

Concerto VII.



LAMOTTE
VIOLIN SCHOOL

(1802-1870)

I. E-string.
II. A-string.
III. D-string.
IV. G-string.

▣ Down-bow.
▽ Up-bow.

Violin.

CH. de BÉRIOT. Op. 76.

Allegro maestoso.

Tutti.



Violin.

79

2 2

V

84

V remain

light and graceful

87

V

cresc.

91

V

mf

95

V

mf

99

V

mf

102

V

104

V

107

V

broad

remain

ad lib. rall.

Violin.

111 *a tempo*

116 *dolce*

120 *rit.*

125

126 *a tempo*
at the nut *f*

130

134

137 *p*

139 *cresc.*

Detailed description of the score: The page consists of nine staves of music. Staff 111 begins with a treble clef, a key signature of one sharp, and a tempo marking of 'a tempo'. It features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4). Staff 116 includes a 'dolce' dynamic marking and continues with similar rhythmic patterns. Staff 120 ends with a 'rit.' (ritardando) marking. Staff 125 is a long staff with a wide slur covering a series of notes that rise in pitch. Staff 126 begins with 'a tempo', followed by a 'V' (vibrato) marking and an 'at the nut' instruction with a forte 'f' dynamic. Staff 130 continues with similar patterns and includes a 'p' (piano) dynamic. Staff 134 features sixteenth-note runs. Staff 137 starts with a piano 'p' dynamic and includes a half-note rest. Staff 139 ends with a crescendo 'cresc.' marking.

Violin.

at the nut.

141

144

mf light and graceful.

147

150

153

156

Tutti.