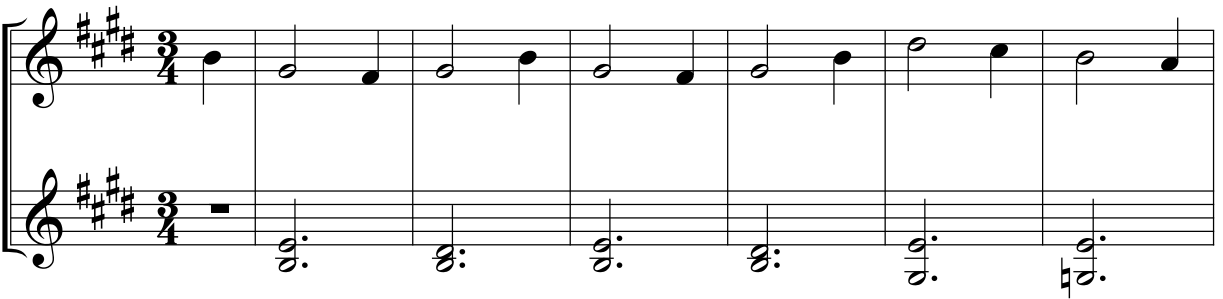


Zelda Aryll's Theme

♩ = 100

Violon I

Violon II

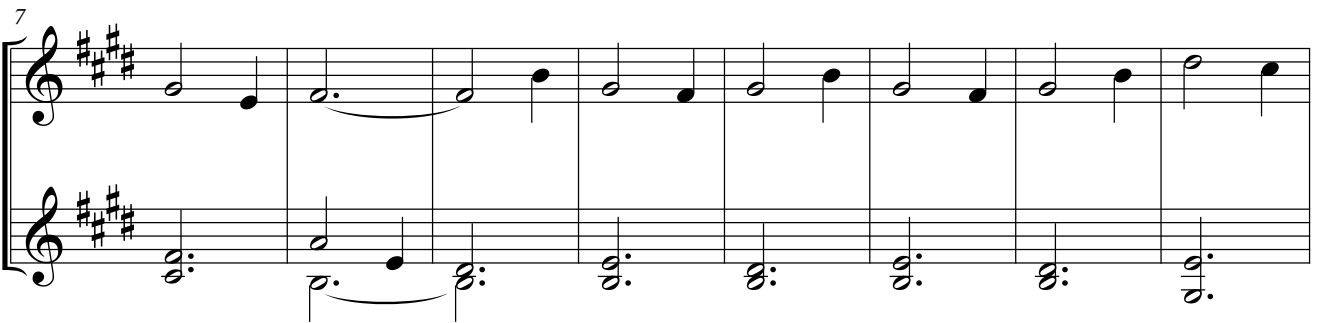


Violon I: Treble clef, 3/4 time, key signature of three sharps (F#, C#, G#). Measures 1-6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Violon II: Treble clef, 3/4 time, key signature of three sharps. Measures 1-6: Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), B3-A3 (quarter), G3-F#3 (quarter).

VI. 1

VI. 2



VI. 1: Treble clef, 3/4 time, key signature of three sharps. Measures 7-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

VI. 2: Treble clef, 3/4 time, key signature of three sharps. Measures 7-14: Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), B3-A3 (quarter), G3-F#3 (quarter).

VI. 1

VI. 2

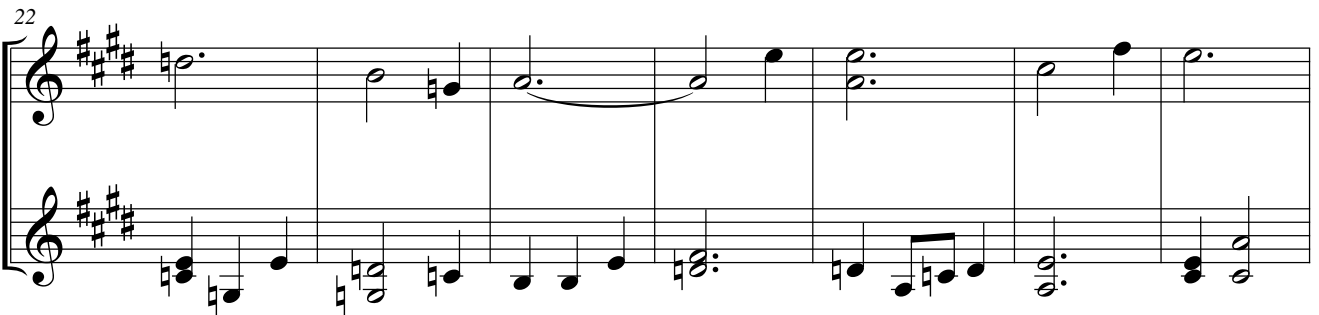


VI. 1: Treble clef, 3/4 time, key signature of three sharps. Measures 15-21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

VI. 2: Treble clef, 3/4 time, key signature of three sharps. Measures 15-21: Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), B3-A3 (quarter), G3-F#3 (quarter).

VI. 1

VI. 2



VI. 1: Treble clef, 3/4 time, key signature of three sharps. Measures 22-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

VI. 2: Treble clef, 3/4 time, key signature of three sharps. Measures 22-28: Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), B3-A3 (quarter), G3-F#3 (quarter).

Zelda Aryll's Theme

VI. 1

VI. 2

29

This system contains measures 29 through 35. The upper staff (VI. 1) features a melodic line starting with a dotted quarter note, followed by eighth notes, and a long phrase of eighth notes with a slur. The lower staff (VI. 2) provides harmonic support with chords and single notes.

VI. 1

VI. 2

36

This system contains measures 36 through 43. The upper staff (VI. 1) continues the melodic line with eighth notes and a phrase with a slur. The lower staff (VI. 2) continues with harmonic accompaniment, including a phrase with a slur.

VI. 1

VI. 2

44

This system contains measures 44 through 50. The upper staff (VI. 1) continues the melodic line with eighth notes and a phrase with a slur. The lower staff (VI. 2) continues with harmonic accompaniment, including a phrase with a slur. The system ends with a double bar line.