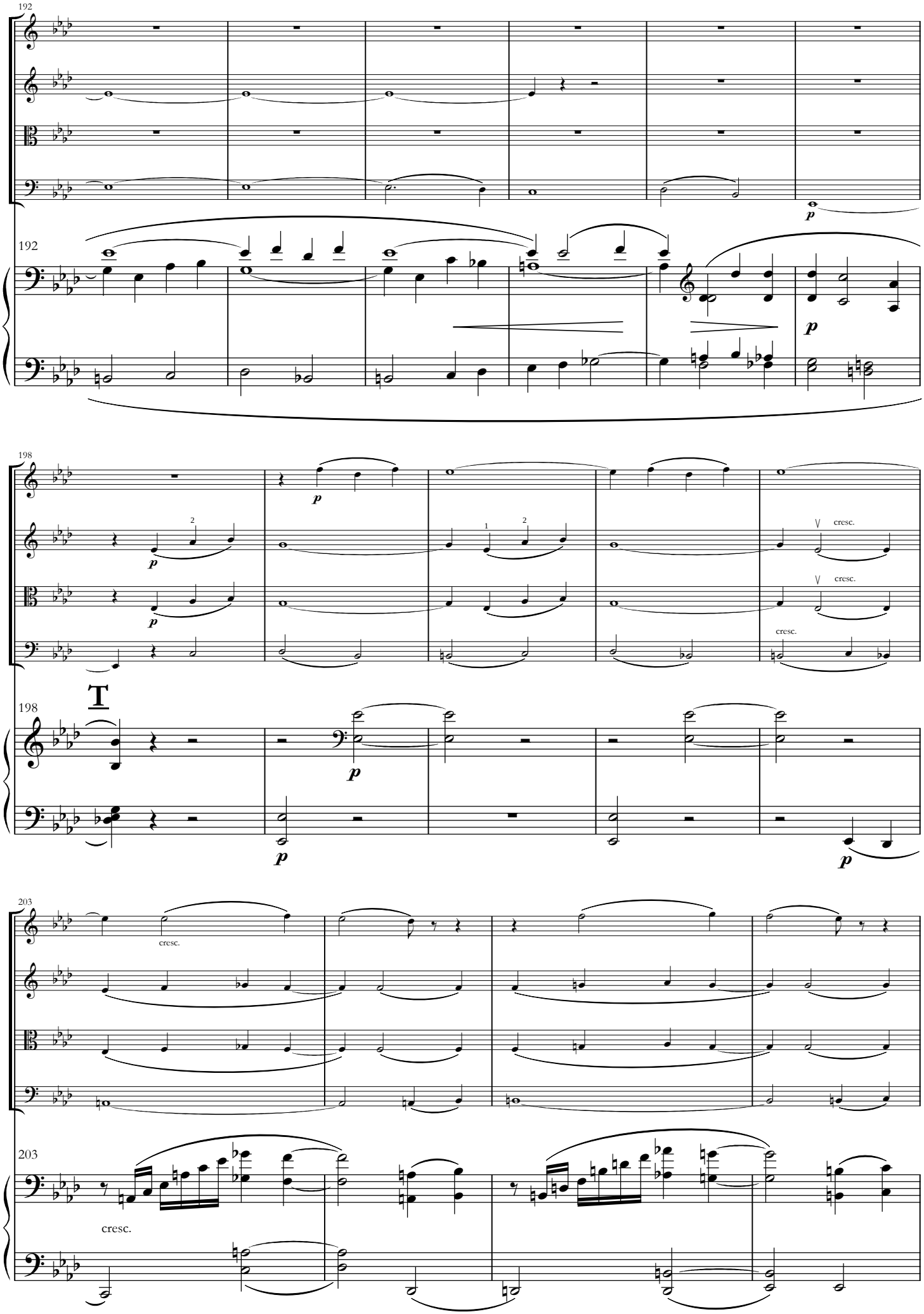
mf espress.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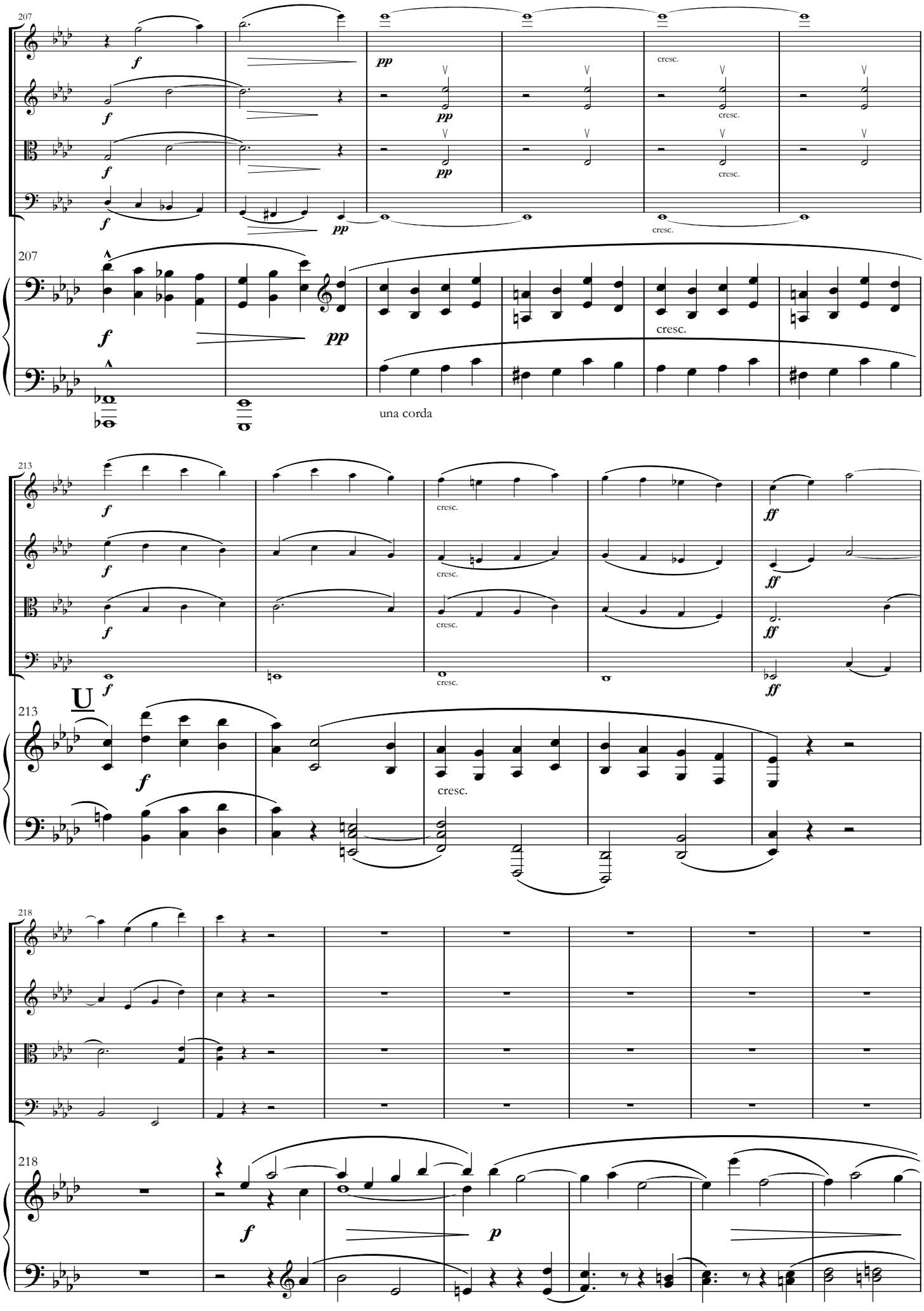
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cresc.
una corda
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U
ff
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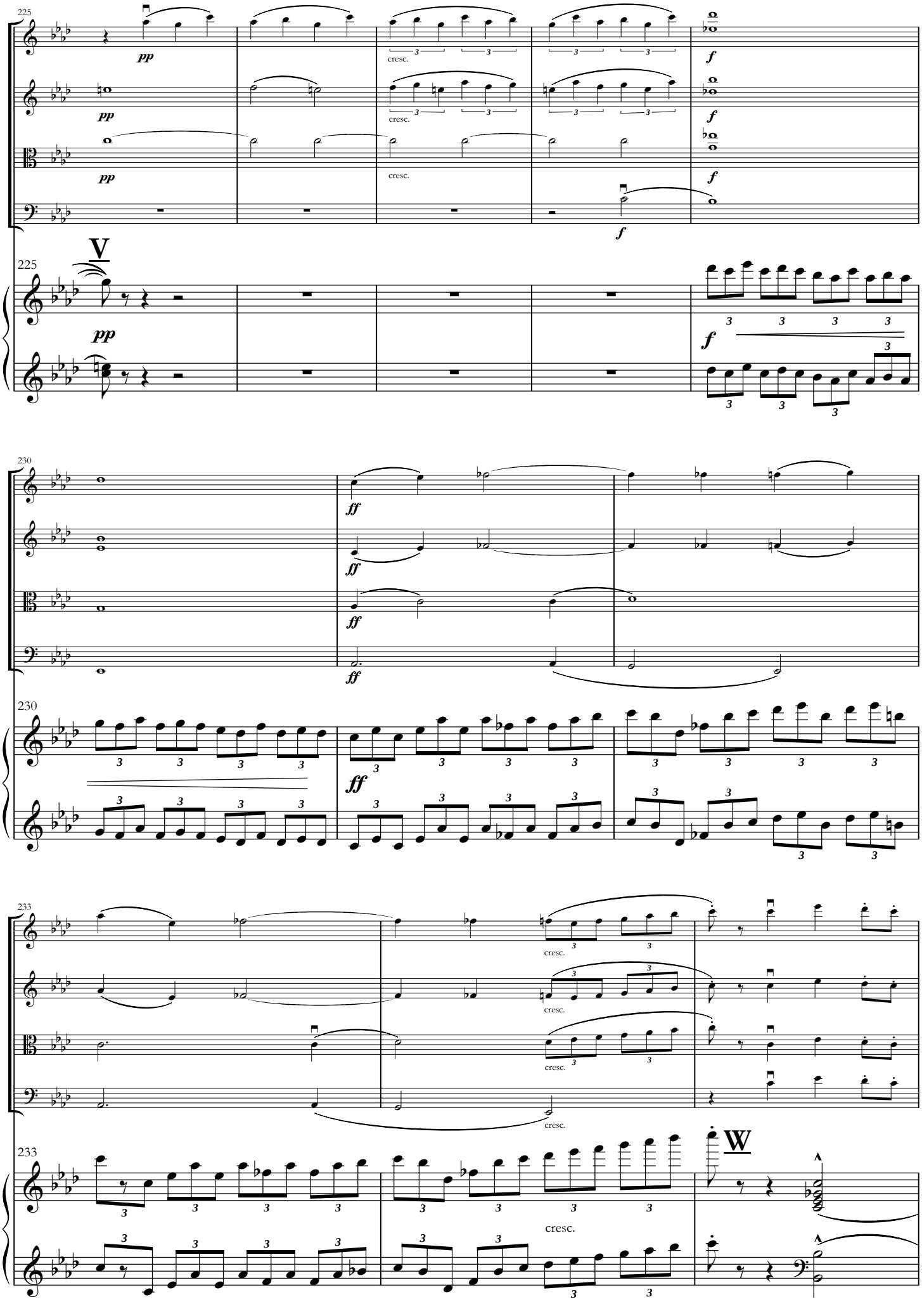
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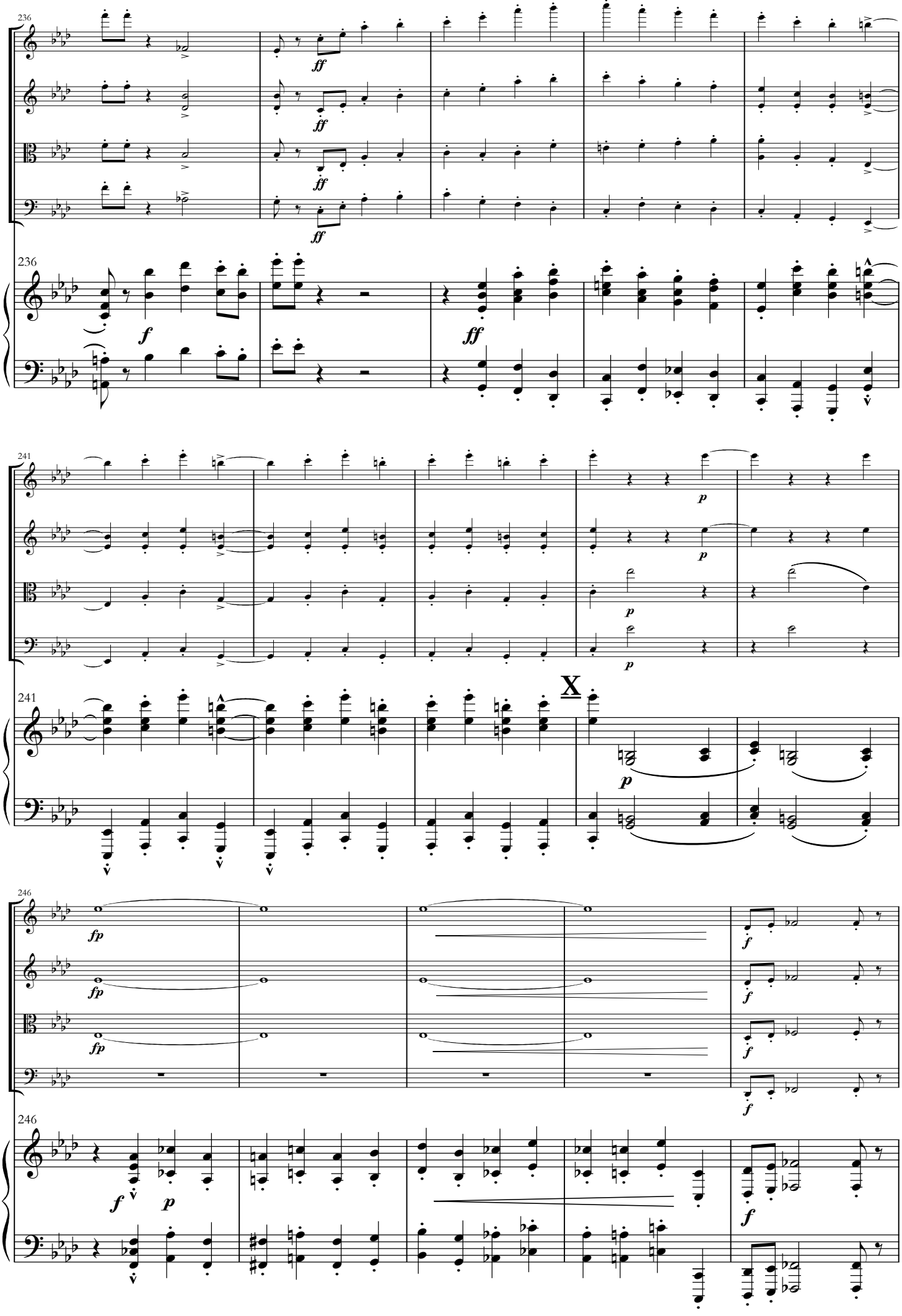
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ff
ff
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fp
fp
f
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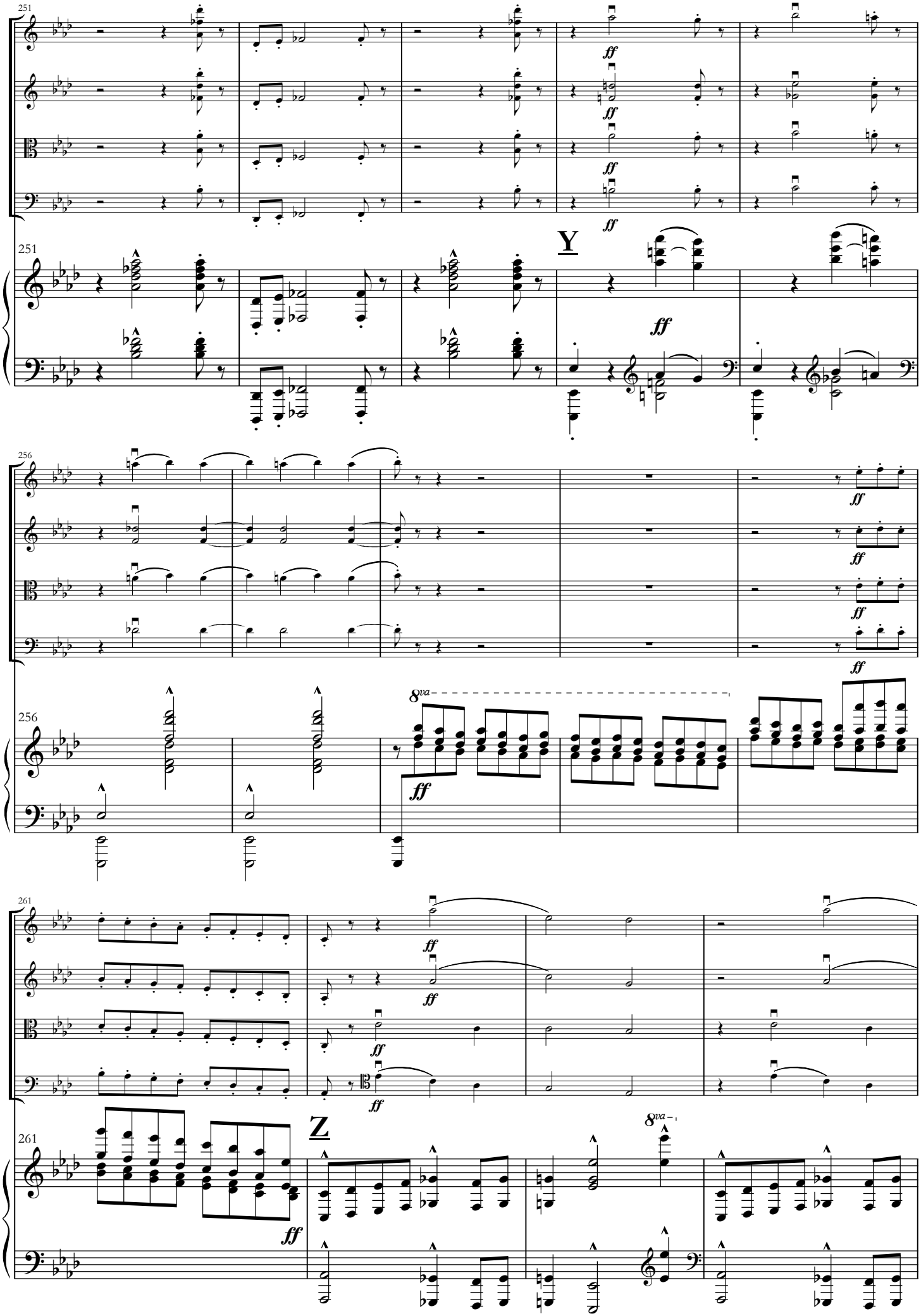
f
p
f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8va
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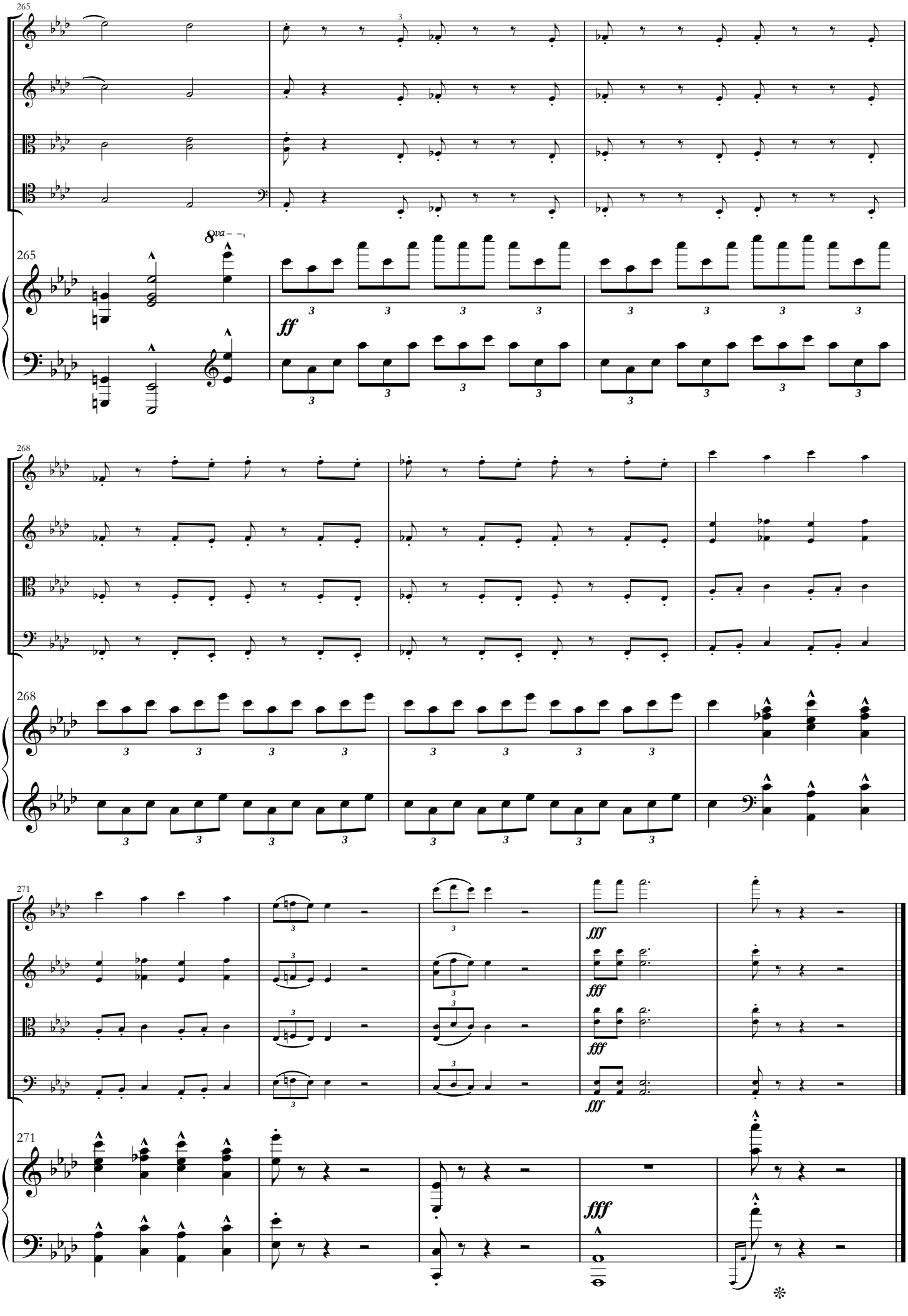
Z
8va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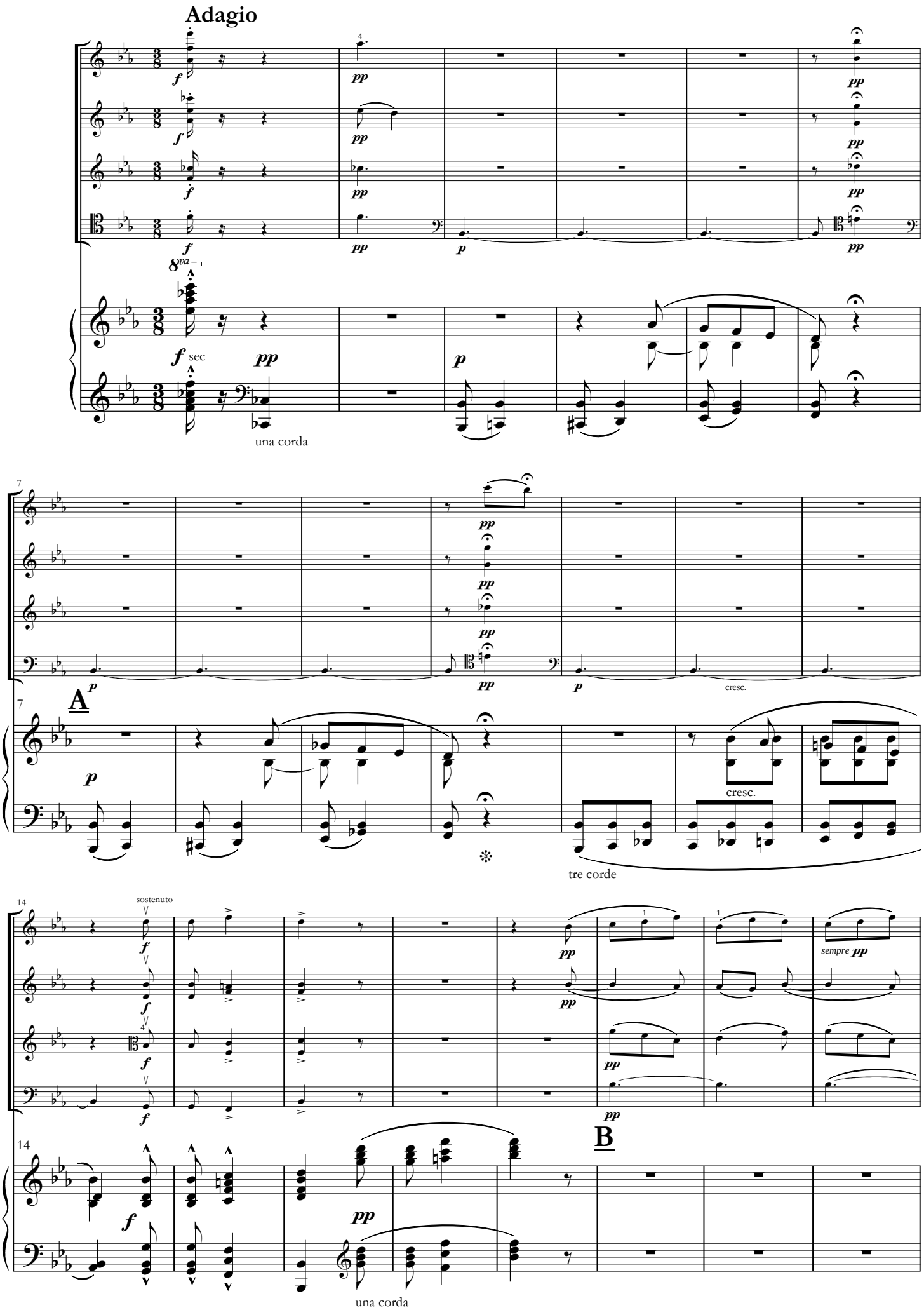
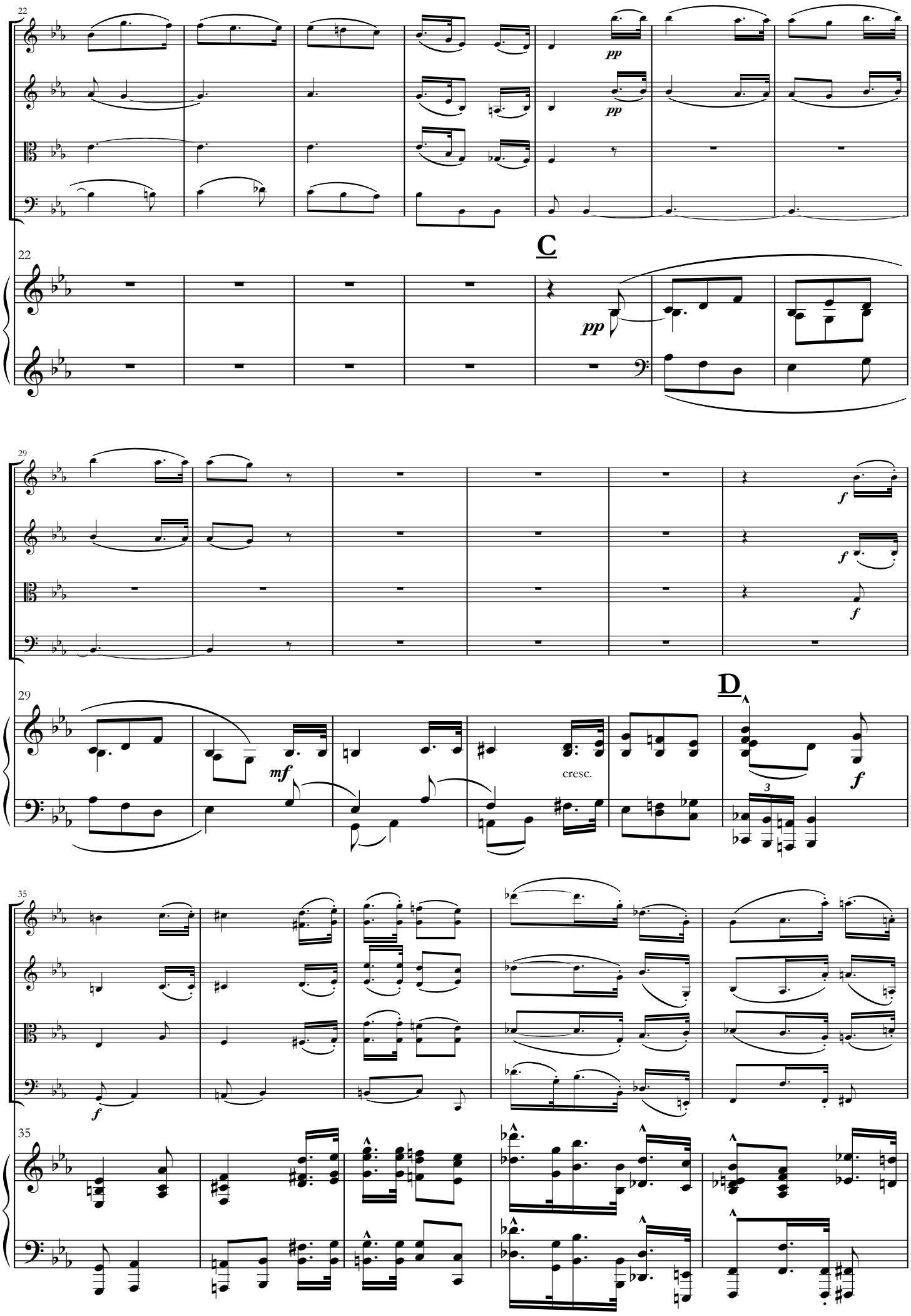

