

Seitz
Student Concerto No. 4
Op. 15



LAMOTTE
VIOLIN SCHOOL
(1848-1918)

Violin.

$\text{♩} = 84$

Allegro moderato.

mf TUTTI.

SOLO

f risoluto.

Sul G.

f

p tranquillo.

mf cresc.

f

ff

mf

ore scen do.

ritard.

a tempo.

ff

cresc.

f

talon.

cresc.

f

talon.

ritard.

cresc.

energico.

ff

dim.

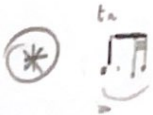
ritard.

p

Meno mosso,

molto cantabile.

$\text{♩} = 76-80$



Violin.

46 *mf* *espressivo.*

52 *f* *p* *cresc.*

58 *p cantabile.* *mf* *cresc.*

65 *passionato.* *f* *espressivo.* *sostenuto.*

69 *ritard.* *dim.* **Tempo I.** *piaggiero.* *graziosa.*

72

75

78 *mf* *cresc.* *mf* *cresc.*

81 *mf* *p* *ff* *p*

84 *ff* *cresc.* *f* *p*

87 *cre - scen - do.*

90 *p* *cresc.*

94 *f* *grandioso* **TUTTI.** *ritard.*

♩ = 66

Violin.

Andante con molto.

con sentimento

8

15 *p* *cresc.*

21 *f espress.* *mf*

27 *cresc.* *f appassionato* *mf*

33 *molto cresc. e accelerando.* *molto tenuto.* *Rit.*

39 *ff long. p velocc.* *ritard.* *a tempo.* *p* *mf espress.*

43 *mf* *mf* *f*

50 *tranquillo.* *dim.* *2 2*

57 *espress.* *p* *molto tranquillo e espress.* *dim.* *pp*

♩ = 72 **Allegretto.**

8 *SOLO.* *mf legg.*

Violin.

16
20
24
28
34
38
42
46
51
56
61
66

mf *pizz.* *f* *mf*
f *mf* *leggero.*
cresc.
arco. *brillante.* *ff* *p* *leggero.*
ff *mf*
p dolce. *mf* *p*
p dolce. *ff* *mf* *p*
RIT. *mf*
TUTTI.

Violin.

74 SOLO. ritard. a tempo. 3
p *mf* *sentimento.* *p*

81 *mf* *mf*

87 *p* *p*

93 *mf* *f* *dim.* Rit.

98 A TEMPO *p* *cresc.* *mf*

105 *f* molto appassionato.

109 *dim.*

114 ritard. 3-3 a tempo. V *p* grazioso. *mf*

118 *mf*

122 *dim.* *p* *mf*

126 *p* *mf*

130 *dim.* *p* spicc. segue *cresc.*

Violin.

This page of a violin score contains ten staves of music, numbered 134 through 185. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten circled numbers are present at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *cresc.* (crescendo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above notes, and bowing techniques like *tr.* (trills) and *v.* (vibrato) are also shown. The piece concludes with a double bar line at measure 185.