



par

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Observation.

*Il faut détacher toutes les notes dont le coup d'Ar -  
chet sera pas marqué. Les morceaux marqués par  
un coup d'Archet en haut et un différent en bas, se -  
ront exécutés de deux manières. Pour faciliter l'exé -  
cution aux Amateurs, le doigté est marqué par des  
Numéros, il faut observer dans le haut de ne point  
démarcher à moins que le doigté n'y soit.*

Anmerkung.

Alle Noten, über welchen kein Bogenstrich bemerkt ist, wer -  
den gestossen. Die Stücke, die mit einer Strichart oben und  
einer andern unten bezeichnet sind, werden auf beiderlei Wei -  
se gespielt. Die Strichart, die auf den beiden ersten Tacten  
angegeben ist, wird so lange beibehalten, bis eine andere  
bezeichnet ist. Um die Ausübung den Liebhabern zu er -  
leichtern, hat man die Finger mit Ziffern bezeichnet, wo -  
bei zu merken ist, dass man oben so lange in einer Lage  
bleibe, bis ein anderer Finger angezeigt ist.

1.

∇ poussez l'archet, □ tirez l'archet.

∇ Hinaufstrich, □ Herunterstrich.

Largo.  $\text{♩} = 66-72$

Allegro.  $\text{♩} = 88-96$



tr

talon



3.

$\text{♩} = 76$

**Allegro**

*mf*

*mf*

*f ext.*

*f*

*mf*

\*

55

59

5.

$\text{♩} = 152$  Allegro.

5

9

13

17

21

25

30

34

38



# 8.

$\text{♩} = 58$

**Largo.**

mp 1  
mf  
f  
mf  
ext. 4 3  
1 4 2 4 2 1 4 3  
tr  
1 4 2 4 2 1 4 3  
tr  
1 4 2 4 2 1 4 3  
tr  
2 4 1  
3

# 9.



$\text{♩} = 112$

**Allegro.**

f



5

9

13

17

21

25

29

33

37

41



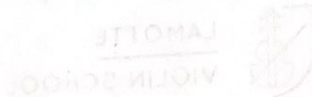
# 10.

$\text{♩} = 56$

**Allegro.**

The musical score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' with a quarter note equal to 56 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *Rit.* (ritardando). There are also performance instructions such as 'ext. II' and 'W'. The notation includes eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are indicated throughout the piece. The score concludes with a double bar line and the instruction 'Rit.'.





# 12.

!- 52-96

**Moderato.**

The sheet music for exercise 12 consists of ten staves of music. The first staff is marked **Moderato.** and begins with a dynamic marking of *mf*. The second staff is marked with a circled '3' and contains fingering numbers '4 3' and '4 3'. The third staff is marked with a circled '5' and a dynamic marking of *f*. The fourth staff is marked with a circled '4'. The fifth staff is marked with a circled '5' and a dynamic marking of *p*. The sixth staff is marked with a circled '11' and contains fingering numbers '4 3' and '4 3'. The seventh staff is marked with a circled '13' and a dynamic marking of *p*. The eighth staff is marked with a circled '15' and contains a dynamic marking of *p* and an accent (*v*). The ninth staff is marked with a circled '17' and contains a dynamic marking of *p* and a triplet marking (*3*). The tenth staff is marked with a circled '19'.



Handwritten musical score on ten staves, numbered 21 to 46. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f* and *RIT.*. Fingerings (1-4) and breath marks (ext.) are present. The score concludes with a double bar line and repeat signs.

21

24

27

30

33

35

37

40

42

44

46

ext.

ext.

(4)

f

f

RIT.



# 14.

$\text{♩} = 60$

Adagio.

IV<sup>o</sup> C.

# 15.


Allegro.

Segue

segue

II<sup>da</sup>

 **LAMOTTE**  
VIOLIN SCHOOL **16.**

  $\text{♩} = 60$

**Allegro. vn 4**

*f* *mf* *mf* *mf* *mf* *mf* *mf*

*acc.* *acc.* *acc.* *acc.* *acc.* *acc.* *acc.*

*Rit.*

4 2 1 0 3 2    IV<sup>C</sup>    III<sup>C</sup> IV<sup>C</sup>

22

o 1-1 2-2 3 4 o 1-1 2-2 3 4  
 o 1-1 2-2 3 4 o 1-1 2-2 3 4

# 19.



$\flat = 112$

## Allegretto.

mf 3

3 3 4 o

cresc.

mp

mf

19

21

23

25

27

29

31

33

35

37



# 21.

$\text{♩} = 80 - 88$

Moderato.

The musical score for exercise 21 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Moderato." and a quarter note equal to 80-88 beats per minute. The score is divided into ten staves, each starting with a circled measure number: 1, 4, 7, 10, 13, 16, 19, 22, 25, and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and decrescendos. Articulation includes slurs, accents, and a "legato" marking. Fingerings are indicated with numbers 1-4. The piece concludes with a final cadence in the 28th measure.

31

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation features a series of sixteenth-note runs with various fingerings and accents. A circled number '31' is written in the left margin.

22.



LAMOTTE  
VIOLIN SCHOOL

Adagio. II  $\text{♩} = 54$

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Adagio' with a tempo of  $\text{♩} = 54$ . The notation includes various fingerings and accents.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various fingerings and accents.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various fingerings and accents.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various fingerings and accents.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes various fingerings and accents.

