

# GRAND CONCERTO

H. VIEUXTEMPS.

Op. 81.

VIOLINO PRINCIPALE.

LAMOTTE  
VIOLIN SCHOOL

(1820-1881)

Signes.

Urez.  
Poussez.

Son harm.

Andante.

INTRODUZIONE.

TUTTI. 73

SOLO.

*pp a piacere* (♩ = 56)

*risoluto.*

*a Tempo.*

*appassionato.*

*mf*

*forza.*

*p*

*brillante.*

*cresc.*

*Rit.*

*pp*

*poco cresc.*

*diminuendo.*

*mf*

*f cresc.*

77

82

86

90

93

98

# VIOLINO PRINCIPALE.

104

*ff* energico.

Sul Sol - G Saite

108

Sul Sol - G Saite

111

Un poco in modo di recitativo. *v*  
*molto espress.* 3

Sul Sol - G Saite

a Tempo. *f* > *p*

*p a piacere* *sf*

114

a Tempo. *f* *forza.* *sf*

a Tempo. *dimin.* *pp*

3 Tempo

*poco ritenuto.* *pp*

*poco ritard.*

Moderato. Metron.  $\text{♩} = 80$

*pp*

*cresc.*

*sf* *dimin.*

*sf* *poco cresc.*

Sul Sole Re - G und D Saite

Sul Re e La - D und A Saite

Sul La e Mi - A und E Saite

*cresc.*

*forza*

*ff*

7432.

1 2 3 4

4

Cadenza. *forza.* *Pizz* *Arco*

VOLINO PRINCIPALE.

The score consists of seven staves of music. It begins with a Cadenza marked 'forza' and includes various dynamics such as *f*, *ff*, and *forza*. Performance instructions include 'Pizz' (pizzicato), 'Arco' (arco), and 'a Tempo'. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Slurs and accents are used to guide phrasing. The piece concludes with the instruction 'a piacere.' (at the performer's discretion).

ADAGIO  
RELIGIOSO.

Metron.  $\text{♩} = 63$ .

The score is for Corno I and Oboe. The Corno I part starts with a 'SOLO.' marking and a dynamic of *pp* (pianissimo). The Oboe part has a dynamic of *p* (piano). The tempo is 'ADAGIO RELIGIOSO' with a metronome marking of 63 quarter notes per minute. The score includes performance instructions such as 'con espress.' (with expression) and 'dim.' (diminuendo).