Adagio
una corda
A
cresc.
tre corde
sostenuto
sempre pp
B
una corda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pp
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pp
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f
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cresc.
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f
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f
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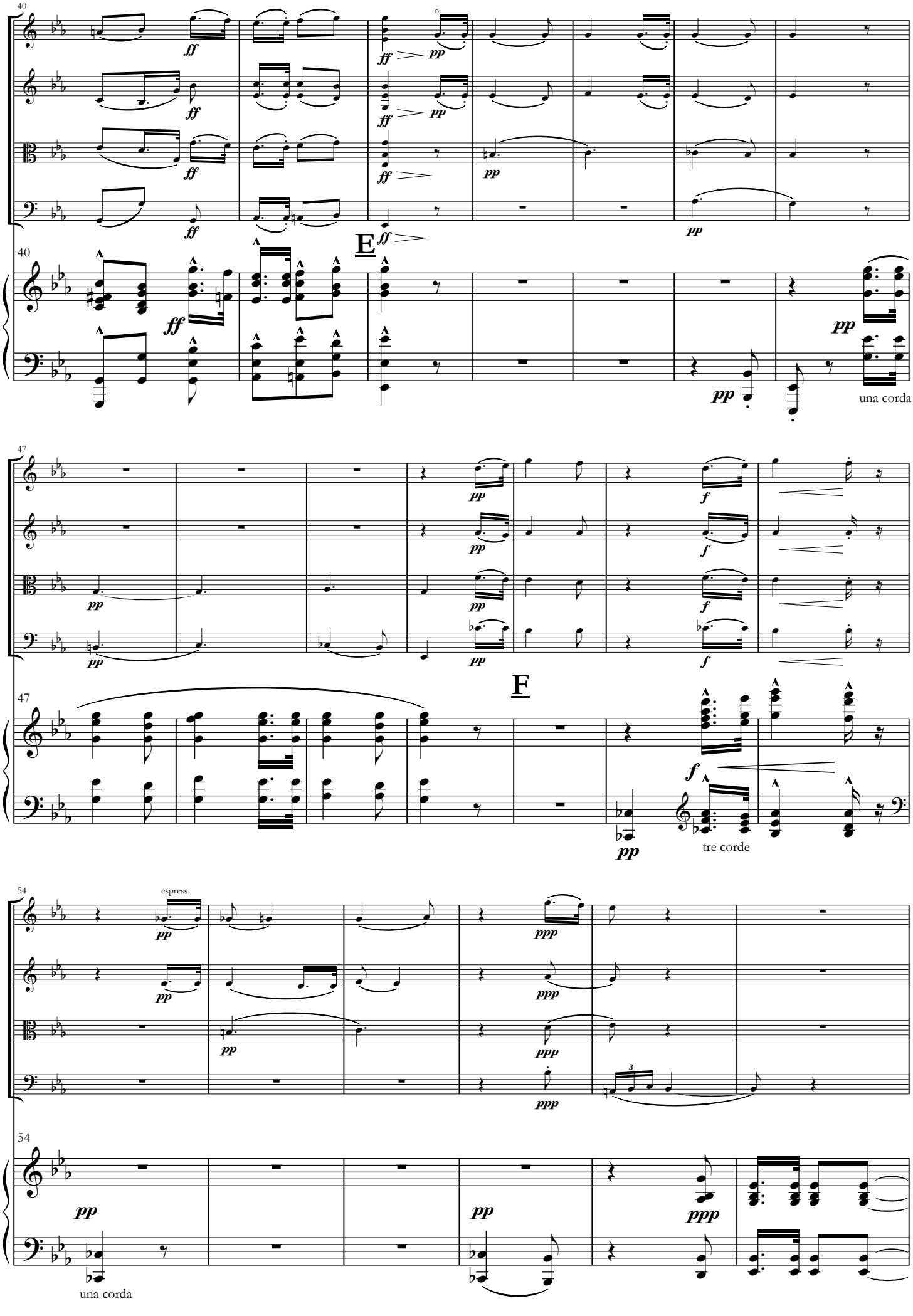
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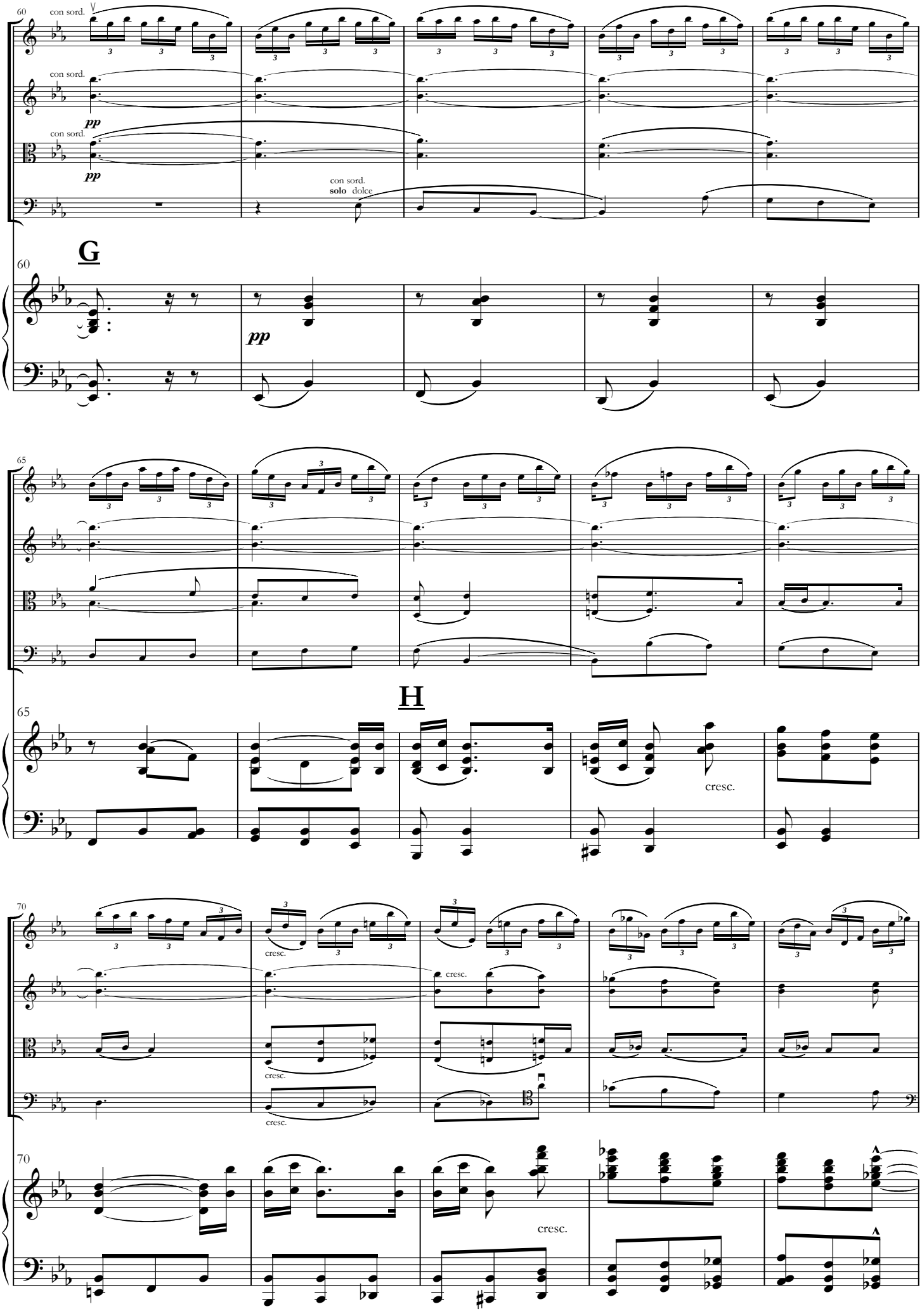
una corda
47
F
tre corde
54
espress.
una corda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con sord.
con sord.
pp
con sord.
pp
con sord.
solo dolce
G
60
pp
65
H
65
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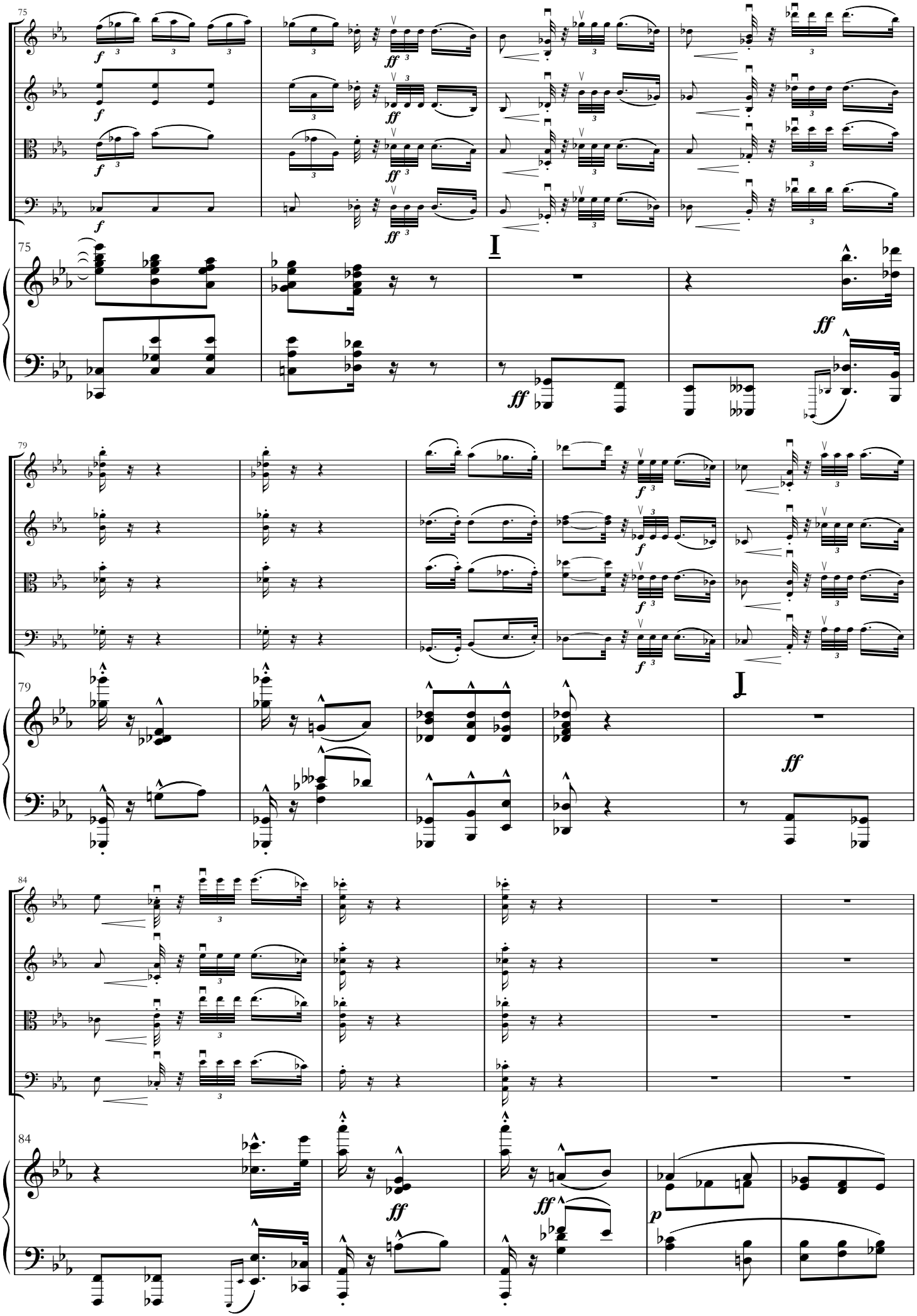
cresc.
cresc.
cresc.
cresc.
70
cresc.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I
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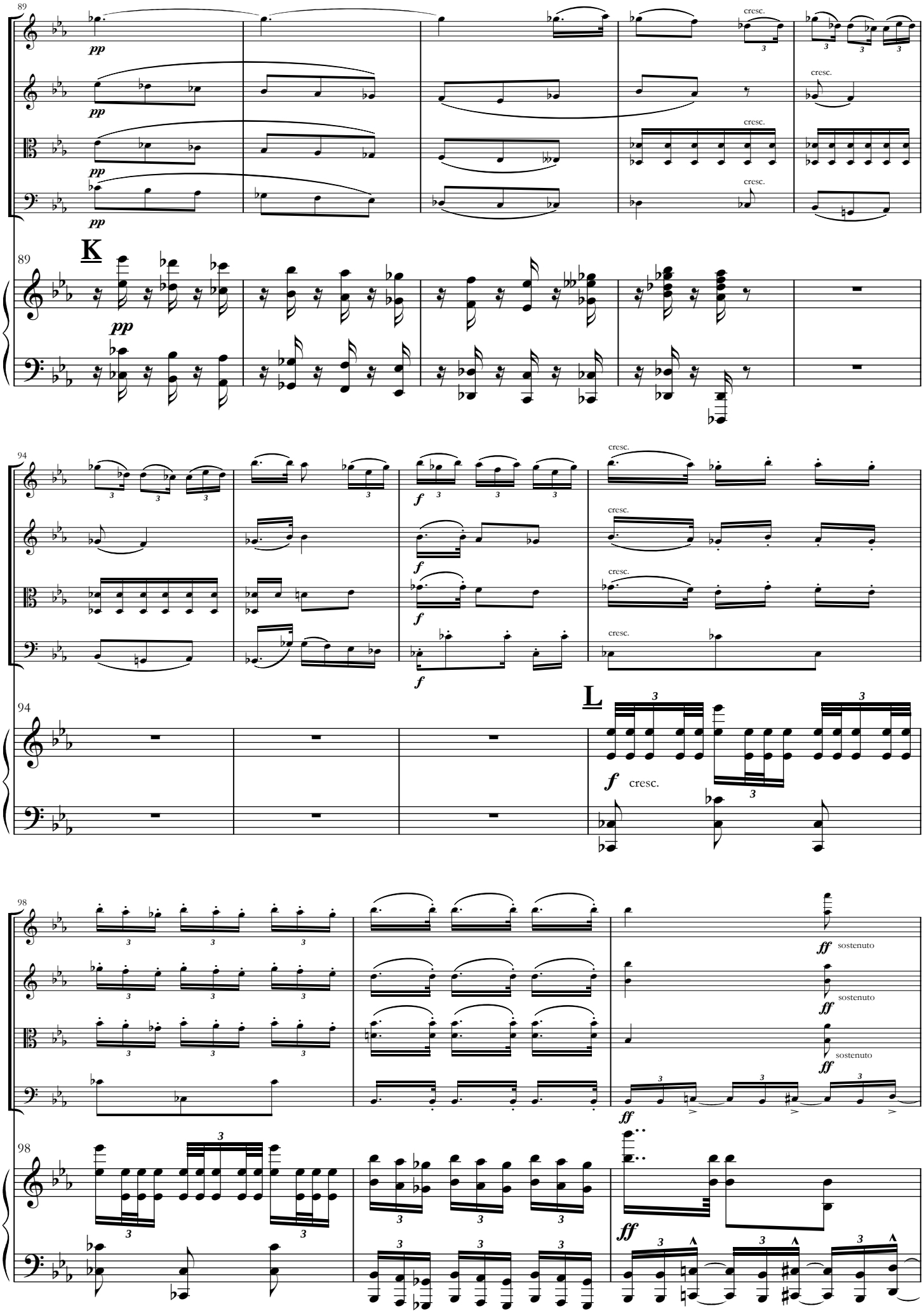
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K
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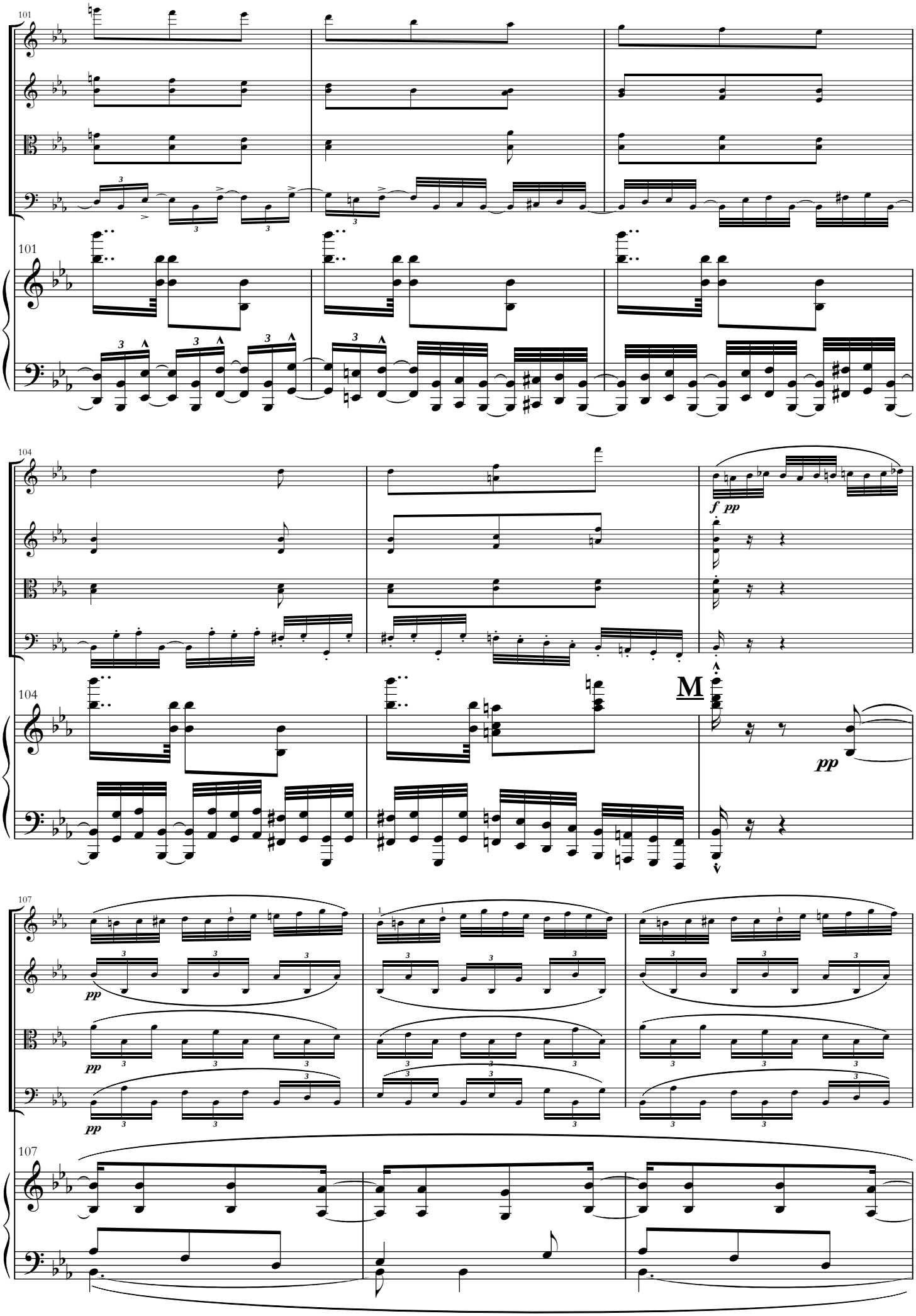
L
98
ff
sostenuto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101
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M
pp
104
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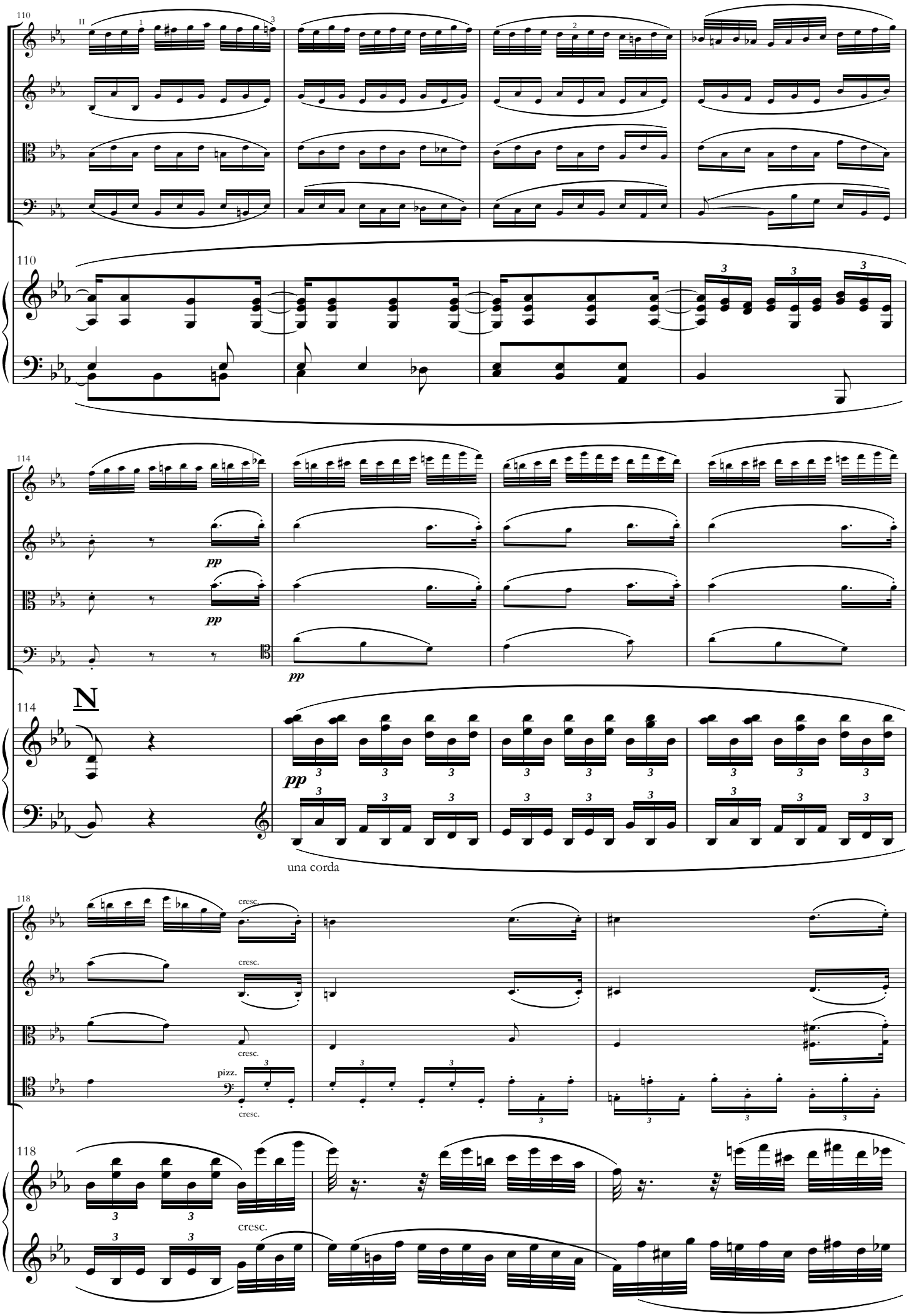
pp
pp
pp
107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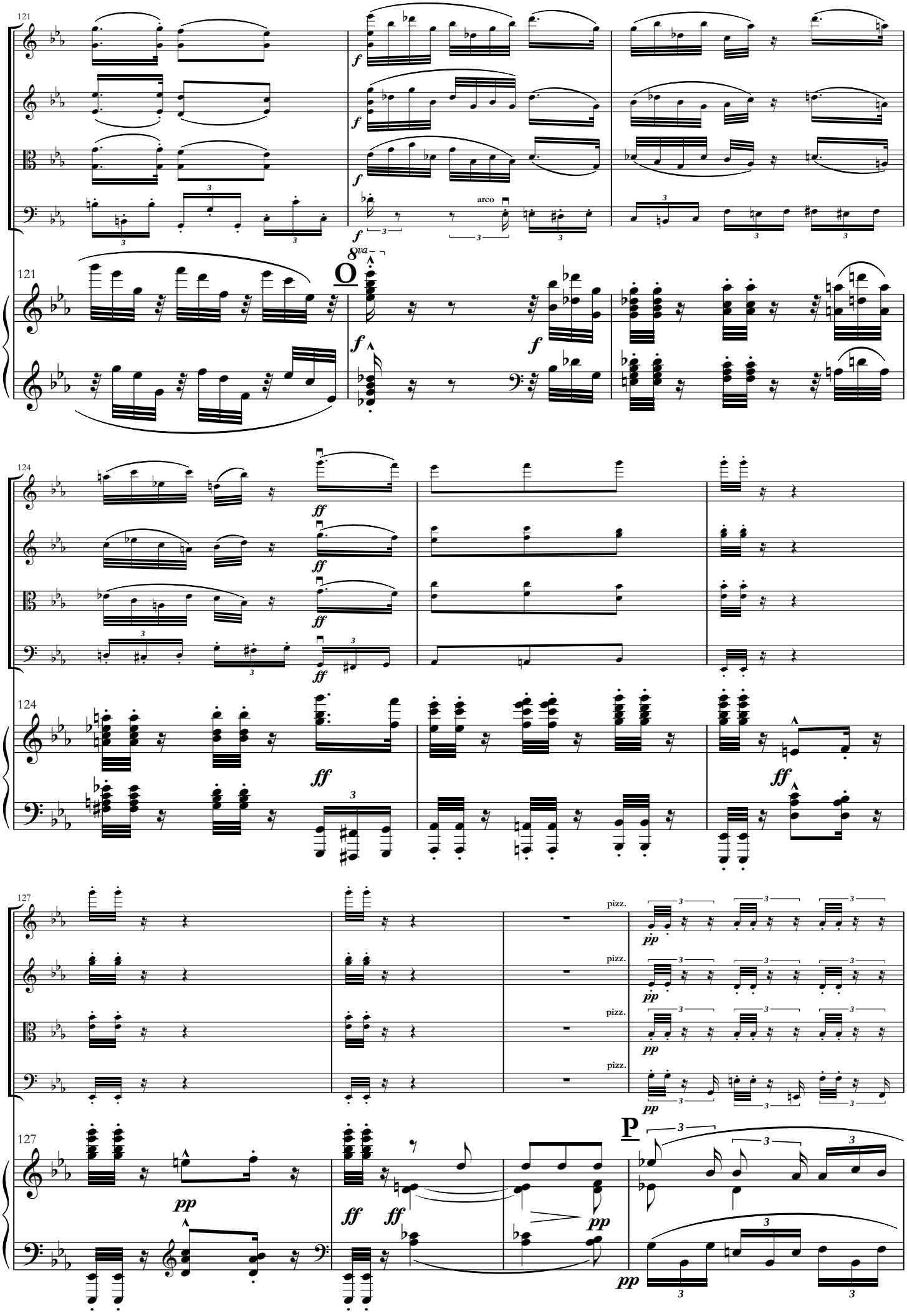
cresc.
118
cresc.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8va
O
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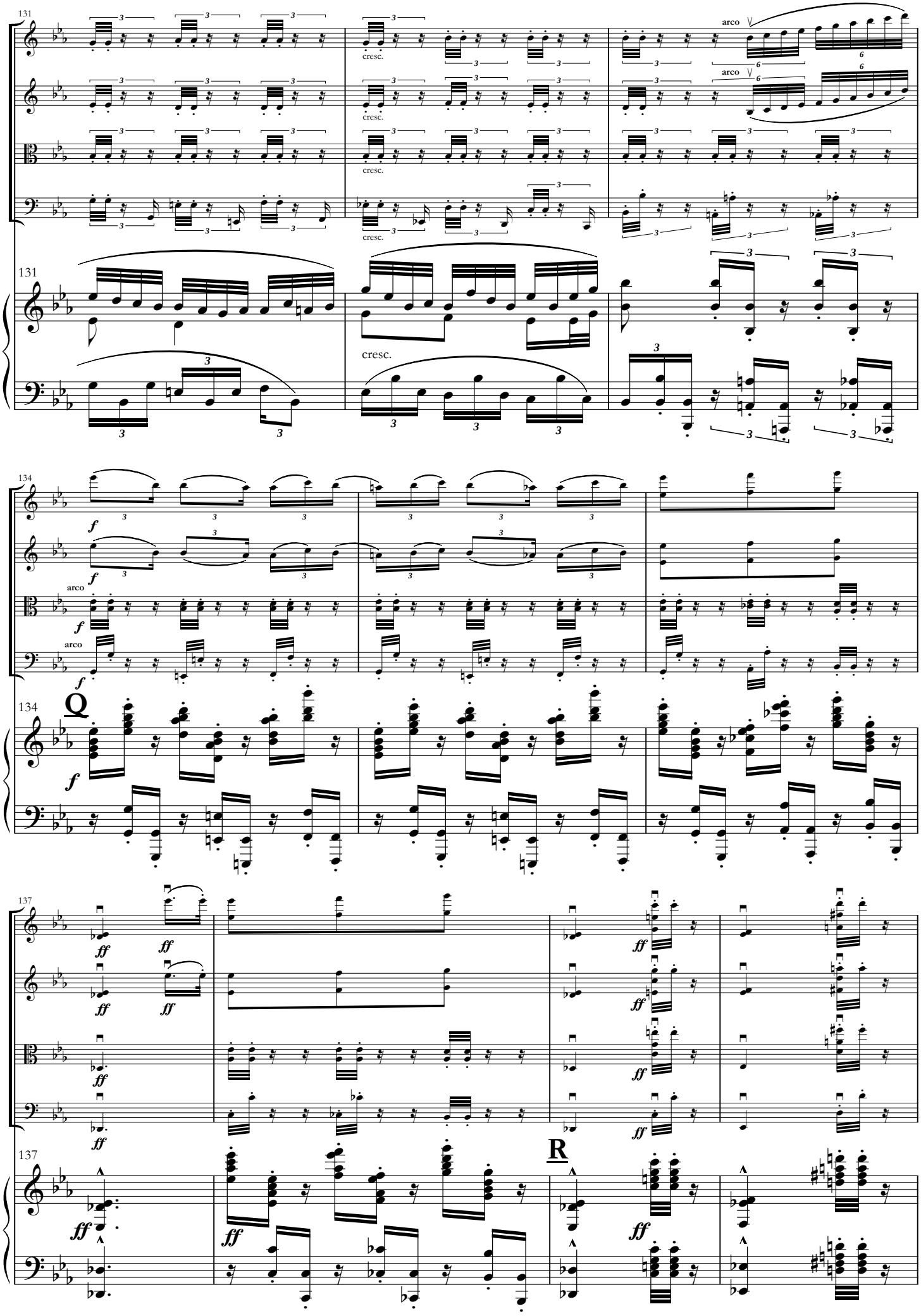
pp
P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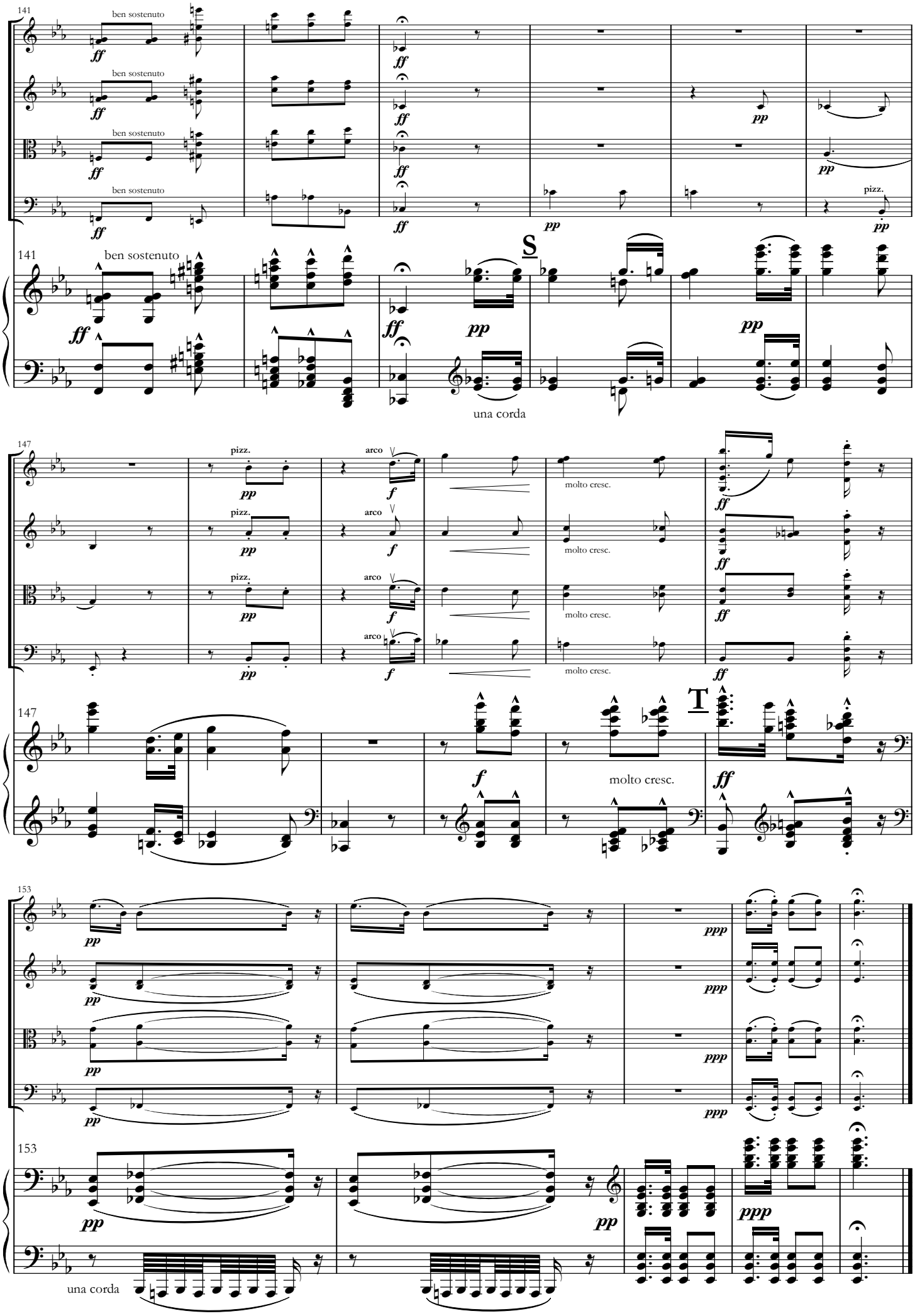
ff
137
R