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Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes various fingerings and accents.



# 24.

$\text{♩} = 96-104$

**Allegro.**

*v*  
*mf*  
*f*  
*cresc.*  
*mp*  
*cresc.*  
*sf*  
*mf*  
*cresc.*  
*f*  
*mp*  
*mf*  
*cresc.*  
*f*





# 25.

$\text{♩} = 80-84$   
**Andante.**  
 IV<sup>2</sup> Corda

mf cresc. f

cresc.

3 C.

mp

loco mf mp mf

cresc.



# 26.

$\text{♩} = 100-108$   
**Allegro.**

mf cresc.

mf

mf

cresc.

mf

This page contains a handwritten musical score for guitar, spanning measures 14 to 70. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 14, 19, 24, 30, 35, 40, 45, 50, 55, 60, 65, and 70 circled at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *mf*, *mp*, *f*, and *ff* are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4), breath marks (v), and accents. A double bar line with a repeat sign is present at the end of measure 24. The score concludes with a final measure (70) ending in a double bar line.

B-96-104

Allegretto.

27.

Handwritten annotations: 4TA, 3ra, 0 3 1, p, 4TA, mp, 0 3 1, 4TA, 3ra

4

Handwritten annotations: segue, 3ra, mp, 1, 5TA

7

Handwritten annotations: 0 3 1, mf, mp, 2, 5TA, x

10

Handwritten annotations: mf, mp, 1, 5TA, x, ABCD, cambio Posicion

13

Handwritten annotations: 1, mf, 5TA, x, arco

16

Handwritten annotations: mf, x, 5TA

19

Handwritten annotations: F, double cur da, 5TA, x, arco, mp

22

Handwritten annotations: mf, double cur da, 5TA, x

25

Handwritten annotations: 0 3 0, mf, 5TA, x, 1, arco, mp

28

Handwritten annotations: 3 1 2, 5TA, x

nipno ddo

1 4  
mf  
5TA  
+10ma  
A  
Aveo

4  
8  
10ma  
Piano II

2  
4  
f

42  
punta  
F  
mp

45  
F

48  
P

51  
8  
mp

54  
8  
6


57  
mf

60



$\text{♩} = 104$

# 28.

V 

**Allegro assai.**

mf

f

ff

mf

mp

f

mf

cresc.

mf

mp

f

mf

cresc.

mf

cresc.

mp

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf*, *cresc.*, and *f*. There are also some performance instructions like *tr.* (trills) and *IV<sup>2</sup>*. The piece concludes with a double bar line and repeat signs. The key signature has one sharp (F#).

Grave.

$\text{♩} = 50$

29.

Moderato.

$\text{♩} = 94-100$

I. Pos.

53 *p*

57

61

65 *cresc.*

69 *f*

73 *dim. p cresc.*

77 *f*

81 (+) *V. Pos.*

85

89

93

97





# 31.

$\text{♩} = 76$

Moderato.

mf

4

8

11

15

19

22

26

29

*p* *cresc.* *f* *sf*

*loco*



# 33.

$\text{♩} = 104-108$

**Allegro.**

ext. segue  
4

6 *mf* *cresc.* *loco* *mf*

11 *mf* *cresc.* *loco* *IV<sup>a</sup>* *mf* *cresc.*

17 *loco* *mf* *cresc.* *loco* *IV<sup>a</sup>*

22 *mf* *cresc.* *loco* *mf*

28 *cresc.* *loco*

34 *mf* *tr* *mf*

40 *loco*

45 *tr* *mf* *restes* *(III)* *loco*

51 *(II)* *loco*

IV. Pos.

VI. Pos.

The first five staves of the score contain rapid sixteenth-note passages. The first staff is marked 'IV. Pos.' and includes trills. The second staff is marked 'VI. Pos.' and also features trills. The third, fourth, and fifth staves continue the rapid sixteenth-note texture with various articulations and trills.

Adagio

$\text{♩} = 60-64$

The second section begins at measure 35, marked 'Adagio' with a tempo of  $\text{♩} = 60-64$ . The music is in a key with two flats and features a variety of dynamics and articulations. Measure 35 starts with a *p dolce* dynamic and includes a first fingering (1). Measure 36 shows a dynamic shift from *p* to *f* with a *V* (accents) marking. Measure 37 includes a *dim.* (diminuendo) marking and a *mf* dynamic. Measure 38 features a *p* dynamic and a *V* marking. Measure 39 includes a *mf* dynamic and a *p* dynamic. Measure 40 starts with a *mf* dynamic and a *cresc.* (crescendo) marking, leading to a *f* dynamic. The section concludes with a trill and a final chord.

Moderato assai.

II. Pos. -

III. Pos. -

IV. Pos.

V. Pos.

V. Pos. -

VI. Pos.

$\text{♩} = 80$

1

4

7

10

13

16

19

22

25

28

31

34 *p* *mp*

37 *mf* *p* *mp*

40 *mf* 11 12 3

43 *p* 4 3 7

46

49 *mf* *p*

52 *mf* *mp* *F* *mp* *F*

55

58 *p* *mp* *mf*

61 *mf* *arcs*

64