



1^{er} Air varié.

(1802-1870)

VIOLON.

Zeichen und Abkürzungen.

- Abstrich.
- V Aufstrich.
- G. Ganzer Bogen.
- Fr. Frosch des Bogens.
- Sp. Spitze des Bogens.
- Liegenlassen der Finger.
- 1^a E Saite oder Quinte.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.

Signes et Abréviations.

- Tirez.
- V Poussez.
- G. Tout l'archet.
- Fr. Talon de l'archet.
- Sp. Pointe de l'archet.
- Laissez les doigts en place.
- 1^a Corde de Mi ou Chanterelle.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.

Signs and Abbreviations.

- Down bow.
- V Up bow.
- G. Whole bow.
- Fr. Nut of bow.
- Sp. Point of bow.
- Keep the fingers in position.
- 1^a E String or Treble string.
- 2^a A String.
- 3^a D String.
- 4^a G String.

Tema. $\text{♩} = 42$
Andante.

CH. de BÉRIOT, OP. 1.

Var. 1. $\text{♩} = 80-84$
Listesso tempo.

33 Var. 2.
Un poco animato.

33 *P leggiero*

35

39

41 *pp*

43 *p cresc. f*

46 *dim. poco a poco pp*

49 Var. 3.
Moderato.

49 *mp simile*

52

55 *p mf*

58 *cresc.*

61 *f Rit.*

4
64 Var.4. $\text{♩} = 80-84$
Allegro moderato.

Musical score for Variation 4, measures 64-80. The piece is in 3/4 time with a tempo of 80-84. It features a melodic line with various dynamics: *mf*, *p*, *mf*, *restez*, *p*, and *f*. Fingerings and articulation marks (accents, slurs) are present throughout. Measure numbers 64, 68, 72, 76, and 80 are circled. The key signature has one flat.

80 Var.5.
Andante sostenuto.

Musical score for Variation 5, measures 80-96. The piece is in 2/4 time with a tempo of 80. It is marked *cantabile* and *f*. The score includes fingerings (1-4) and articulation marks. Measure numbers 80, 84, 88, and 96 are circled. The key signature has one flat.

96 Var.6.
Allegro marziale.

Musical score for Variation 6, measures 96-104. The piece is in 3/4 time with a tempo of 76. It is marked *con forza* and *f*. The score includes fingerings and articulation marks. Measure numbers 96, 100, and 104 are circled. The key signature has one flat.

108

f *ff* *ff*

IV

112

Var. 7.
Tempo del Tema.

mf *simile*

114

mf *simile*

117

pp *simile*

120

mp *simile* *cresc.*

123

f *simile*

126

f *simile*

128

p *dim.*

131

p *dim. e rit.* *pp*