



BERCEUSE

pour

(1845-1824)

Violon(ou Violoncelle.)

Gabriel Fauré, Op.18.

$\text{♩} = 80$

Allegretto moderato.
con sordina

The musical score is written for Violin or Viola. It begins with a tempo marking of *Allegretto moderato con sordina* and a metronome marking of $\text{♩} = 80$. The key signature is one sharp (F#). The score is divided into nine staves, with measure numbers 7, 12, 17, 23, 29, 35, 41, and 47 circled at the beginning of their respective staves. Dynamics include *pp*, *mf*, and *ppp*. Performance instructions include *cresc.* and *espressivo*. Fingerings and bowings are indicated throughout the score.

Violon ou Violoncelle.

53 *pp* *sempre*

59 *poco rit.* *a tempo*

65

71 *mf*

76 *pp*

82 *p* *sempre dolce*

87

93 *sempre p*

98 *pp*

105 *poco rit.* *a tempo* *pp* *ad libitum:*

Detailed description: This is a page of musical notation for a Violin or Violoncello. It contains ten staves of music, numbered 53 to 105. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, *p*, and *pp*. Performance instructions include *sempre*, *poco rit.*, *a tempo*, and *ad libitum:*. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations like 'V' and 'n' above notes.