





Allegro moderato (a la Zingara)  $\text{♩} = 126 - 138$   
con ritmo

37

Tutti *p* spiccato

Musical staff 37-42: Treble clef, 2/4 time signature. Starts with a 'Tutti' marking and a dynamic of *p* spiccato. The music features a rhythmic pattern of eighth notes with various fingerings (1, 0, 1, 0) and accents.

43

*p*

Musical staff 43-48: Continuation of the previous staff with a dynamic of *p*. Includes fingerings (0, 4, 2, 4) and accents.

49

Musical staff 49-54: Continuation of the previous staff with fingerings (1, 0, 3, 1, 4, 2, 3, 8, 1, 1) and accents.

54

Musical staff 54-59: Continuation of the previous staff with fingerings (2, 4, 1, 3, 3, 1, 4, 2, 3) and accents.

59

A  $\text{4}_0$  *p* tranquillo

Musical staff 59-64: Section A, 4/0 time signature, dynamic *p* tranquillo. Includes fingerings (0, 4) and accents.

65

*p*

Musical staff 65-70: Continuation of section A with a dynamic of *p*. Includes fingerings (1, 1, 2, 3, 1, 0, 1, 3) and accents.

71

sul A

Musical staff 71-76: Section A, dynamic *p*. Includes fingerings (0, 3, 0, 3, 0, 3, 0, 1, 0, 1, 0, 1, 1) and accents.

76

17 Tutti

Musical staff 76-81: Continuation of section A with a dynamic of *f* and 'Tutti' marking. Includes fingerings (1, 1, 1, 1, 1, 4, 4) and accents.

98

B poco a poco rit.  $\text{♩} = 52$

Musical staff 98-103: Section B, tempo *poco a poco rit.*, tempo marking  $\text{♩} = 52$ . Includes fingerings (1, 2, 1, 3, 3) and accents.

107

*mf* sul A poco più tranquillo  
*passionato*

Musical staff 107-112: Section A, dynamic *mf*, tempo *poco più tranquillo*. Includes fingerings (2, 2, 2, 3, 3, 2, 2, 0, 1) and accents.



117 *cre - scen - do* **C** *f ff molto appassionato* *am Frosch*

127 *am Frosch* *sul G*

133 *molto vibrato* **D** *Tempo poco più vivo* *saltando*

139 *fp* *p*

144 *cresc.*

149 **E** *mf*

154

159 *f stretto* *l'archet à la corde*

164

169 *poco rit. e dim.*



178

IV  $\text{♩} = 100$

*f*  
*marcato con ritmo*

186

*sul G*

191

*breit*  $\text{♩} = 120$

*f*  
*sul G*

198

*p a piacere*  
*sul G*

206

*f cresc.*  
*sul G*

212

*f*  
*RIT.*  
*sul G*

218

$\text{♩} = 120$

*f p*  
*sul G*

224

*p sul D*

232

*Tutti*

*p sul D*

239

*poco rit.*

*mf*  
*poco rit.*  
*sul D*  
*p dolce e piu tranquillo*  
 $\text{♩} = 92$



248

248 Musical staff with notes, slurs, and fingerings (2, 3, 3, 1, 2, 2). Includes the instruction *con passione*.

258

258 Musical staff starting with a **L** (Left hand) marking. Includes the instruction *f appassionato am Frosch* and the text *sul E*.

266

266 Musical staff with notes and slurs. Includes the instruction *ff*.

272

272 Musical staff with notes and slurs. Includes the instruction *f sempre f* and the tempo marking *Moderato*.

284

284 Musical staff starting with an **M** (Middle hand) marking. Includes the instruction *p saltando*.

289

289 Musical staff with notes and slurs.

294

294 Musical staff with notes and slurs.

300

300 Musical staff with notes and slurs. Includes the instruction *p* and the letter **N**.

306

306 Musical staff with notes and slurs.

311

311 Musical staff with notes and slurs.



316

$\text{♩} = 100$

322

329

*breit*

335

342

$\text{♩} = 120$

*ff brillante con fuoco*

348

353

357

362