141
ben sostenuto
ff
pp
pizz.
S
una corda
147
pizz.
arco
molto cresc.
T
153
ppp
una corda

Edouard LALO

GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

VIOLON I

Reconstitué par Dorian LAMOTTE

à Ernst LUBECK

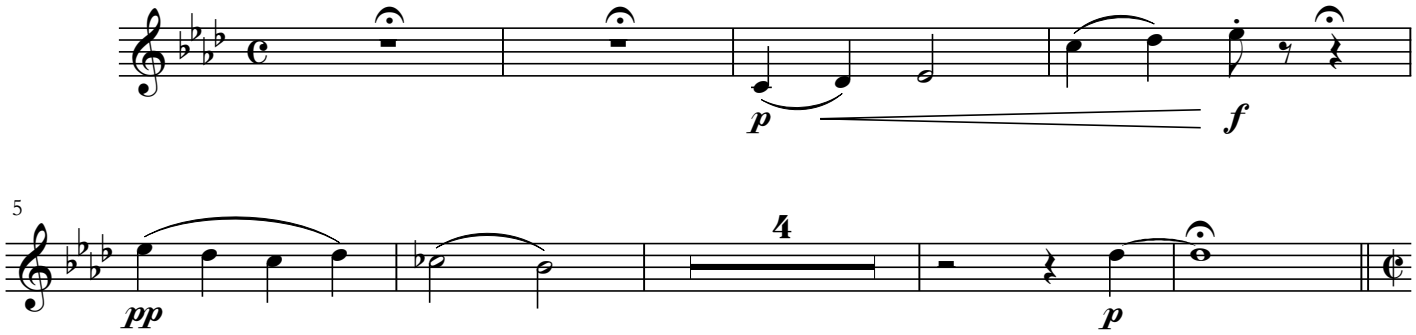
GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

Edouard LALO

Reconstitué par Dorian LAMOTTE

Adagio



5

Allegro con fuoco

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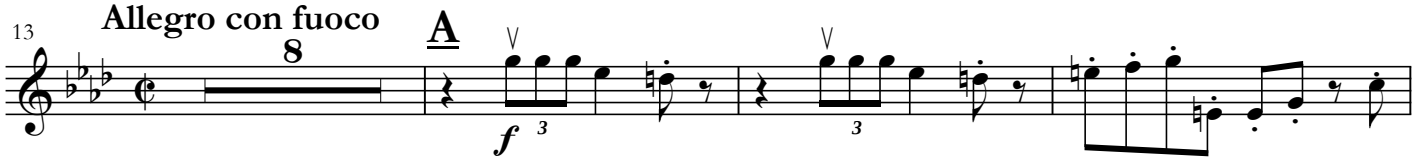

