

# STUDENT'S CONCERTO.



LAMOTTE  
VIOLIN SCHOOL

## NO. II.

(1848 - 1918)

Violin.

(First Position.)

FR. SEITZ, Op. 13.

$\text{♩} = 92$

**Allegro non troppo.**

*mf*

*f* *cresc.*

*mf*

*mf* *cresc.*

*ff* *molto.* *cresc.*

*ff* *decresc.* *ritard.* *p* *dim.*

*Meno mosso.*  
*p* *tranquillo.*

*p* *cresc.* *f* *tenuto.*

*p dolce.*

*ritard.* *a tempo.* *p* *cresc.*

*f* *cresc.* *ff* *tenuto.* *ritard.*

Detailed description: This page of musical notation consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The second staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The third staff returns to mezzo-forte (*mf*). The fourth staff shows mezzo-forte (*mf*) with a crescendo. The fifth staff is marked fortissimo (*ff*) and includes the instruction 'molto.' followed by a crescendo. The sixth staff starts with fortissimo (*ff*) and includes 'decresc.' and 'ritard.' leading to a piano (*p*) and 'dim.' instruction. The seventh staff is marked 'Meno mosso.' and 'p tranquillo.' with a piano (*p*) dynamic. The eighth staff begins with piano (*p*) and includes a crescendo and a forte (*f*) section with a 'tenuto.' instruction. The ninth staff is marked 'p dolce.' and includes a 'ritard.' instruction followed by 'a tempo.' and a piano (*p*) dynamic with a crescendo. The tenth staff starts with forte (*f*) and includes a crescendo, fortissimo (*ff*), 'tenuto.', and 'ritard.' instructions.

Tempo I. (♩ = 32)

1 1 4 4 1 0 1

mf

mf grazioso.

p

f

mf

f

cresc.

f

cresc.

ff

rit.

TUTTI.

Tutti.