

Sonata in E minor

K. 304

Wolfgang Amadeus Mozart
(1756-1791)

Edited by Henri Schradieck

Violin

Allegro

1 *p*

3 *nut.*

pespressivo

24 *f*

34 *p* *mb.* *spiccato*

40 *f* *fp* *mb.* *pp*

51 *f* *fp* *mb.* *pp*

56 *f* *fp* *fp* *fp* *fp* *cresc.*

65 *fp* *fp* *f* *p*

73 *fp* *tr.*

85 *p*

96 *cresc.* *f* *tr.*

Violin

102 *pt.* *f* *nut*

109 *p* *f* *p*

115 *f* *p* *f* *p*

126 *f* *p* *f*

135 *p* *mb.*

140 *f* *fp* *mb.*

151 *f* *fp* *mb.*

156 *f* *fp* *fp* *fp* *fp*

164 *fp* *fp* *f* *f*

172 *p* *f* *p*

184 *f* *p*

193 *sf* *p*

203 *f* *Gentil.*

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and fingering numbers (1-3). Performance instructions include 'pt.' (pizzicato), 'nut' (natural), and 'Gentil.' (gentle). Dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *f* or *fp*. There are also markings for *mb.* (mezzo-basso) and *sf* (sforzando).

Tempo di Menuetto

Violin

15

Handwritten musical score for Violin, Op. 15, No. 6. The score consists of 16 staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (p, f, ff, cresc.), articulation (accents, slurs), and performance instructions like "dolce" and "Espera el baxo". There are also handwritten annotations in circles and numbers throughout the score.

24

34

43

53

60

69

79

91

108

126

143

152

160

A

B

Resolacion

Espera el baxo

dolce

dolce

cresc.

cresc.

cresc.

cresc.

ff

f

fp

f

fp

f

f

f

pp

pp

f

f

p

f

p

f