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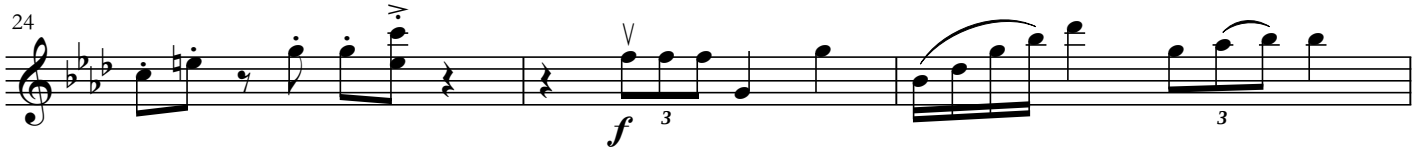

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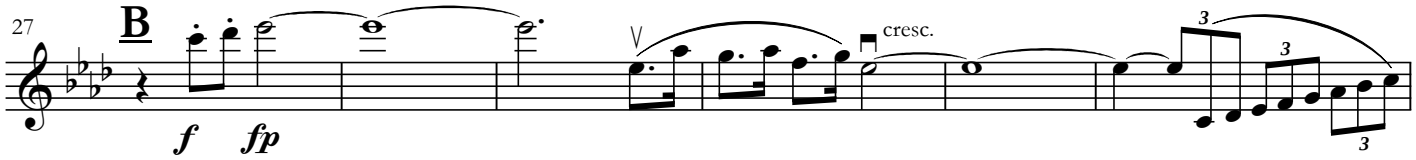

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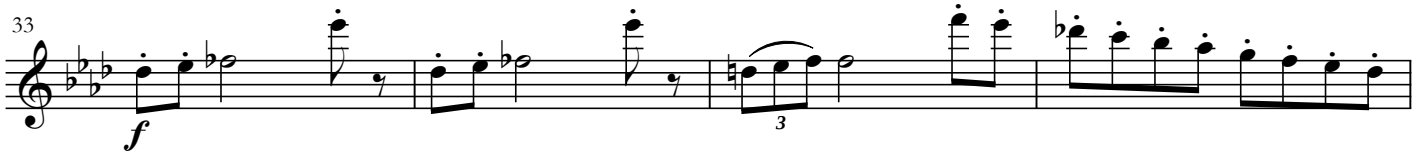

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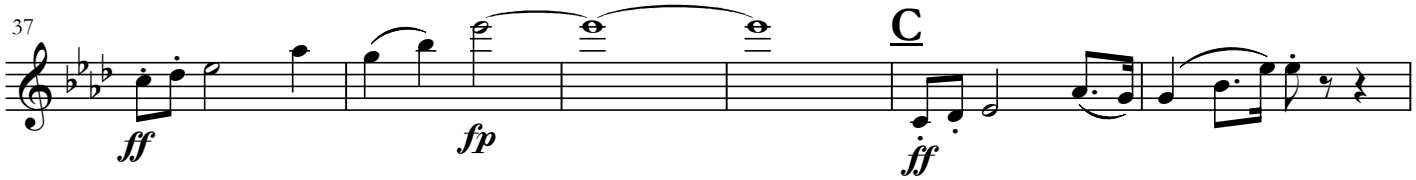

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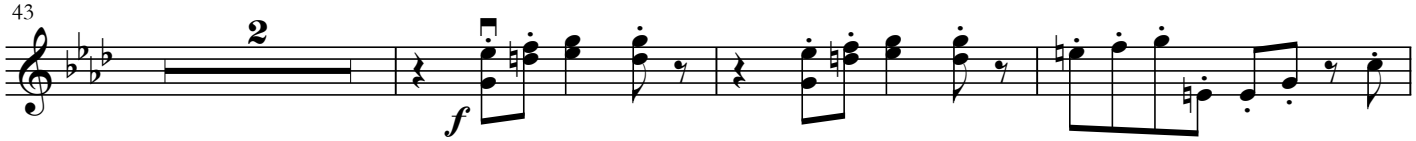

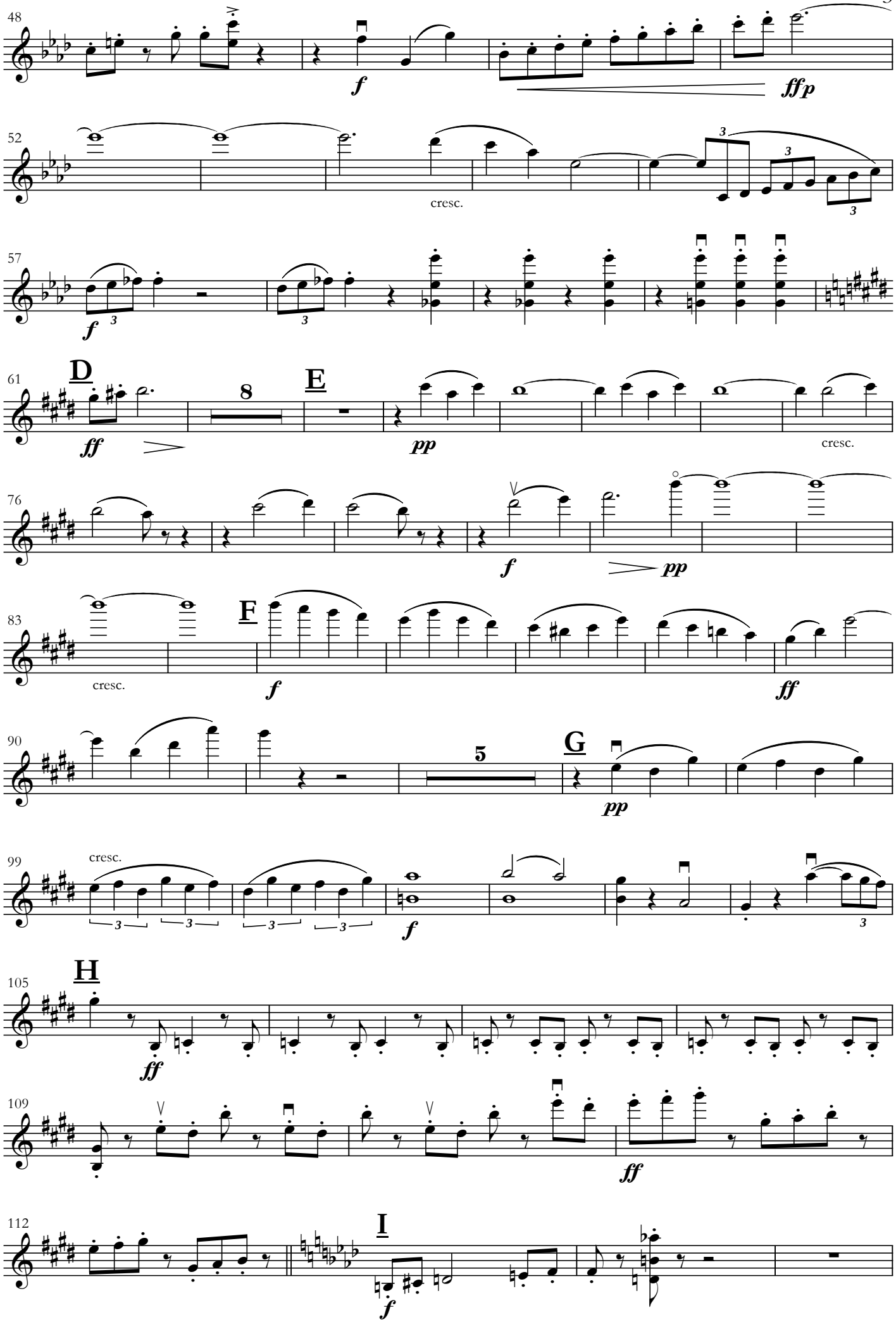
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pp
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105
H
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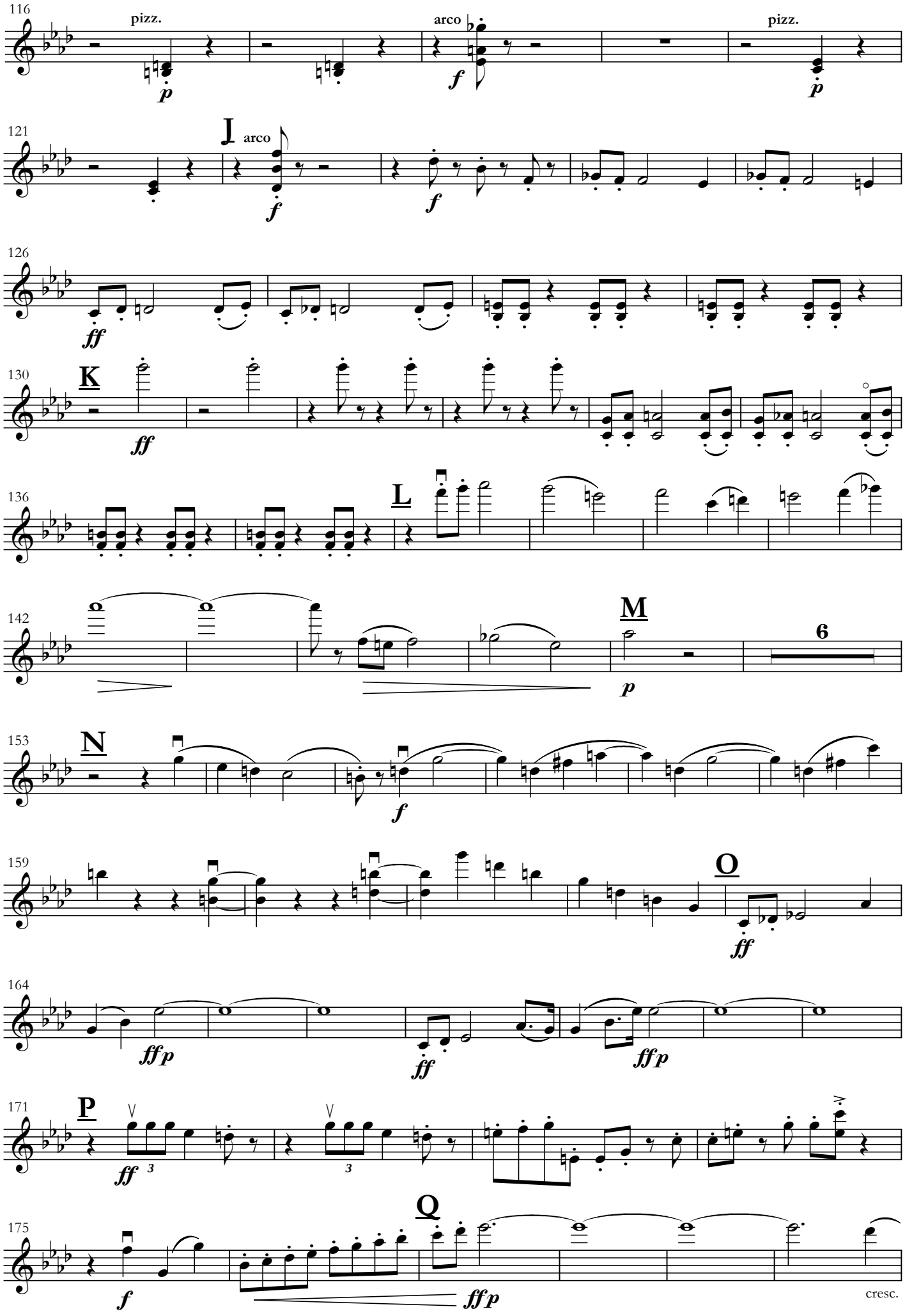
ff
112
I
f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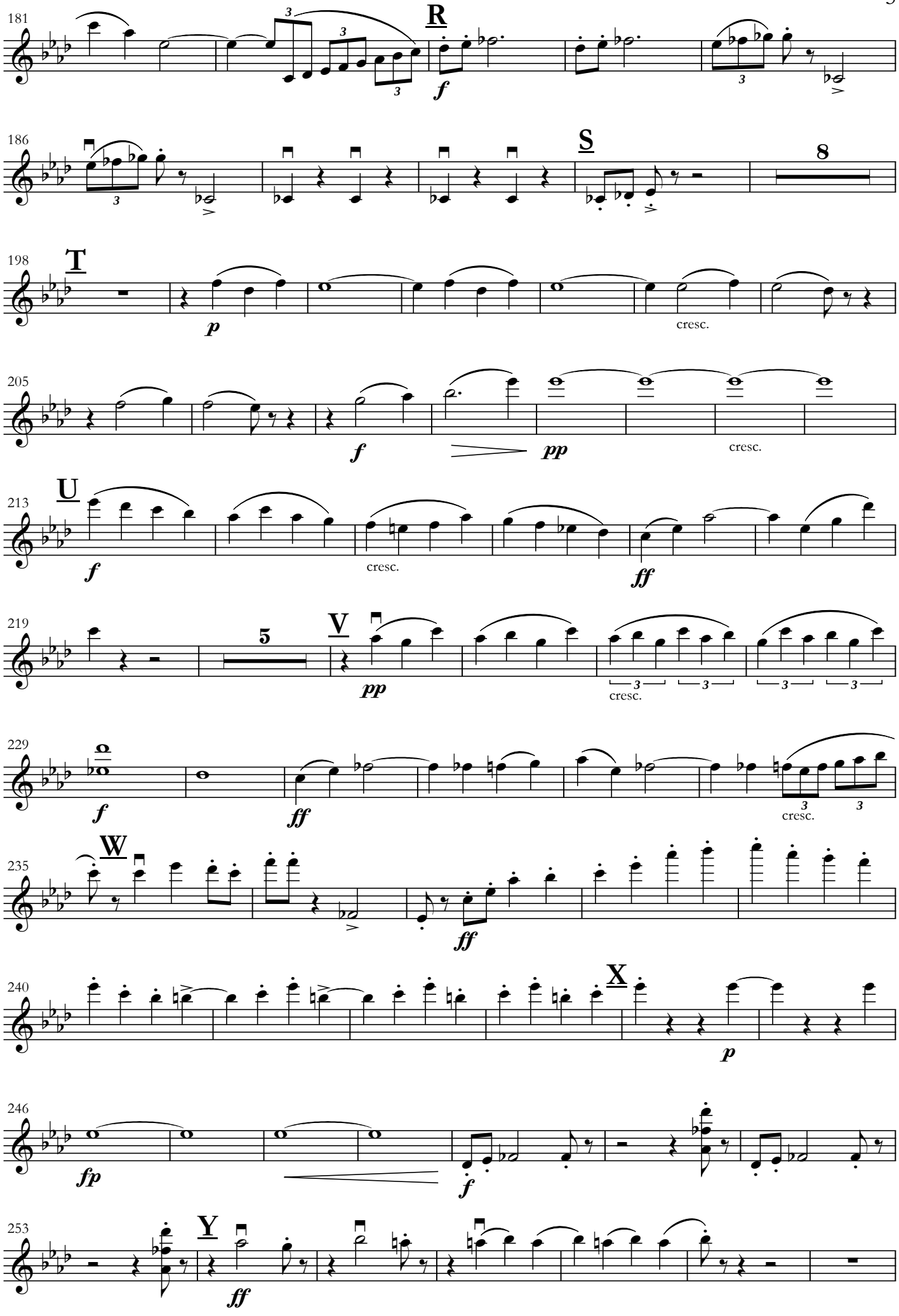
cresc.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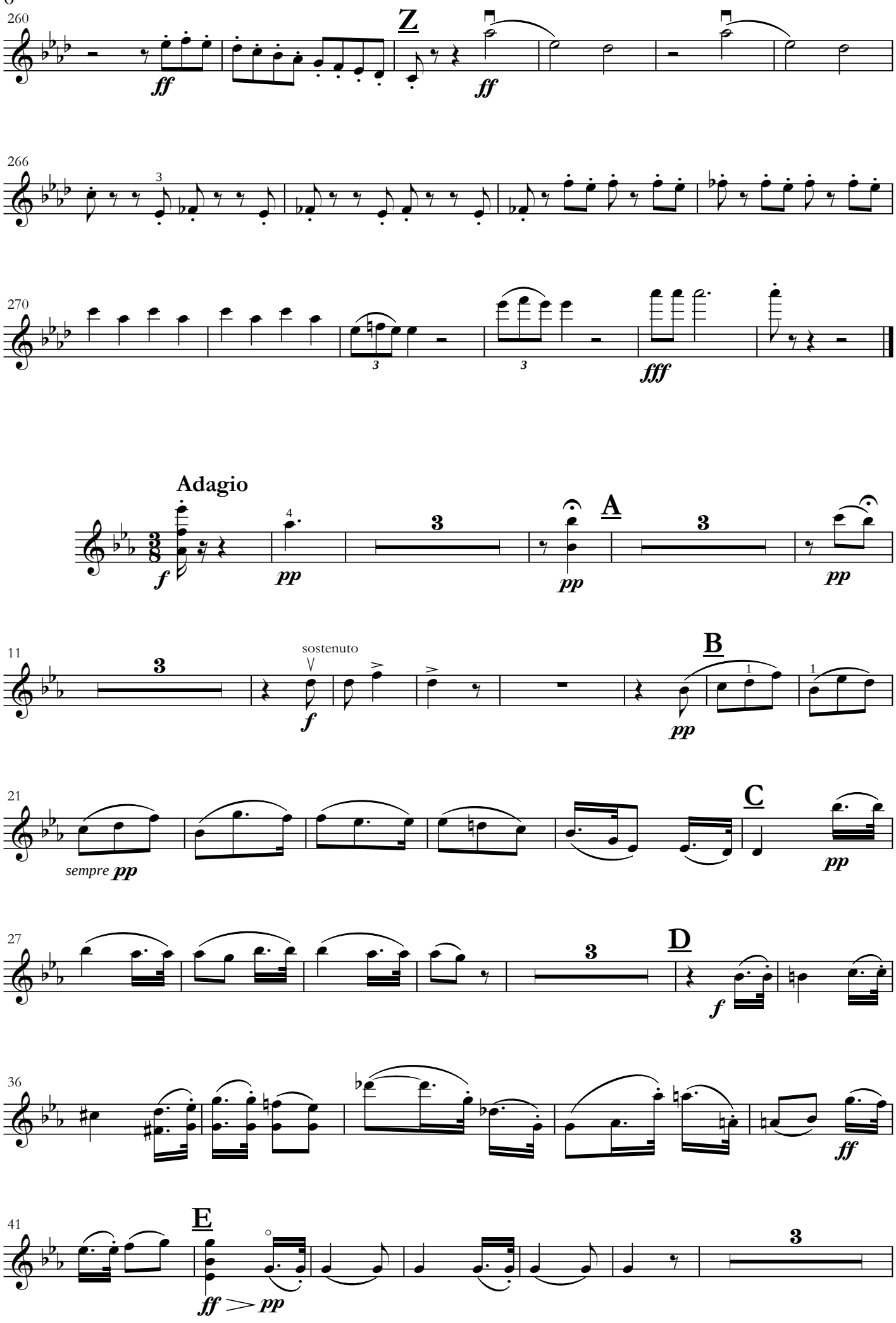
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A
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pp
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1
1
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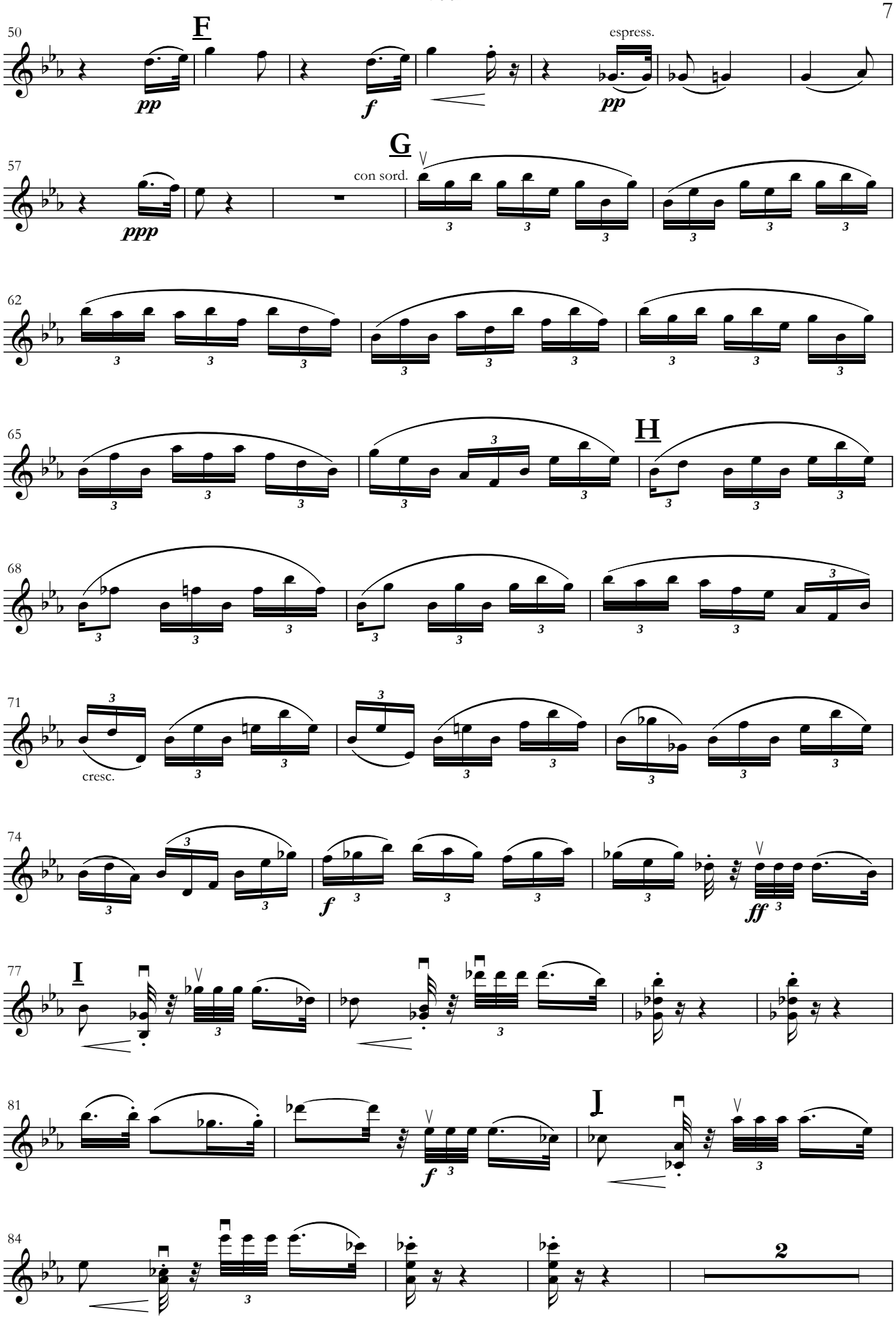
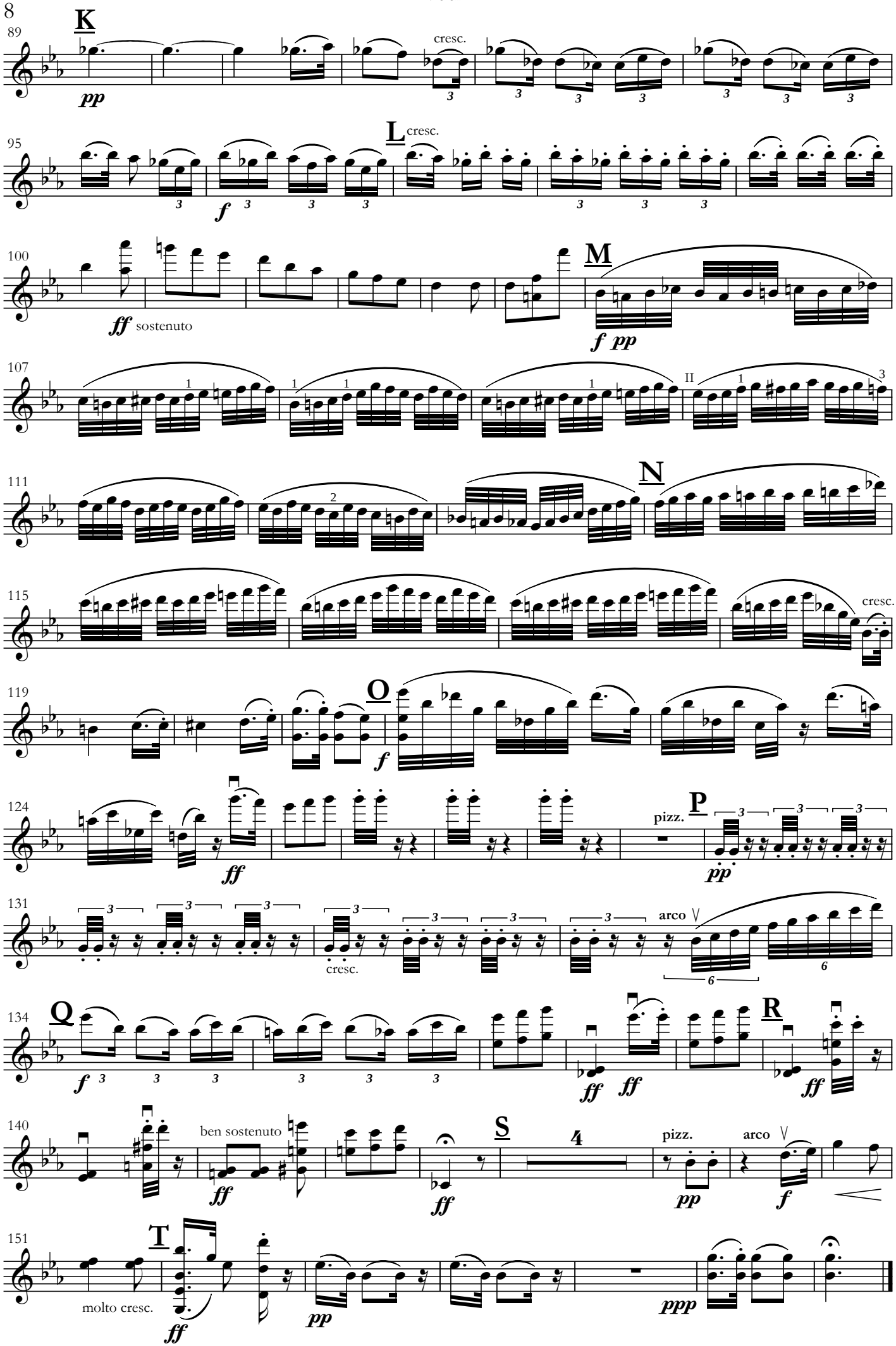
sempre pp
C
pp
27
3
D
f
36
ff
41
E
ff > pp
3


