



CONCERTO N° 1

(1685-1750)

VIOLIN

J. S. Bach.

Allegro moderato

$\text{♩} = 76$

The musical score is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 76. The score is divided into three sections: Section A (measures 18-23), Section B (measures 40-49), and Section C (measures 54-59). The piece begins with a forte (f) dynamic and includes various performance markings such as accents, slurs, and fingerings. The dynamics range from forte (f) to fortissimo (ff), with some passages marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score includes numerous fingerings and bowing indications (v for bow, n for natural).

VIOLIN

60

65

70

75

79

84

85

93

97

101

106

111

VIOLIN

117 *p* *cre -*

121 *f* *cen - do*

126 **F** *p* *mp*

130

134 *mf*

138

142 *f* **G**

148

153

158 *p*

163 *f*

167 *Rit.*