

à son ami
Francois Van Hal
(de Bruxelles)



2^{me}
POLONAISE
BRILLANTE


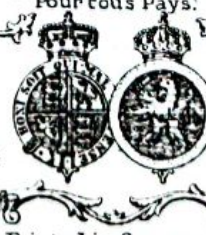

POUR
VIOLON
avec Accompagnement d'Orchestre
ou de Piano

par
Henri Wieniawski

OP. 21.

N^o 21754.

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous Pays.

	<p>LONDON SCHOTT & CO 157 & 159, Regent Street</p> <p>BRUXELLES SCHOTT FRÈRES Mortagne de la Cour</p>		<p>MAYENCE R. SCHOTT'S SOHNE Weihergarten 5</p> <p>PARIS EDITIONS SCHOTT Boulevard des Capucines, 49 (face à la gare)</p>	
---	---	---	---	---

Printed in Germany.

POLONAISE BRILLANTE.

(1835-1880)



LAMOTTE
VIOLIN SCHOOL

VIOLON.

H. Wieniawski, Op. 21.

Allegro moderato. $\text{♩} = 92-100$

16

f brillante

f

f

mp

mp

VIOLON.

tr cresc. f

dolce

restez f

Più moderato ed grandioso.

f energico largamente tr

du talon tr

f tr

tr

p dolce 343

cresc. f

p

VIOLON.

de la pointe
cresc.

cresc. **ff** largamente e con fuoco

rit. a tempo

f du talon

molto rit. a tempo

VIOLON.

Meno mosso. $\text{♩} = 80-84$

p dolce e tranquillo *simplece*

III -

III

III -

rit. *Tempo (4)* *mf dolce*

V V V III

mf

f *p*

mf

cresc. *très largement* *f*

cresc. *ff* *largemente*

$\text{♩} = 92-100$

VIOLON.

a tempo

VIOLON.

II
 à la position
 cresc. - - - - - f

p poco più mosso sempre f

cresc. mf

leggiere (4)

cresc. f

cresc. ff largamente e con fuoco a tempo $\text{♩} = 92-100$

rit. 4 - 3 3 4 3

3 4 3

Detailed description of the musical score: The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a second ending bracket labeled 'II' and includes the instruction 'à la position'. Dynamics range from piano (p) to fortissimo (ff). Performance directions include 'poco più mosso', 'sempre f', 'leggiere', 'largamente e con fuoco', and 'a tempo'. The score is filled with complex technical passages, including sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-4. A tempo marking of 92-100 is provided for the final section. The piece concludes with a ritardando and specific rhythmic patterns (4-3, 3-4-3).