50
F
pp
f
espress.
pp
57
G
con sord.
ppp
62
65
H
68
71
cresc.
74
f
ff
77
I
81
f
J
84
2


89
K
pp
cresc.
95
L
cresc.
f
100
ff sostenuto
M
f pp
107
II
111
N
115
cresc.
119
O
f
124
ff
pizz.
P
pp
131
cresc.
arco
134
Q
f
ff
ff
R
ff
140
ben sostenuto
ff
S
4
pizz.
pp
arco
f
151
T
molto cresc.
ff
pp
ppp

Edouard LALO

GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

VIOLON II

Reconstitué par Dorian LAMOTTE

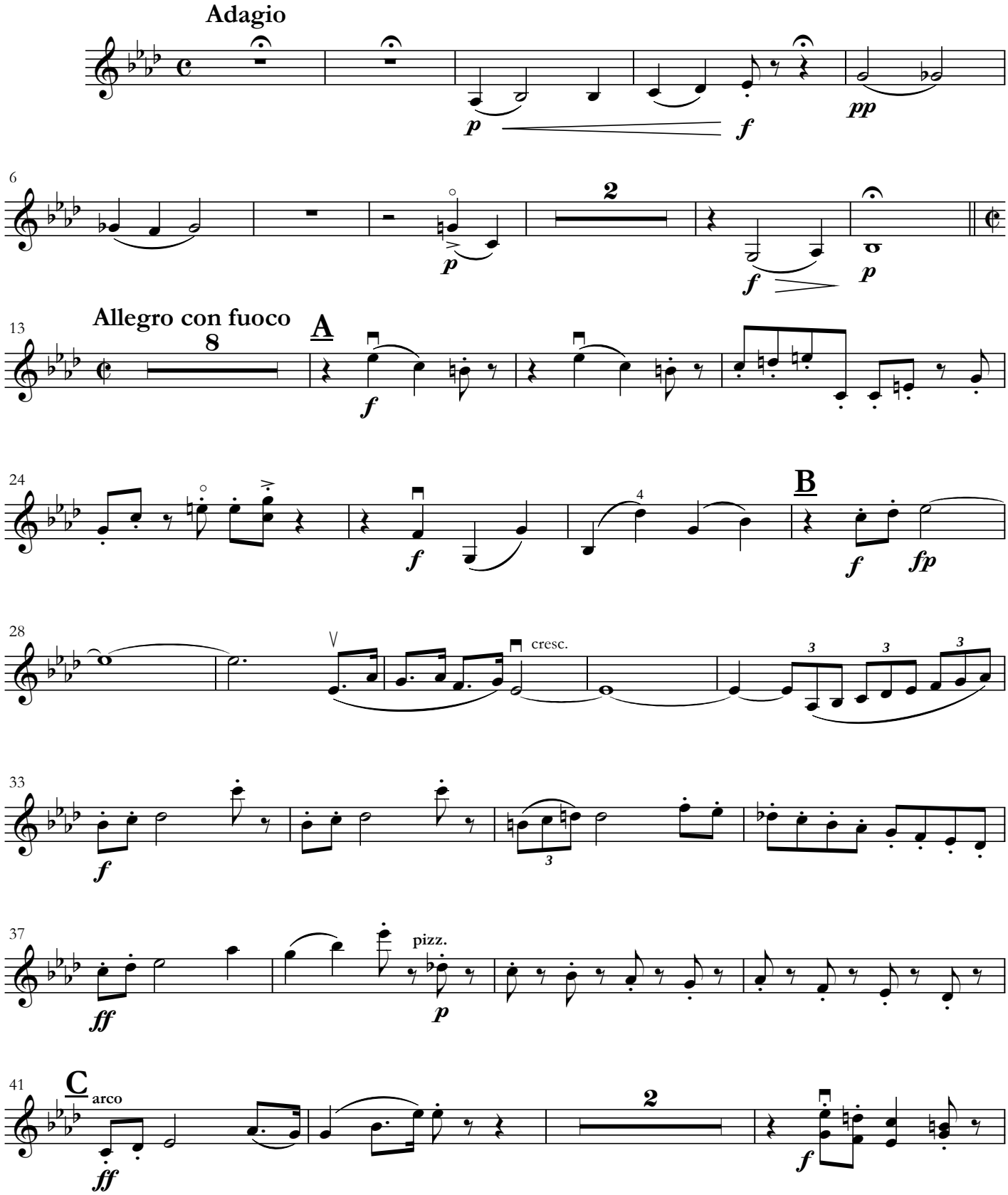
à Ernst LUBECK

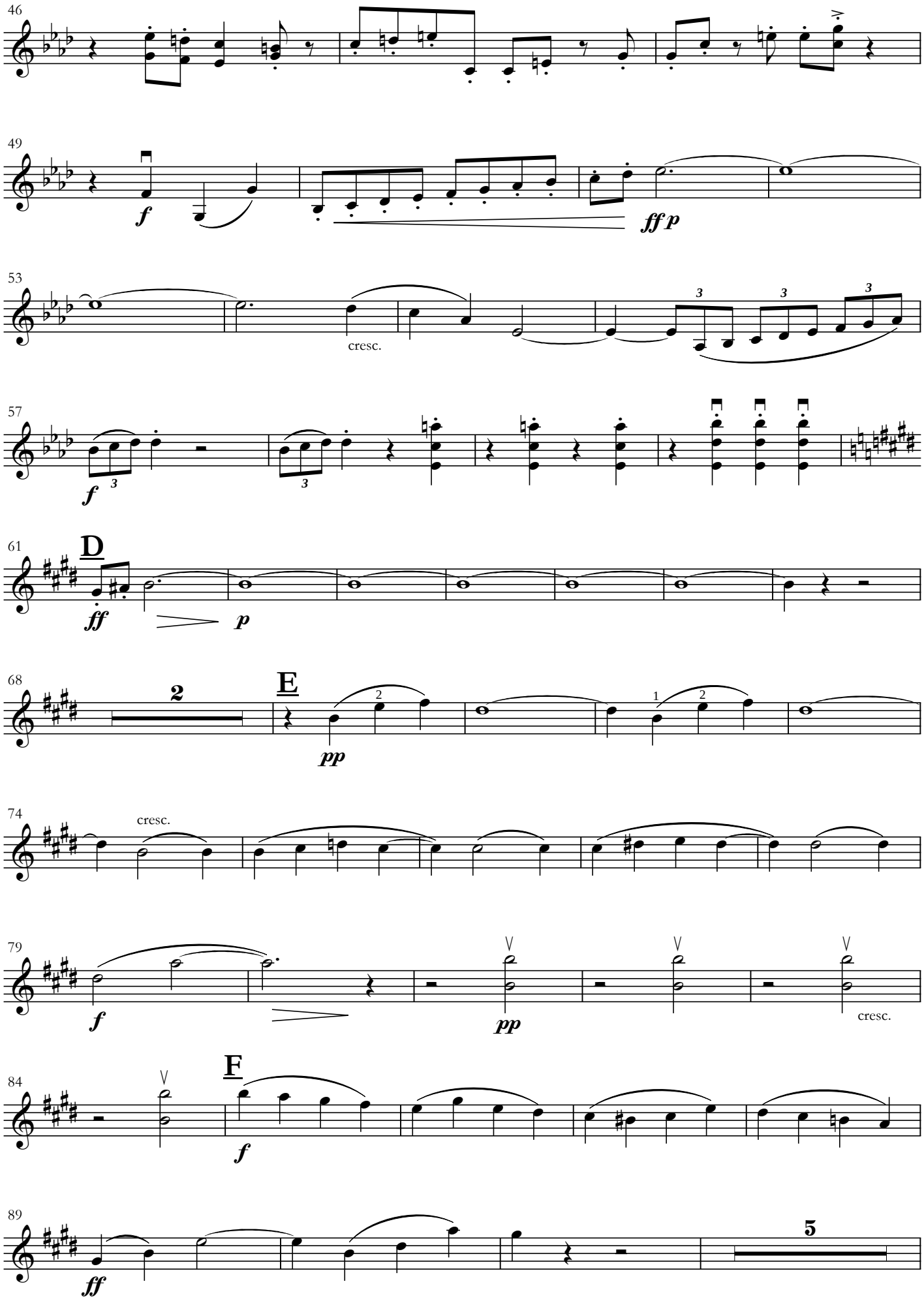
GRAND QUINTETTE

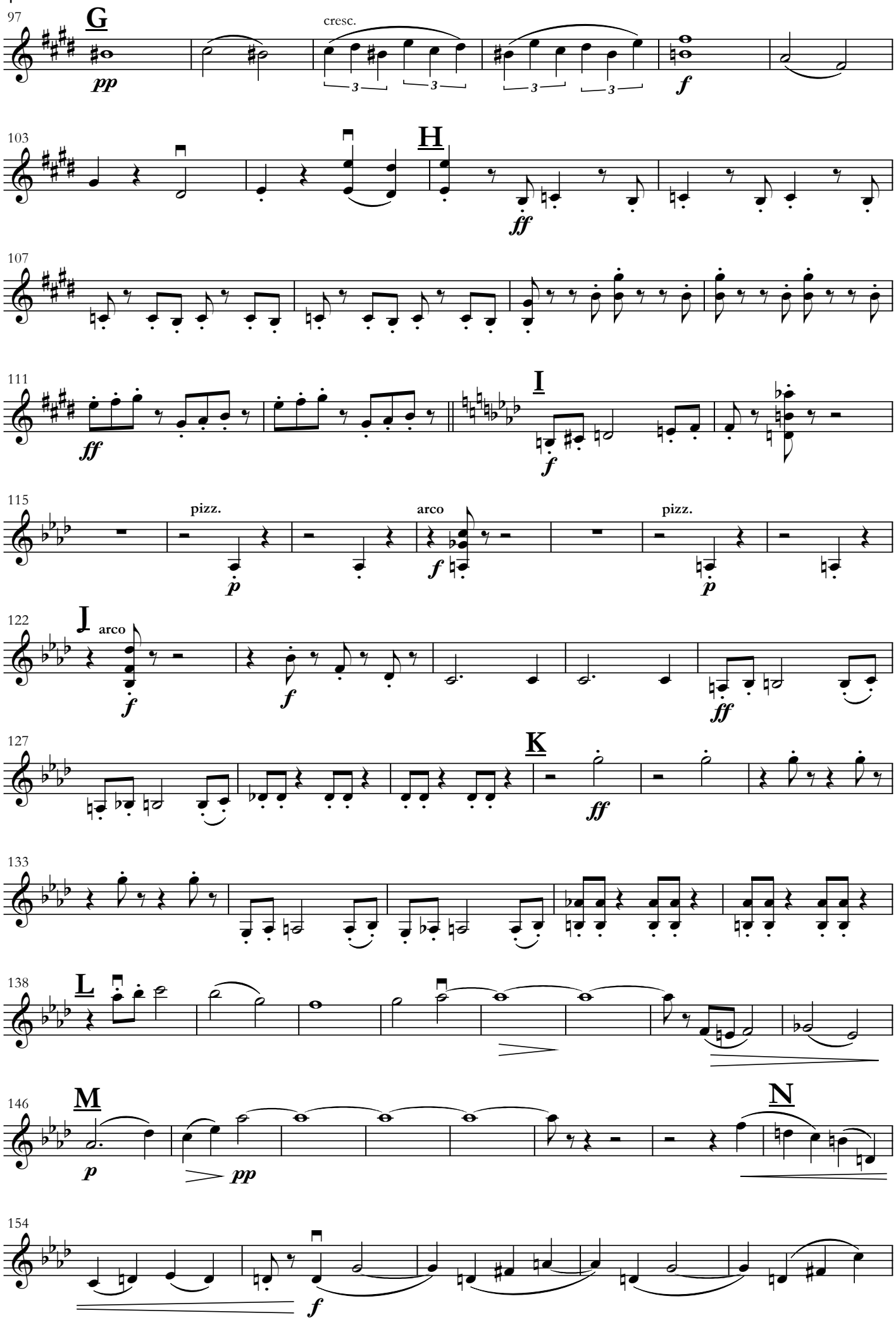
pour Piano,
2 Violons, Alto et Violoncelle

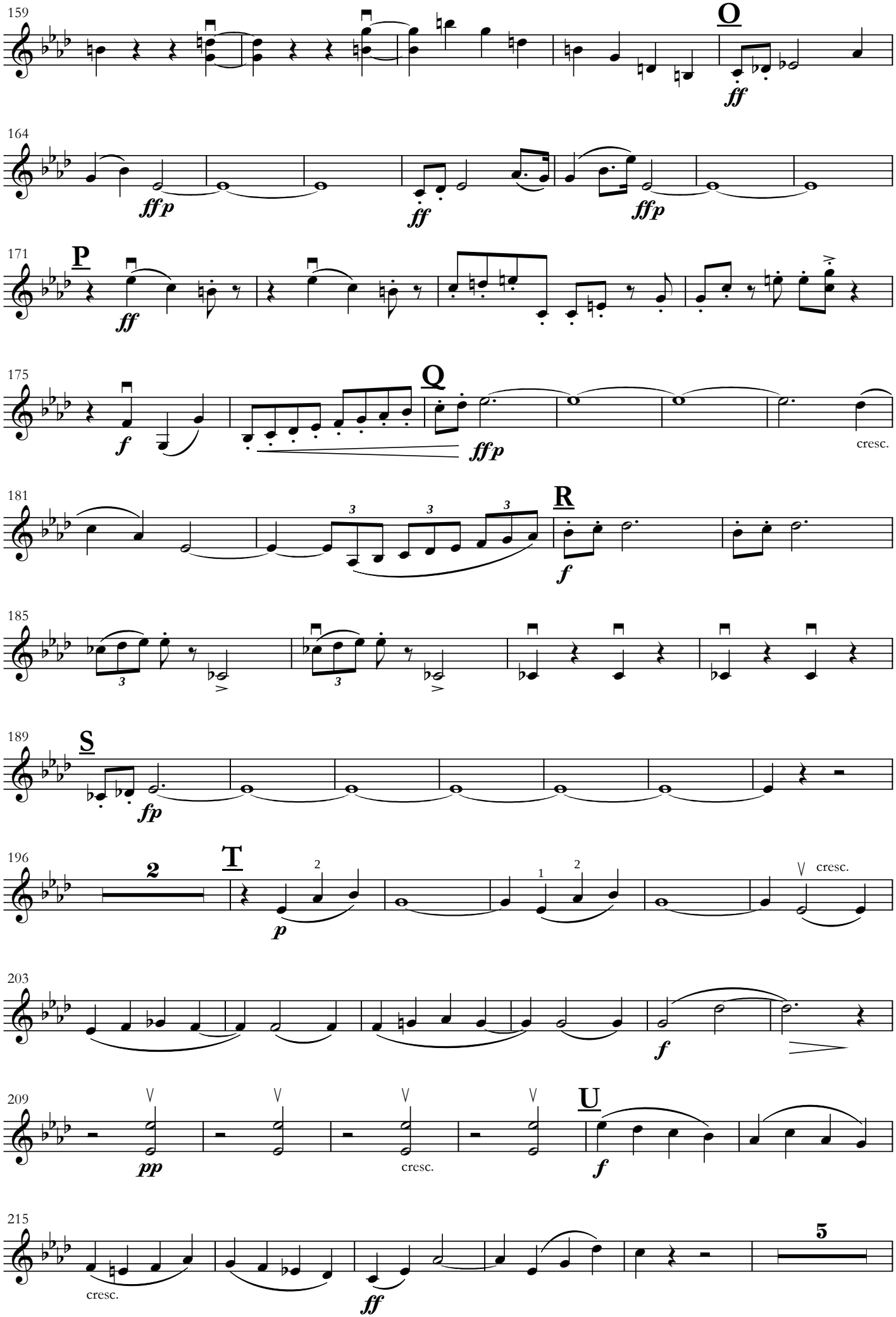
Edouard LALO

Reconstitué par Dorian LAMOTTE




46
49
f
ff p
53
cresc.
57
f
61
D
ff
p
68
2
E
pp
74
cresc.
79
f
pp
cresc.
84
F
f
89
ff
5


97
G
cresc.
pp
f
103
H
ff
107
111
ff
I
f
115
pizz.
arco
pizz.
p
f
p
122
J
arco
f
f
ff
127
K
ff
133
138
L
146
M
N
p
pp
154
f


