



▣ Down Bow
▽ Up Bow

Concerto

(1803-1847)

Violin

$\text{♩} = 96$

FELIX MENDELSSOHN - BARTHOLDY, Op. 64

Allegro, molto appassionato

Musical score for Violin, Op. 64 by Felix Mendelssohn-Bartholdy. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (p, sf, cresc.), articulation (accents, slurs), and fingerings. The score is divided into measures, with measure numbers 9, 17, 25, 30, 35, 39, 46, 50, and 67 circled. Section markers A, B, and C are also present. The word "Solo" appears at the beginning, and "Tutti" appears at measure 46. The score concludes with a final measure marked with a circled C.

4

Solo

V

VIIOLIN

75

mf

mf

pp

IIa

83

sf

sf

90

sf

IIa

cresc.

96

II

(D)

p cresc.

f

p cresc.

102

f

107

dim.

p

111

cresc.

IIIa

rit.

f

restez

sf

116

sf

sf

dim.

sempre dim.

122

V

calando

tranquillo

130

(F)

V

pp tranquillo

144

IIIa

IIa

p cresc.

f

153

(G)

sf

cresc.

VIOLIN

162 *ritard.* - *pp* *a tempo* *cresc.* - *sf*

172 *cresc.* *f* *cresc.* *p* *leggiero*

178 *cresc.* *sf* *p*

182 *pp*

186 *cresc.*

190 *sf* *sf* *sf* *sf* *cresc. sf*

195 *sf* *sf* *sf* *sf* *leggiero* *p*

200 *IVa* *p* *cresc.*

204 *ff* *IIa*

208 *Tutti* *Solo* *con forza* *ff*

218 *sf* *agitato*

228 *cresc.* *Tutti*

Solo VIOLIN

236 *p* tranquillo

242

247 *cresc.*

252 *f*

258 *dim.*

263 *mf* *dim.* *mp* *3* *sempre più p.*

275 *pp* *pp* *sempre pp*

285

294 *cresc.*

299 *ff* *Cadenza ad libitum*

302 *IVa*

305 *p* *Tempo I.*

VIOLIN

Musical score for Violin, measures 308-353. The score is written on a treble clef staff with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance markings include *cresc.*, *tr.*, *rit.*, *all.*, *a tempo*, *f*, *p*, *fritenuto*, *ff*, *pp*, *Piano*, *legato*, *Tutti*, *IVa*, and *accl.*. Measure numbers are circled in the left margin.

VIOLIN

362 **(P)** Solo *mf* *sempre*

370 *più tranquillo e dim.* *pp*

377 *pp*

390 *cresc.*

398 *f*

407 *dim.* *pp* *tranquillo*

416 *a tempo I.* *cresc.*

421

425 *cresc.*

425

433 *cresc.*

437 *più cresc. sf*

VIOLIN

442 (S)

447

451

455

463

471

480

489 (U)

496

502

508

3 1 3

2 1 1 2

3 2 3 4 2 4

mf *sf* *sf* *sf* *p* *f*

cresc.

ff

ff *ff* *ff*

poco rit. *mf* *sf* *cresc.* *f* *sf* *sf*

più presto *agitato*

sempre più presto

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Presto *Grand Detaché*

cresc. *ff*

Tutti *Solo* *V* *ff*

Tutti *ff*

4 2 4 0

3 3

3-3



Solo

Andante

III
1 3 1

p dolce

(10) *pp* III^a 2 4 3 3 1

(12) *p₂* II^a *cresc.* V 3 1 3

(24) *dim.* (A) *cresc.*

(31) *f* *dim.* *p*

(37) *p* (B) II^a 1

(45) *p* *Tutti*

(52) *cresc.* *cresc.* *mf* Solo V 1 3 1 3

(57) *p* *cresc.* (C) V 1 3 1 3

(61) *f* *Tutti* *Solo* *p* *Tutti* *Solo* V 1 3 1 3

(65) *p* *cresc.*

VIOLIN

(67) *do* *f* *dim.* *D*

(70) *p* *Tutti* *Solo* *cresc.*

(73) *f* *sf* *f* *p* *cresc.*

(76) *dim.* *sempre dim.* *E*

(78) *Rit.* *p* *pp*

(84) *p* *f* *IIIa*

(92) *p cresc.* *IIIa mp* *F*

(100) *1 2 3 4*

(104) *sempre più p* *pp*

♩ = 92-96 Allegretto non troppo *mf espress.* *p* *cresc.* *p*

(7) *molto cresc.* *f* *dim.* *pp*

⊛ *1 1 4 1*

Allegro molto vivace

VIOLIN



15 *f* *p* scherzando *cresc.*

22 *pp* leggiero

26 *sempre pp* leggiero

30

34

38 *sf* *dim.* *p*

44

45

49 *cresc.*

52

55 *mp* leggiero

58 Detaché *sf* *cresc.*

Detailed description of the musical score: This page contains ten staves of violin music, numbered 15 to 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto vivace'. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *dim.*, *mp*, and *f*. Performance instructions include 'scherzando', 'leggiero', 'Detaché', and 'cresc.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and bowing techniques like 'V' (violino) and 'V' (vibrato). There are also some circled letters like 'G' and 'II'.

VIOLIN

(61) *f*

(64) *più f*

(67) **I** brillante *Tutti*

(72) *ff* *Solo*

(78) *f* *pp*

(83) *cresc.* *f* *p* *cresc.*

(88) *p* *cresc.* *f* *dim.* *p semplice IIa*

(95) **K** *pp leggiero* *segue*

(98)

(101)

(104) *poco a poco cresc.*

(107) *f* *pizz. arco.* *Tutti*

VIOLIN

111 Solo *f* *dim.* 4

114 *p* 3

117 4 3 1 1 2 1 1 2 1 1 2

120 *espress.* 2 1 4

127 *cresc.* *f* *p* 1 2 1 1 2 1 1 2

133 *p* 2 4 2 2 4 2 3 2 1

137 *cresc.* 1 2 1 4 1 4 1 4 1 4 1 4

141 *f* *p* *leggiero* *dim.* *pp tranquillo* 4

145 *senza ritardare e leggiero* 3 1 1 2 2 3 3 0 1 4 2 1 0 1 0 1

149 4 3 1 1 2 1 1 2 1 1 2

152 1 4 3 4 3 2 1 4 1 4 1 4

VIOLIN

155

158 *cresc.* *molto cresc.*

161 *sf* *ff*

164 *Tutti* *Solo* *p* *cresc.* *ff*

169 *Solo* *p* *cresc.* *sf* *p*

173 *cresc.* *p* *cresc.* *f* *p*

180 *semplice* *p* *III^a* *leggiere* *pp* *segue*

184

187 *cresc.*

190 *f* *sempre più f*

193 *Tutti* *ff*

VIOLIN

197 Solo 1 2 1 2 1 *ff* *f dim.* *p cresc.* *p*

208 *f* IV 3 2 1 3

212 *sf* *sf* *sf*

215 *sf* *ff* *fp*

219 *cresc.* *f*

222 *fp*

225 *f* *cresc.*

228 *sempre cresc.* *più f*

231 *ff* *con forza e pesante* *sf sf* *più presto*

237 *sf* *sf*

240 *ff*

244