

▣ Down - Bow.
▽ Up - Bow.



LAMOTTE
VIOLIN SCHOOL

1

CONCERTO.

(1838-1920)

I }
II }
III } Strings.
IV }

MAX BRUCH, Op. 26.

Violin.

I. Vorspiel.

Allegro moderato. SOLO. *ad lib.*

(7) SOLO. *f* *cresc. e string.* *rit.* *pp*

(11) *ff* *sf* *sf* *p* SOLO. *ff marcato.*

♩ = 92-100

(19) *rfz* *ff*

(26) *ff* *rfz*

(31) *ff* *ff*

(34) *rfz* *largamente.* *f espress.* *rfz*

(38) *rit.* *tr* *Tutti.* *a tempo.* *sf* *sf*

Violin.

(43) SOLO.
mf espress. *cresc.* *f* rit. $\overset{4}{\overset{\uparrow}{\text{rit}}}$ $\overset{\uparrow}{\text{v}}$
 Musical notation for measures 43-54, featuring a melodic line with slurs and fingerings.

(51) *molto espress.*
ff
 Musical notation for measures 51-56, including trills and slurs.

(56) *sempre cresc.*
ff rit.
 Musical notation for measures 56-62, featuring trills and slurs.

(62) *Un poco piu lento.*
molto espress. *ff*
 Musical notation for measures 62-66, with a tempo change and slurs.

(66) *sfz dim.* *p* *molto cresc.* *sfz*
 Musical notation for measures 66-72, featuring dynamic markings and slurs.

(72) *ad lib.* *Ca tempo.* *ff*
 Musical notation for measures 72-79, with tempo markings and slurs.

(79) *ff*
 Musical notation for measures 79-83, featuring slurs and dynamics.

(83) *sfz* *sfz*
 Musical notation for measures 83-87, including slurs and dynamics.

(87) *ff*
 Musical notation for measures 87-89, featuring slurs and dynamics.

(89) *stringendo.* *poco -*
p
 Musical notation for measures 89-94, including slurs and dynamics.

Violin.

91 *a poco.* 1 2 1 2 1 2 1 2 1

93 *cresc.* *ext.* *mf*

95 *cresc.*

97 *sempre cresc.*

100 *ff*

103

105

107 *Un poco più vivo.* *Tutti.* *ff* *Violins.* *sf*

111 *Basses.* *ff*

115 *sf sf sf sf ff*

127 *marcato.* *sempre ff*

Violin.

Tempo I. (Allegro moderato.)

135 E *poco rit.* Wind. *p*

144 *SOLO. ad lib.* *f* *stringendo.* *grm*

145 *a tempo.* *ad lib. SOLO.* *f* *ff* Wood-Wind.

149 *f* *a tempo.* *stringendo.* *cresc.* *ff*

151 *f* *ff* *Allegro moderato.*

153 *Tutti. sf* *mf* *f*

rit. attacca. *pp*

II. Adagio.

SOLO. III. *cresc.* *f* IV. *cresc.* *espress.*

f *cresc.* *p*

B *p* *poco rit.* *a tempo.* *p cresc.* *f* *sf*