159
O
ff
164
ffp
ff
ffp
171
P
ff
175
Q
f
ffp
cresc.
181
R
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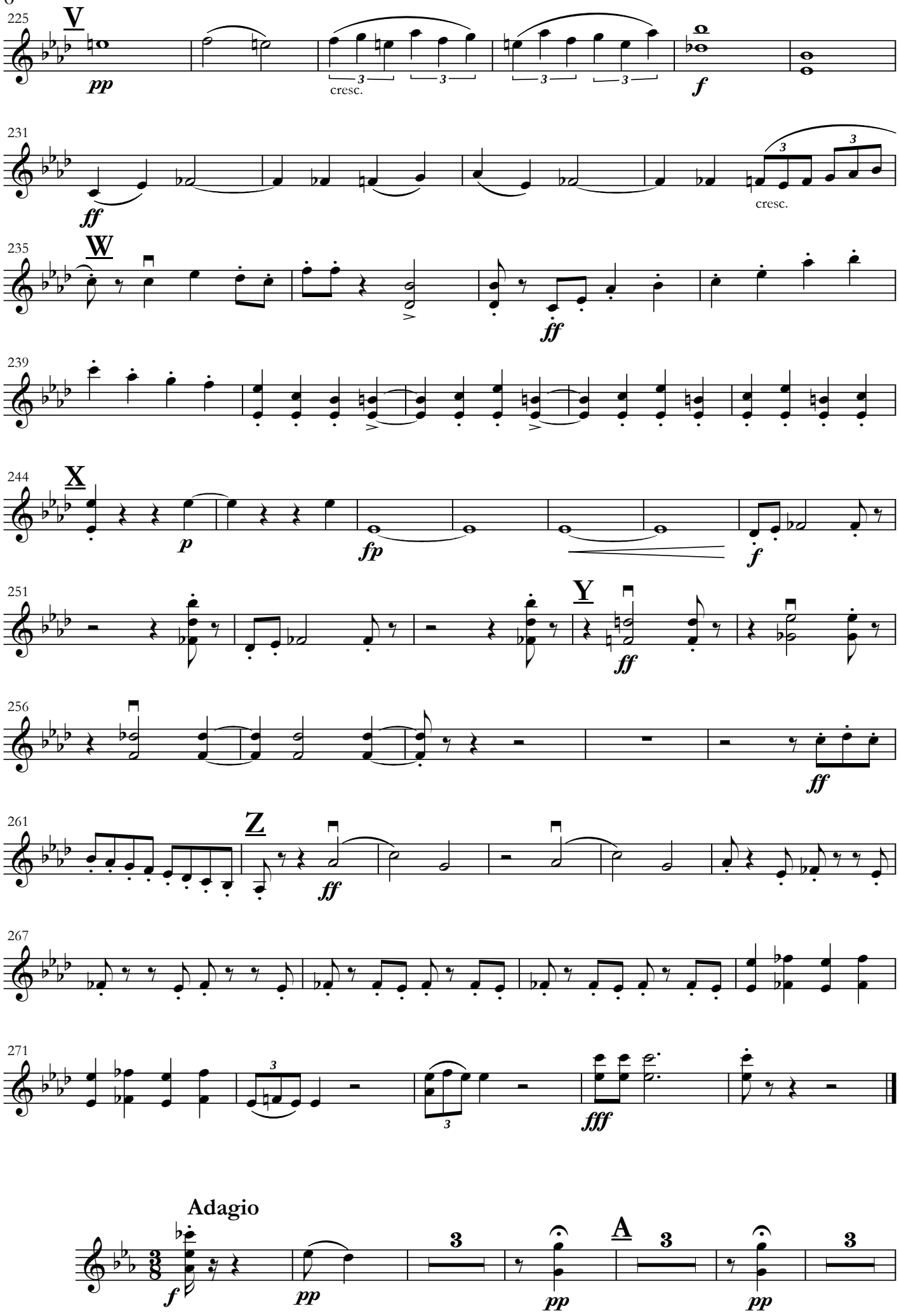
185
189
S
fp
196
2
T
p
cresc.
203
f
209
U
pp
cresc.
f
215
5
cresc.
ff


225
V
pp
cresc.
f
231
ff
cresc.
235
W
ff
239
244
X
p
fp
f
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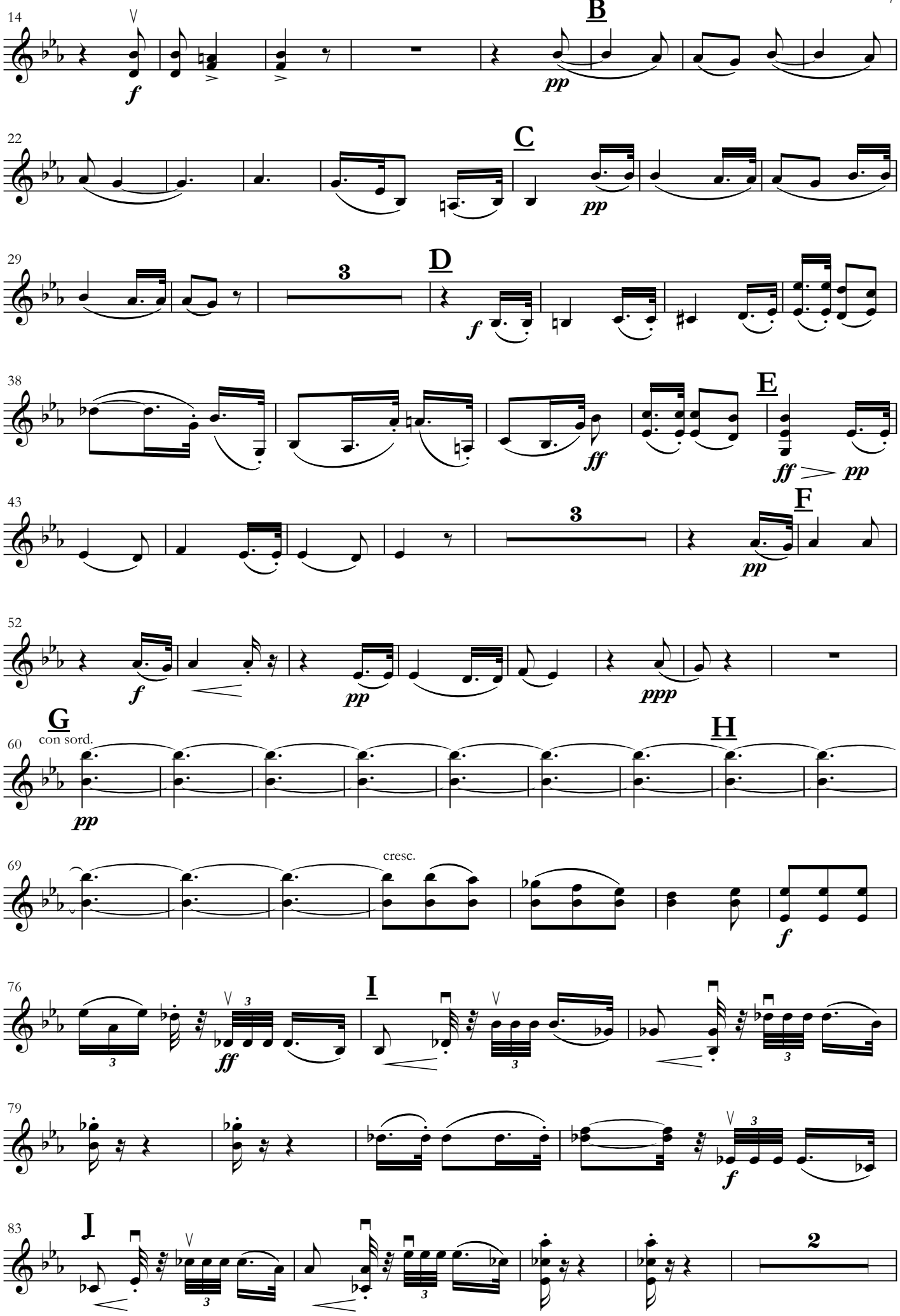
Y
ff
256
ff
261
Z
ff
267
271
fff
Adagio
f
pp
A
pp
pp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B
22
C
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D
38
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F
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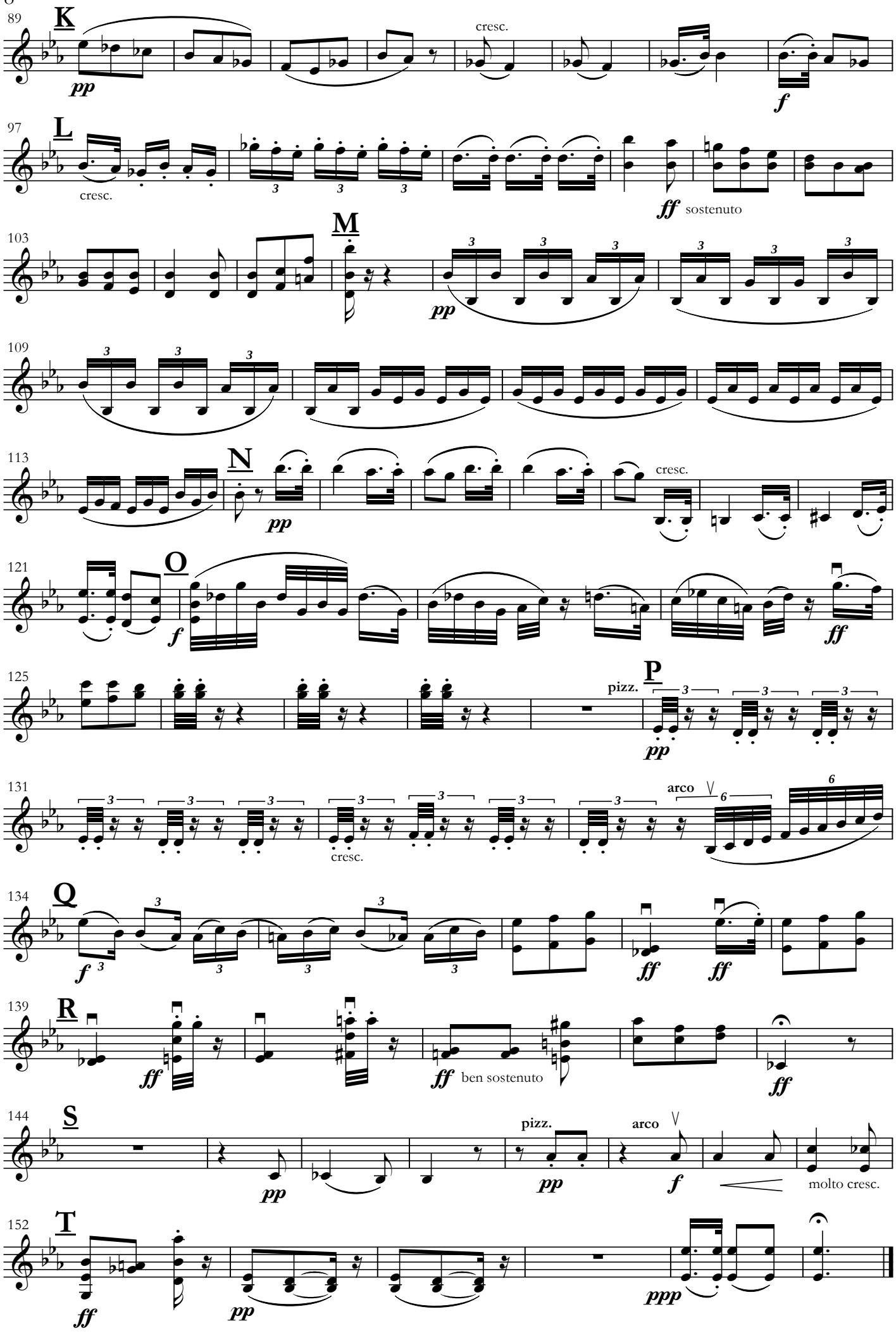
con sord.
60
H
69
cresc.
76
I
79
83
J
2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K
pp
cresc.
f
97
L
cresc.
ff sostenuto
103
M
pp
109
113
N
pp
cresc.
121
O
f
ff
125
pizz.
P
pp
131
cresc.
arco
134
Q
f
ff
ff
139
R
ff
ff ben sostenuto
ff
144
S
pp
pizz.
pp
arco
f
molto cresc.
152
T
ff
pp
ppp

Edouard LALO

GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

ALTO

Reconstitué par Dorian LAMOTTE

à Ernst LUBECK

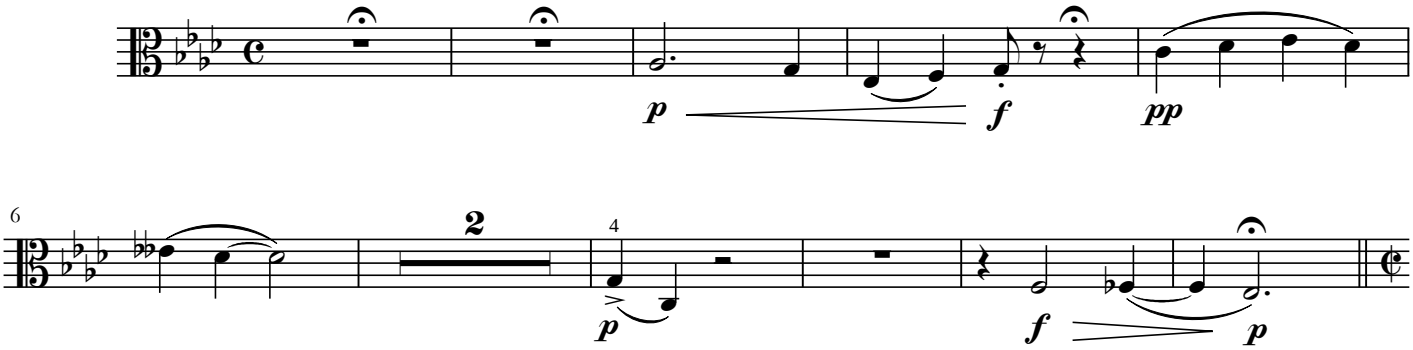
GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

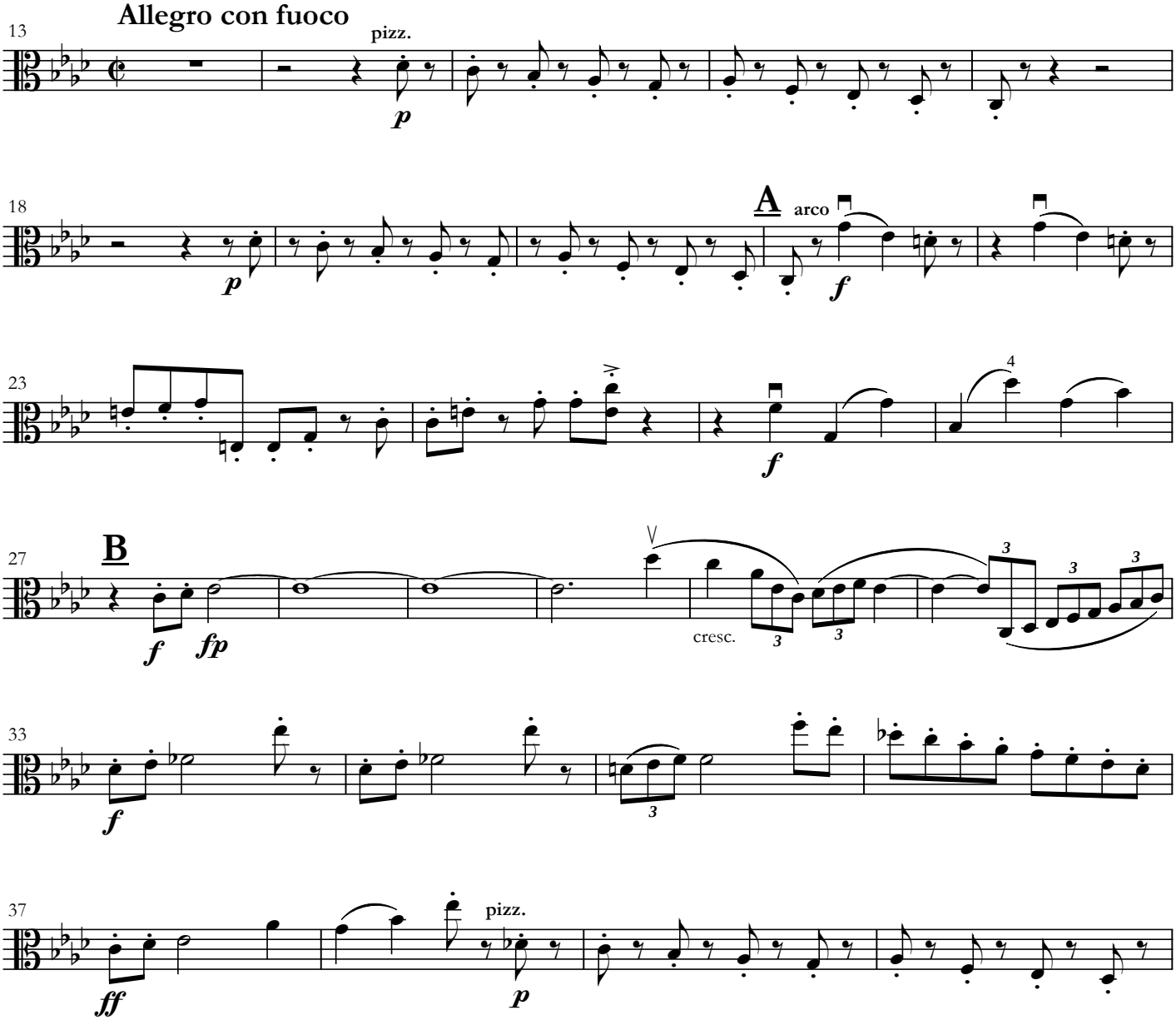
Edouard LALO

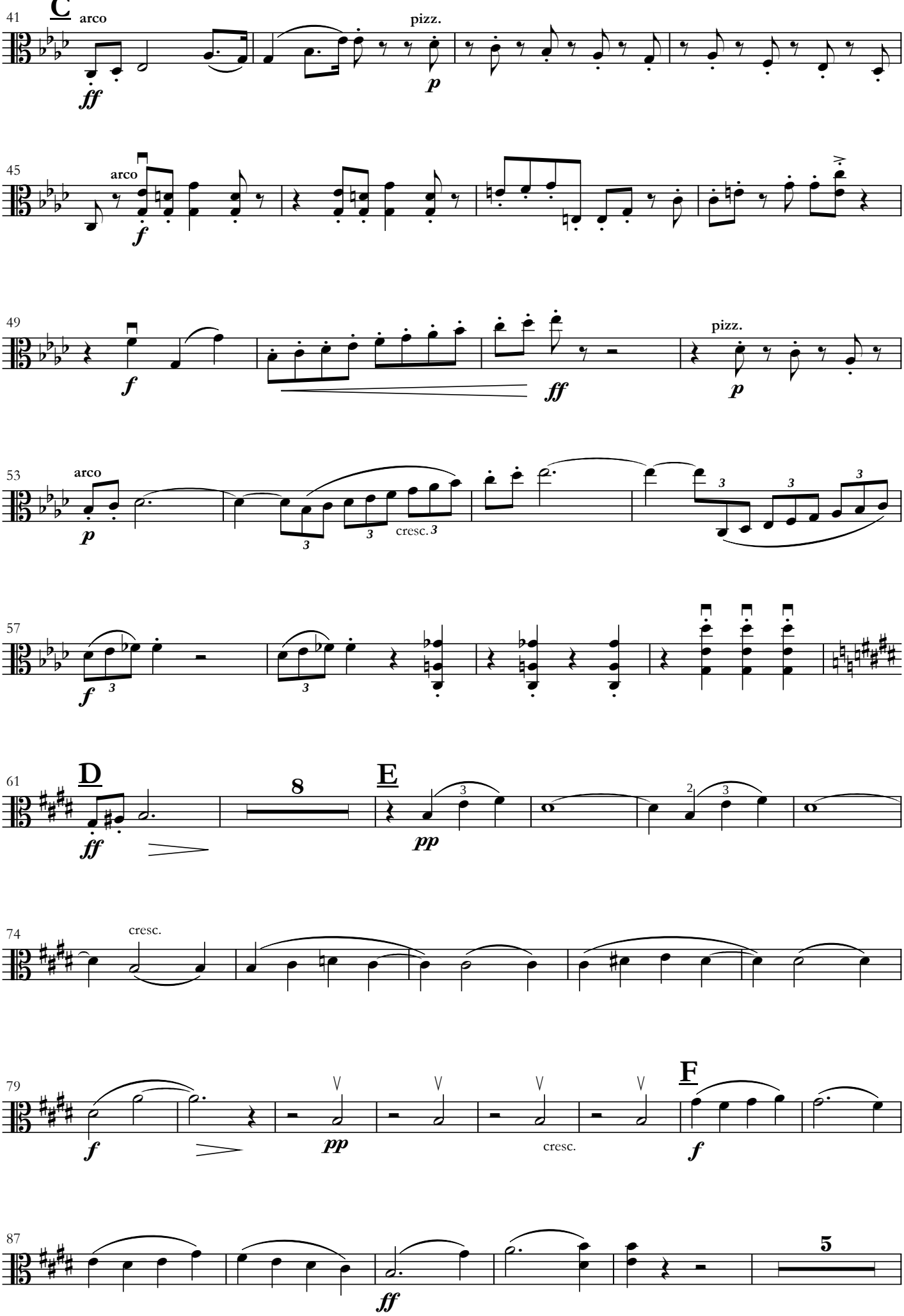
Reconstitué par Dorian LAMOTTE

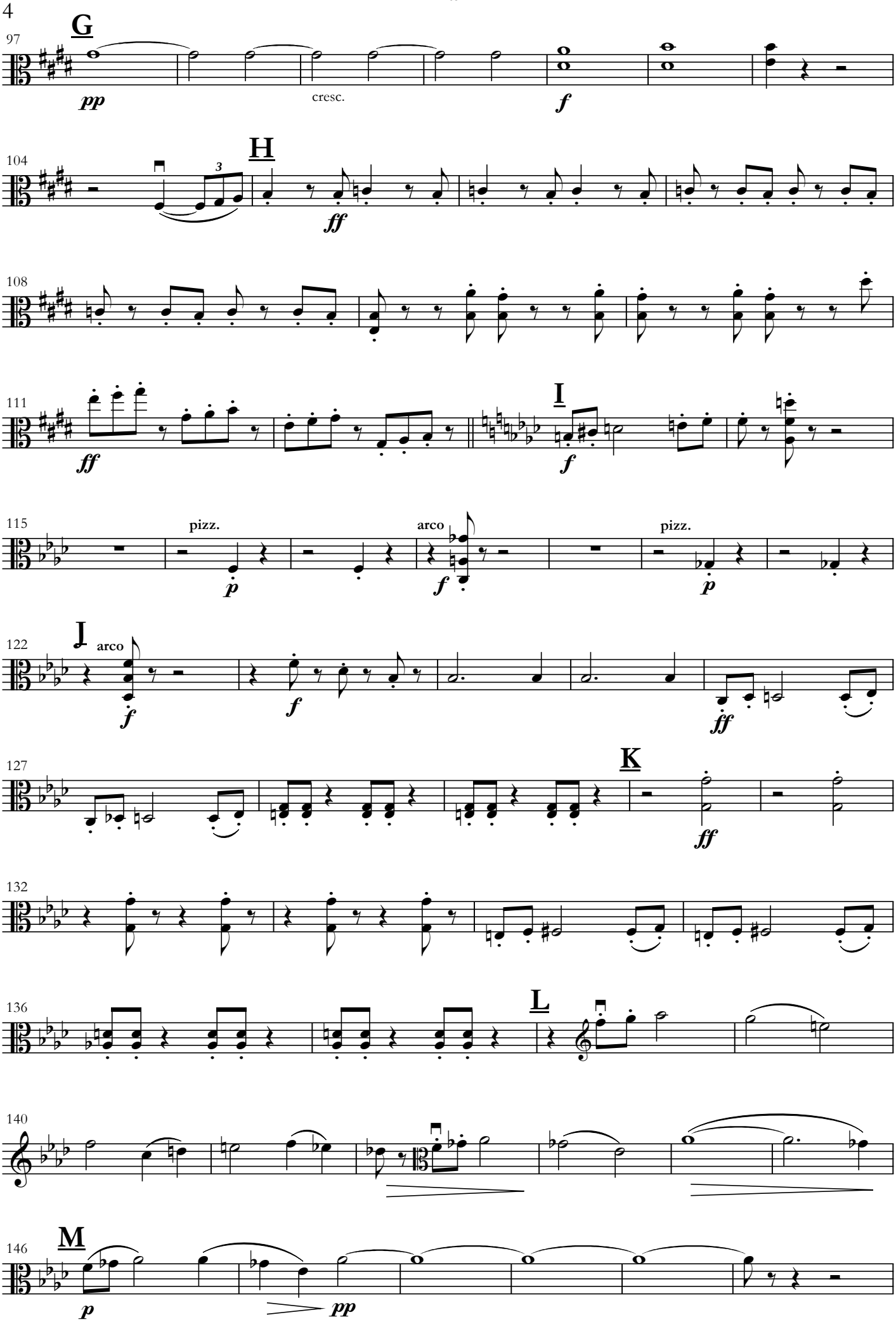
Adagio

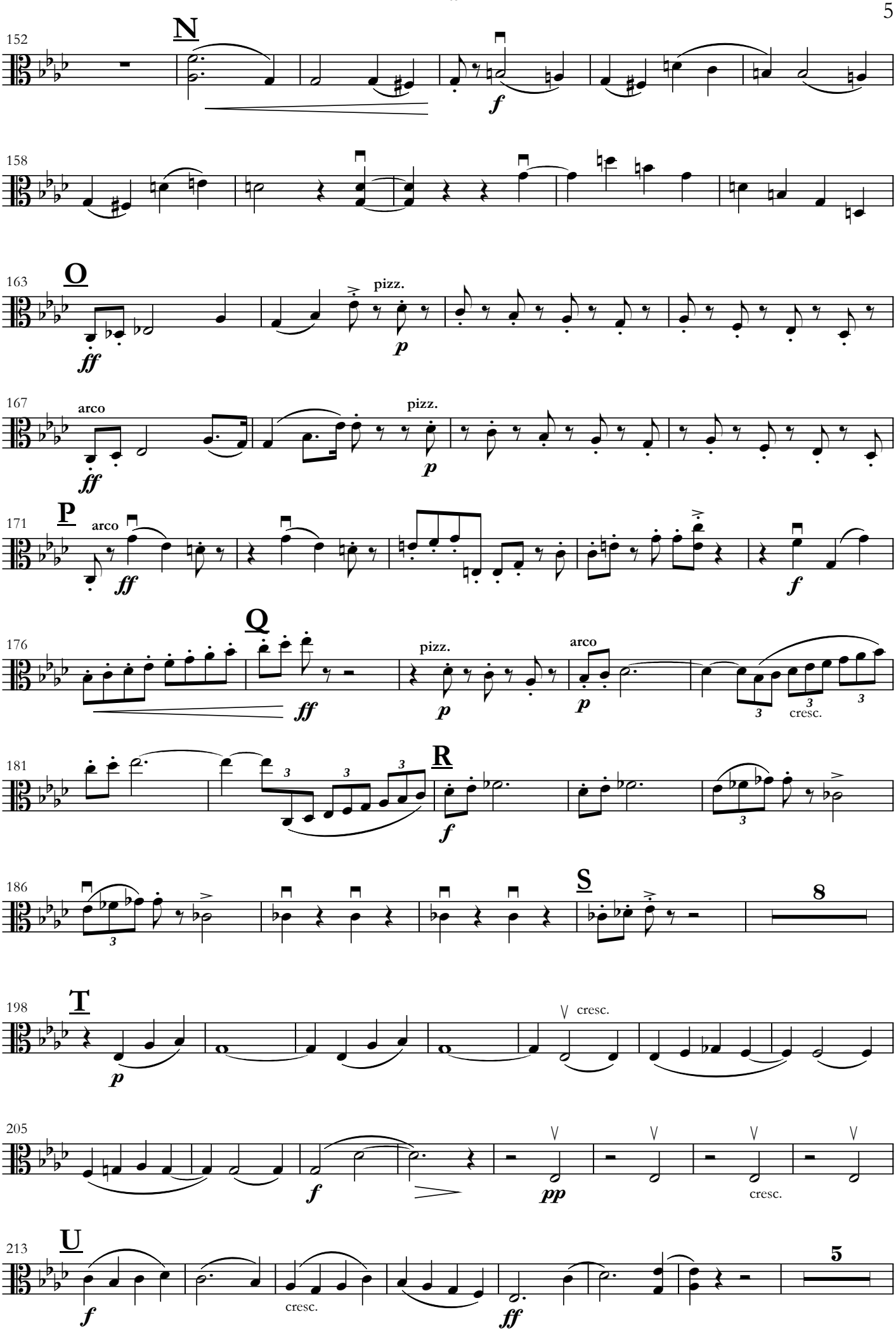


Allegro con fuoco




41
C
arco
ff
pizz.
p
45
arco
f
49
f
ff
pizz.
p
53
arco
p
cresc.
57
f
61
D
ff
8
E
pp
74
cresc.
79
f
pp
cresc.
F
f
87
ff
5


97
G
pp
cresc.
f
104
H
3
ff
108
111
ff
I
f
115
pizz.
p
arco
f
pizz.
p
122
I
arco
f
f
ff
127
K
ff
132
136
L
140
146
M
p
pp


152
N
f
158
163
O
ff
pizz.
p
167
arco
ff
pizz.
p
171
P
arco
ff
f
176
Q
ff
pizz.
p
arco
p
cresc.
181
R
f
186
S
8
198
T
p
cresc.
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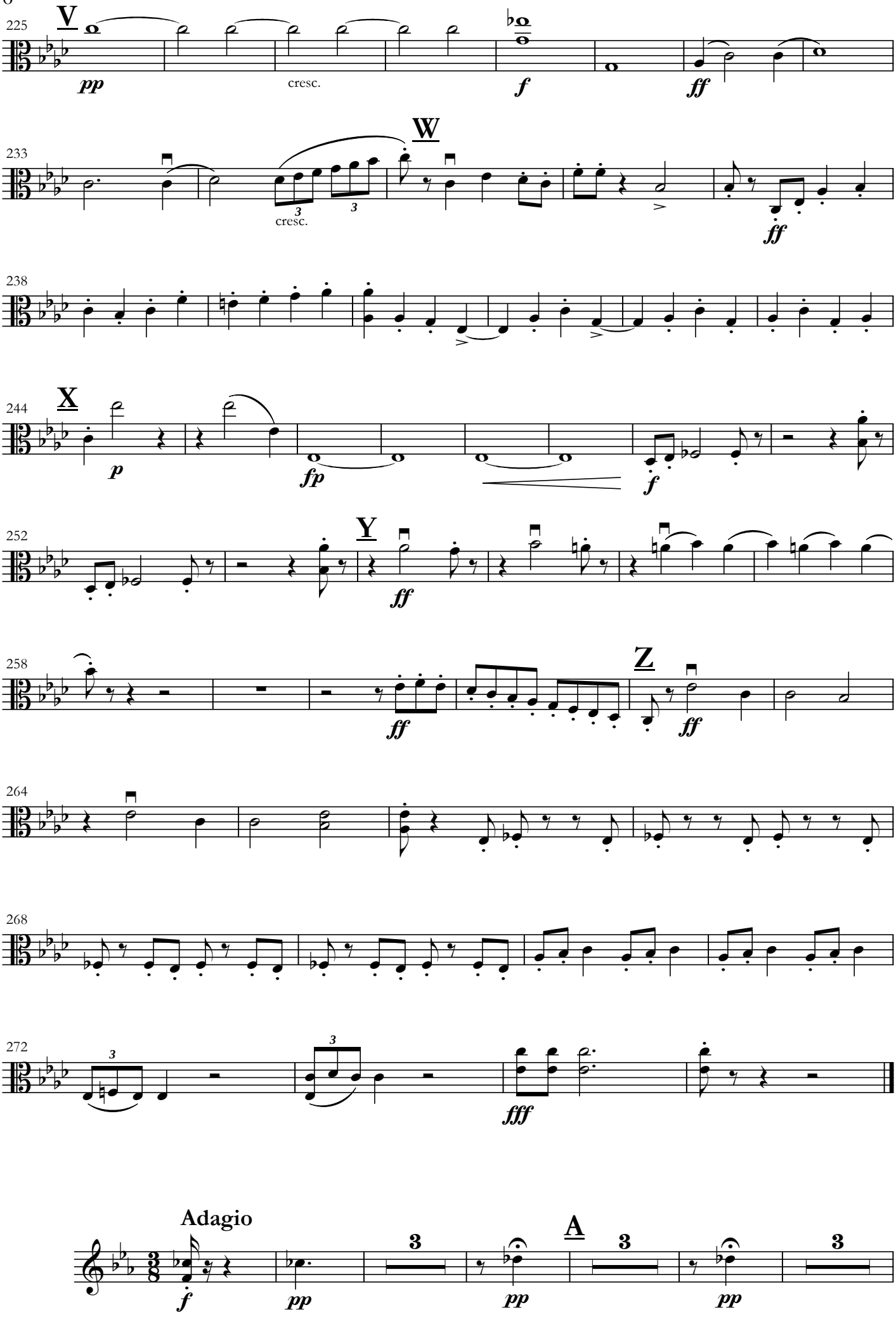
f
pp
cresc.
213
U
f
cresc.
ff
5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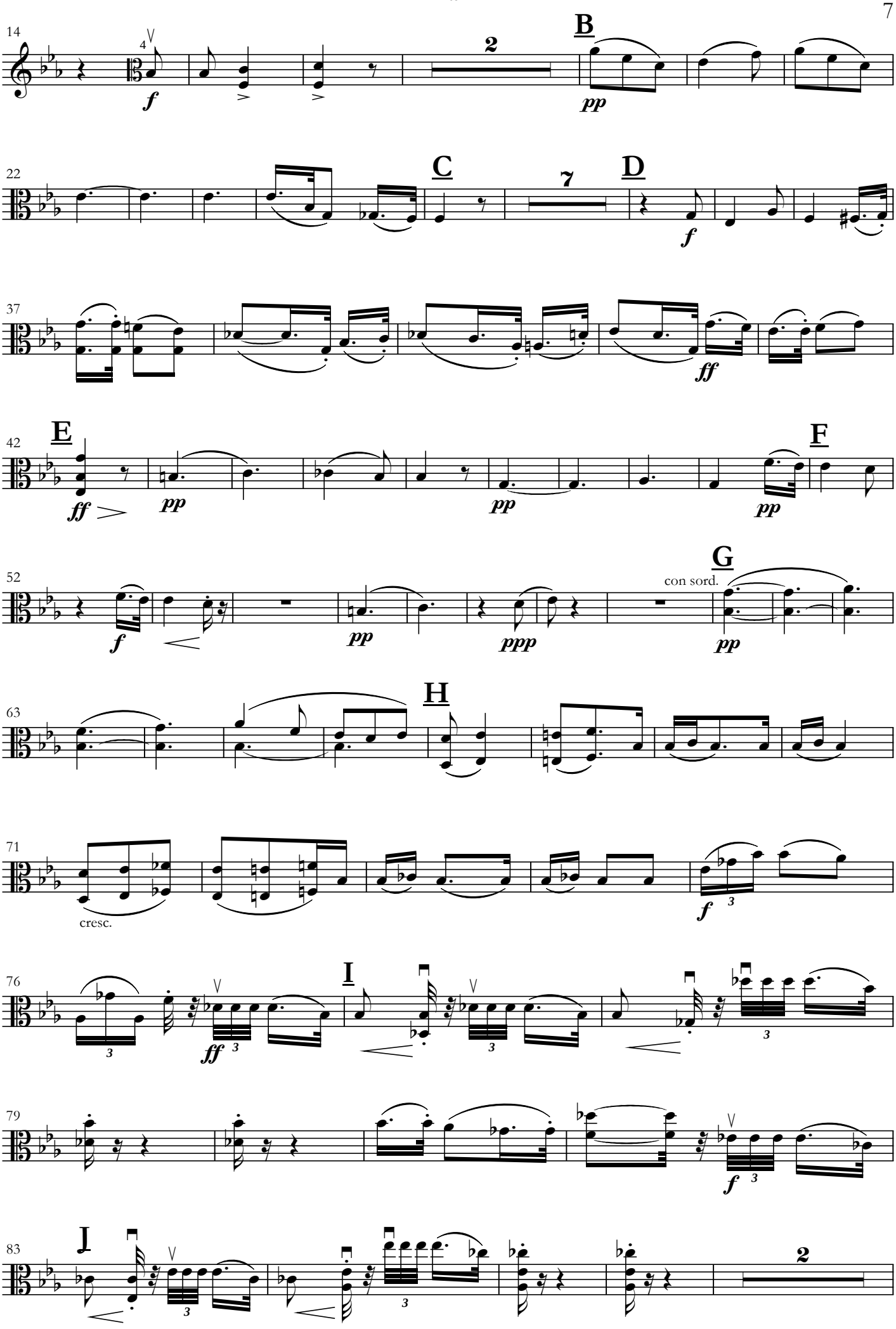
V
pp
cresc.
f
ff
233
W
cresc.
ff
238
244
X
p
fp
f
252
Y
ff
258
ff
Z
ff
264
268
272
fff
Adagio
f
pp
A
pp
pp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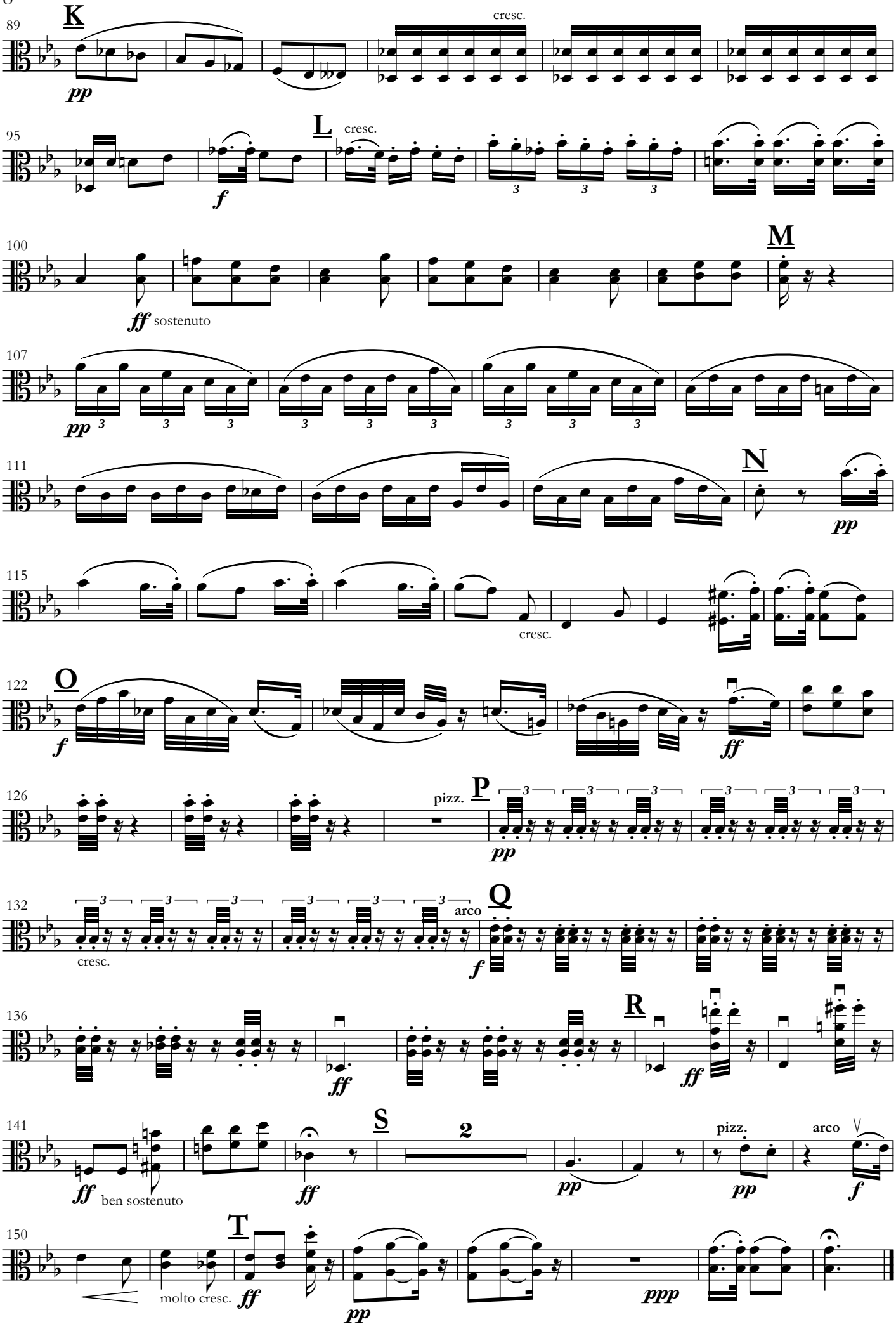
B
2
pp
22
C
7
D
f
37
ff
42
E
ff
pp
pp
pp
F
52
f
pp
ppp
G
con sord.
pp
63
H
71
cresc.
f
76
I
ff
79
f
83
J
2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K
cresc.
pp
95
L
cresc.
f
100
M
ff sostenuto
107
pp
111
N
pp
115
cresc.
122
O
f
ff
126
pizz.
P
pp
132
cresc.
arco
Q
f
136
R
ff
ff
141
ff
ben sostenuto
ff
S
2
pp
pizz.
pp
arco
f
150
T
molto cresc.
ff
pp
ppp

Edouard LALO

GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

VIOLONCELLE

Reconstitué par Dorian LAMOTTE

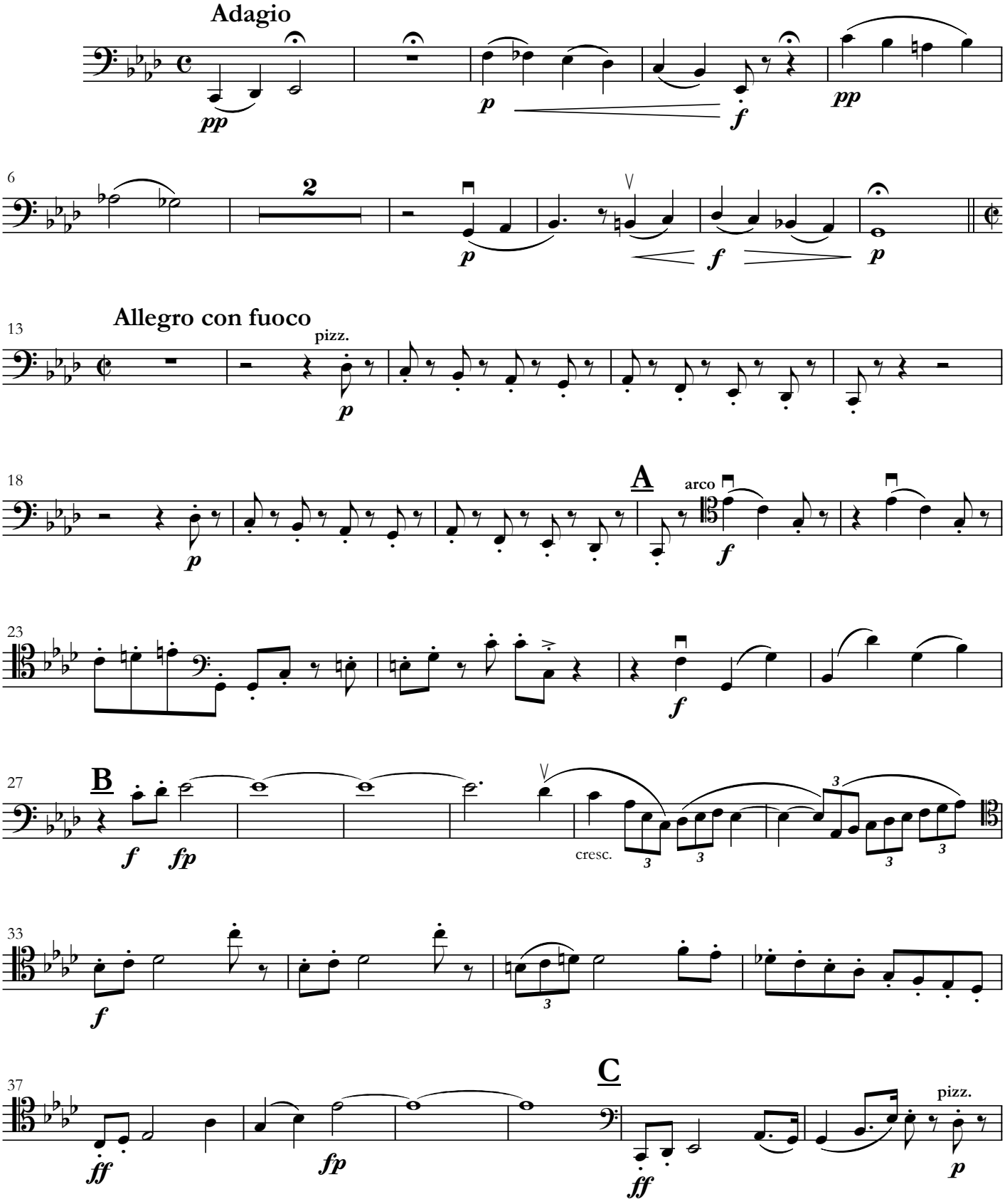
à Ernst LUBECK

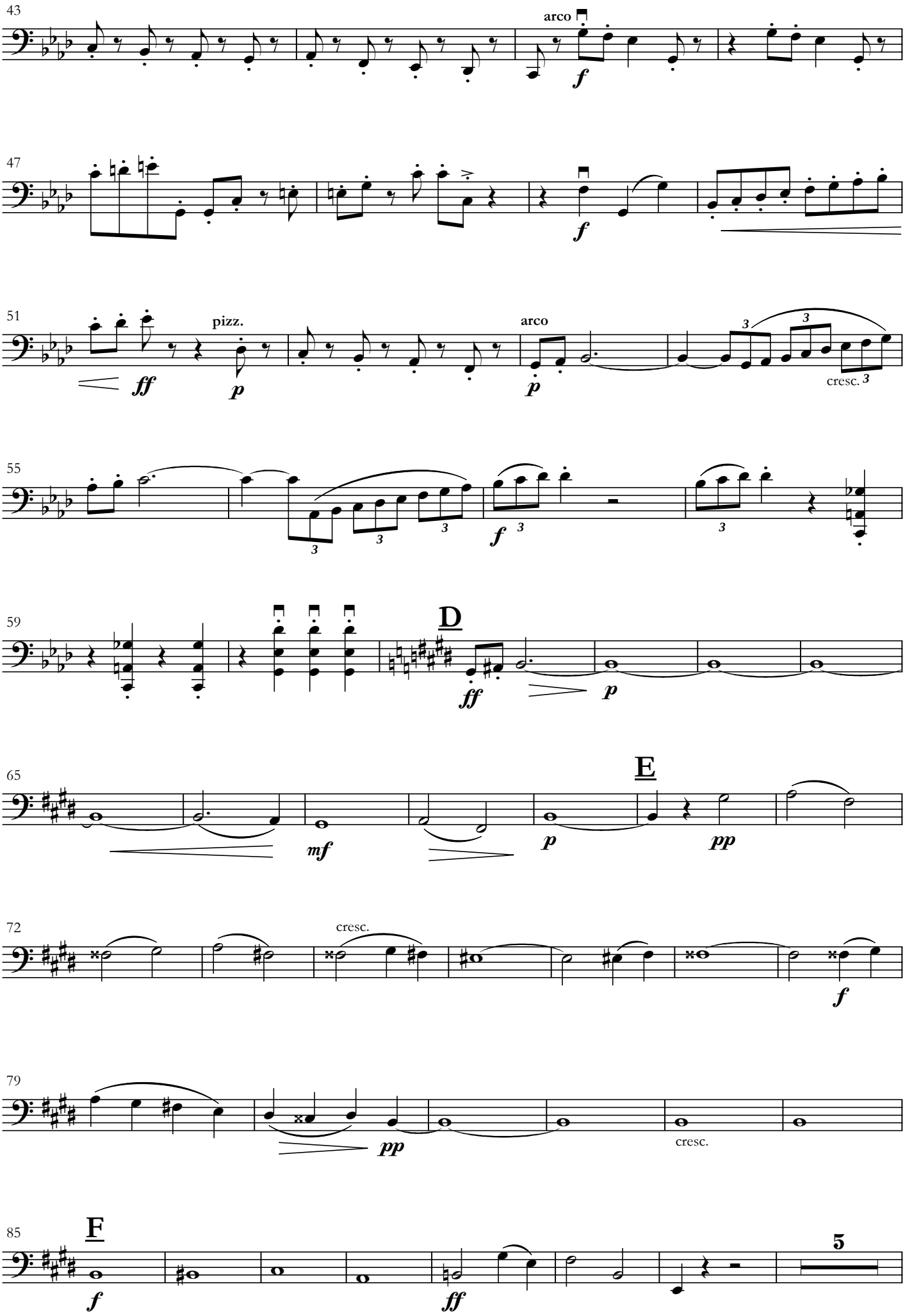
GRAND QUINTETTE

pour Piano,
2 Violons, Alto et Violoncelle

Edouard LALO

Reconstitué par Dorian LAMOTTE

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arco
f
47
f
51
pizz.
ff
p
arco
p
cresc.
55
f
59
D
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p
65
E
mf
p
pp
72
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f
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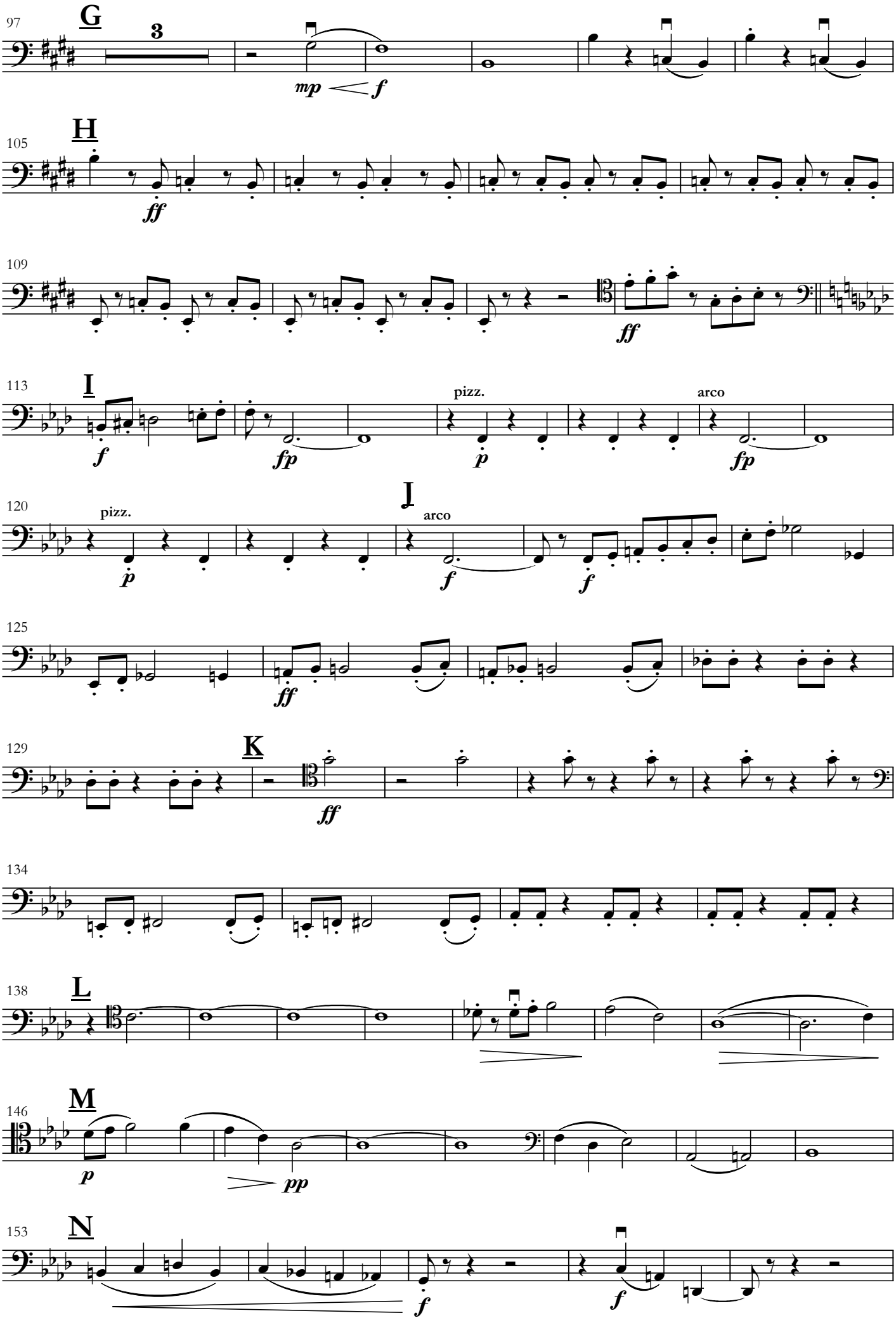
pp
cresc.
85
F
f
ff
5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f
105
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ff
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ff
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fp
pizz.
p
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fp
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pizz.
p
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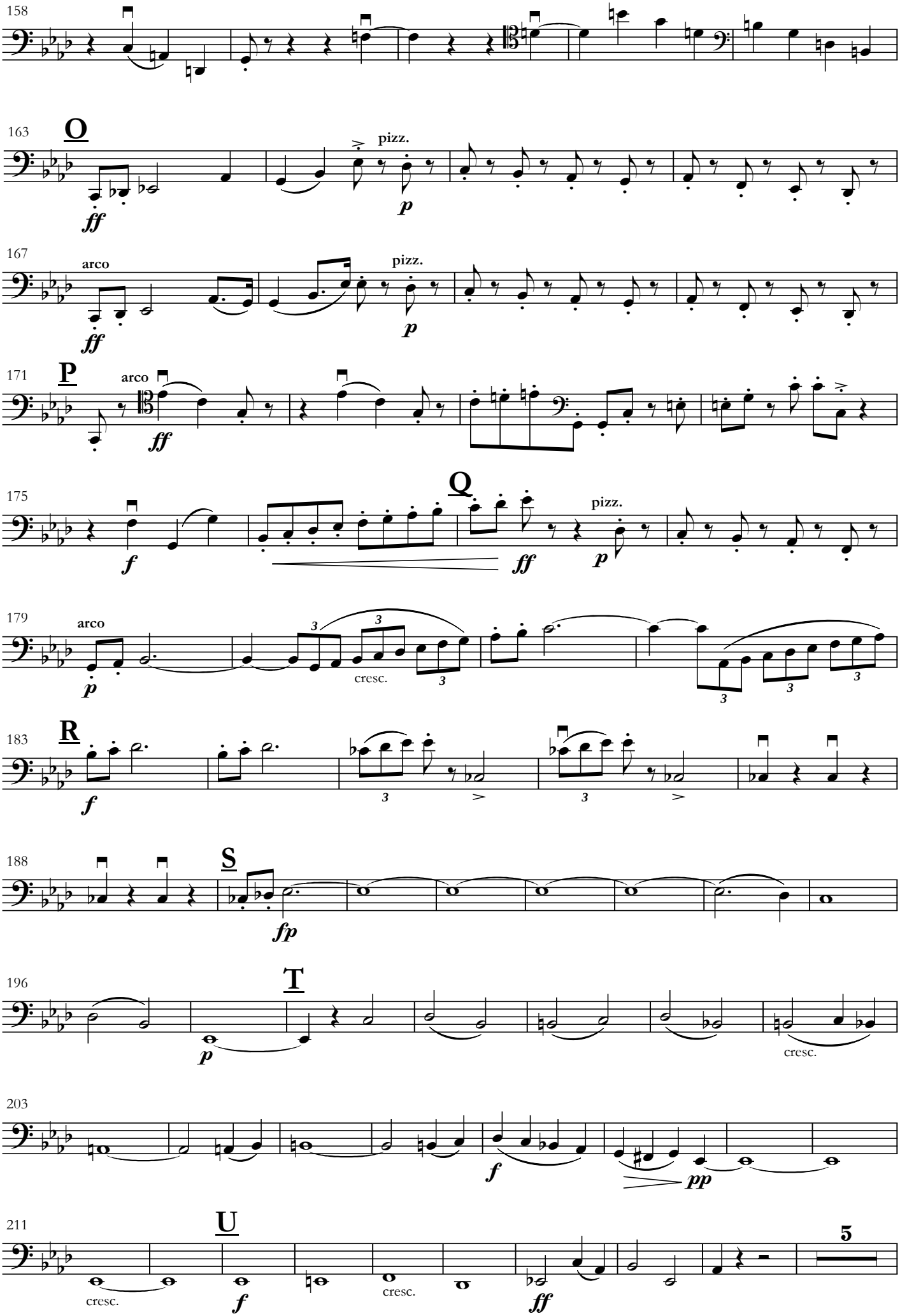
f
f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163
O
pizz.
167
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pizz.
171
P
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175
Q
pizz.
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S
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203
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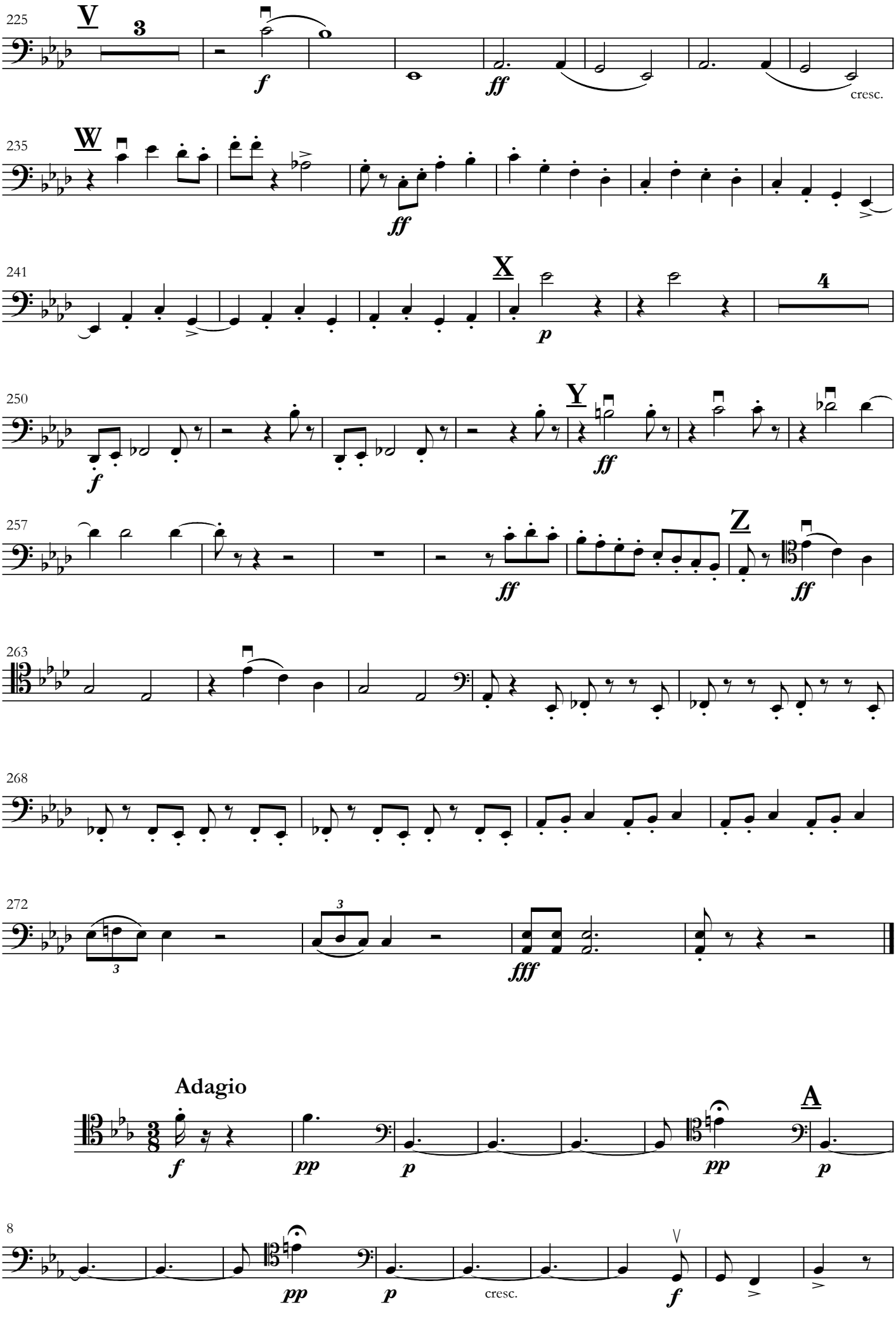
cresc.
5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Y
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257
Z
ff
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fff
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A
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pp
p
pp
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8
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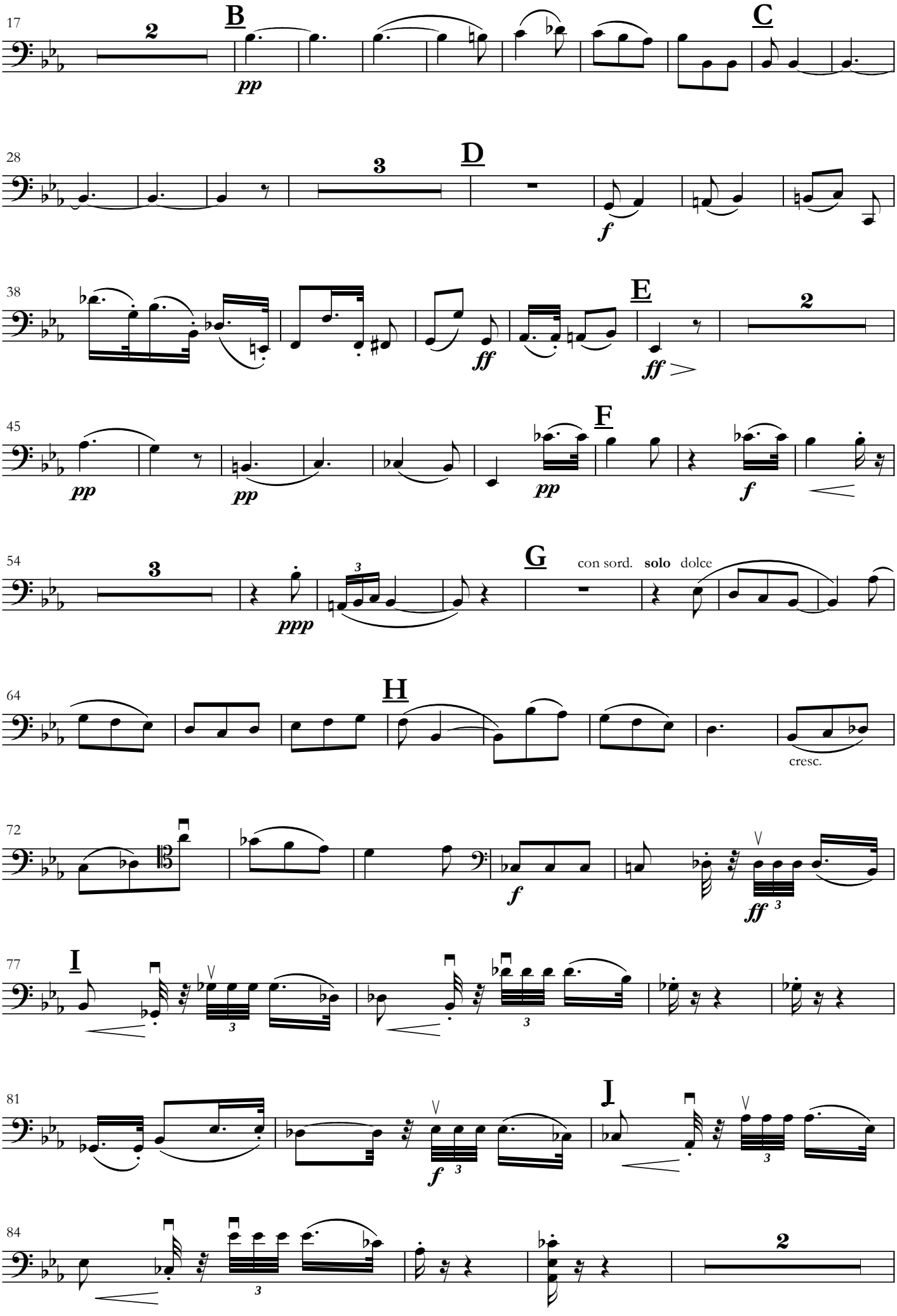
p
cresc.
f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F
f
54
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ppp
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G
con sord.
solo
dolce
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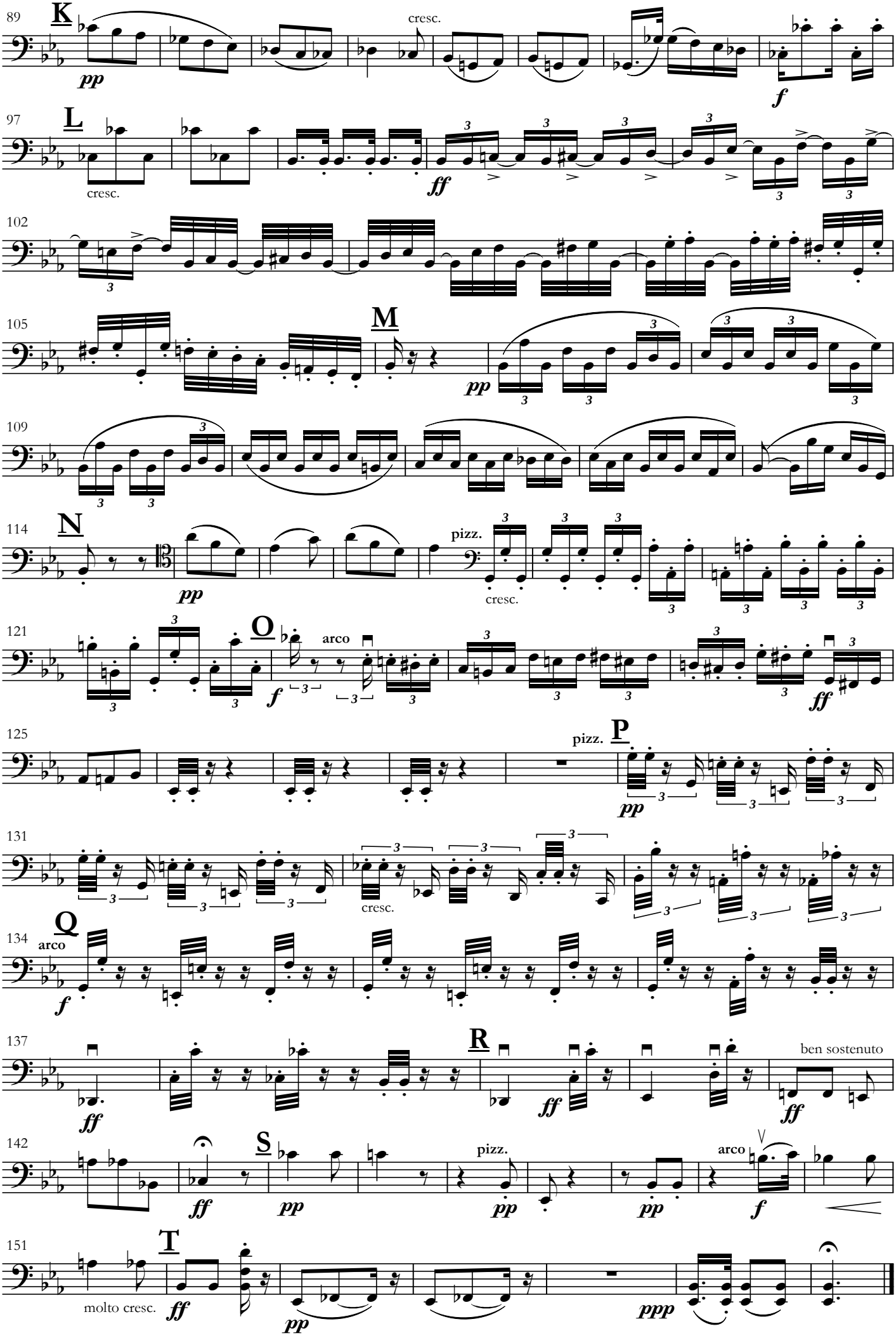
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109
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pizz.
cresc.
121
O
arco
f
ff
125
pizz.
P
pp
131
cresc.
134
Q
arco
f
137
R
ff
ben sostenuto
142
S
ff
pp
pizz.
pp
pp
arco
f
151
T
molto cresc.
ff
pp
ppp