

Caprices.

Down - bow ▨.

Up - bow ▧.

Positions I, II, III, IV, V, VI, VII.



LAMOTTE
VIOLIN SCHOOL

E means "on the E string."

A	"	"	"	A	"
D	"	"	"	D	"
G	"	"	"	G	"

PIERRE RODE.

Cantabile. (♩ = 76)

1. *mP*

(6) *p*

(10) *G*

(16) Moderato. (♩ = 120)

Martel'

strongly mark the staccato notes.

(19)

(22) *segue* *f* *-3 mf*

(25) *tr* *10* *8*

(28) *tr* *4* *3* *1* *(#)* *mf*

(30) *tr* *2 4 3* *0 tr* *4 b* *0 2* *cresc.*

(33) *b tr* *0 1 tr* *0 1 tr* *A*

36



LAMOTTE
VIOLIN SCHOOL

4 Allegretto. $\text{♩} = 69$

2.

fp fp fp

fp f p

cre -

f do f fz

scen -

- do

fz f segue -

un 1

p fp fp fp

fp fp fp

fp fp fp

fp

fp fp fp

fp fp

fp fp fp

un

o 4 2 1 0 3

1 4 1 4 1 4

Sheet music for piano, page 5, featuring six staves of musical notation with fingerings and performance instructions:

- Staff 1:** Measures 3-5. Fingerings: 0 3, 0 1 1, 1 1, 1 1, 0 3. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-8. Fingerings: 1 2 1 2 2 2, 4 2 1 2 2 2, 4 2 1 2 2 2, 4 2 1 2 2 2. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.
- Staff 3:** Measures 9-11. Fingerings: 4 2 1 2 0, 4 3 2 3 2 3 1 3, 1 3. Dynamics: *fp*, *p*.
- Staff 4:** Measures 12-14. Fingerings: 0 3, 0 4, 0 4. Dynamics: *fp*, *fp*, *p*. Text: *cre -*
- Staff 5:** Measures 15-17. Fingerings: 4 0, 4 0, 4 0. Dynamics: *scen -*, *do f segne -*.
- Staff 6:** Measures 18-20. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3. Dynamics: *fp*, *fp*, *p*.
- Staff 7:** Measures 21-23. Fingerings: 2 1 0, 0 0, 2 1 0, 0 0. Dynamics: *fp*, *fp*, *p*. Instruction: *hold the 3rd finger down.*
- Staff 8:** Measures 24-26. Fingerings: 0 0, 0 0, 0 0, 0 0. Dynamics: *cre -*, *scen -*, *do f*.
- Staff 9:** Measures 27-29. Fingerings: 1 1 1, 1 1 1, 1 1 1, 1 1 1. Dynamics: *fp*.
- Staff 10:** Measures 30-32. Fingerings: 2 3 4 1, 0 0 0 0, 2 3 4 1, 0 0 0 0. Dynamics: *ext.*, *fp*.
- Staff 11:** Measures 33-35. Fingerings: 2 1 3 2 4, 1 1 1 1, 2 1 3 2 4, 1 1 1 1. Dynamics: *RIT.*



10 Moderato.

5.

(37)



Moderato assai. ($\text{♩} = 72$)



8.

mf

cresc.

(3)

(5)

(7)

1 3 1

(9)

f *sempre.*

(11)

f *vvvv*

(13)

f *fz*

4 *restay* -----

(15)

f *fz*

2 *restay* -----

(17)

fz

fz

fz

fz

(19)



Commodo. ($d = 58$)

12. 

(3)



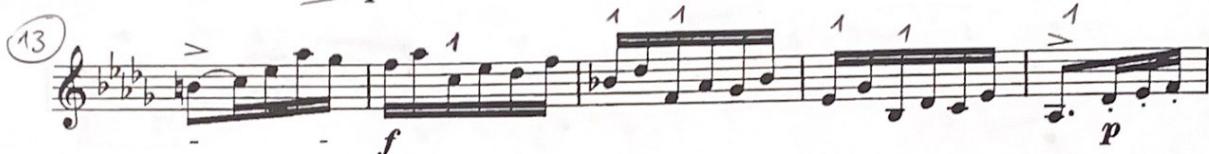
$\text{d} = 66-69$

30

Vivace assai.

15. 

(7) 

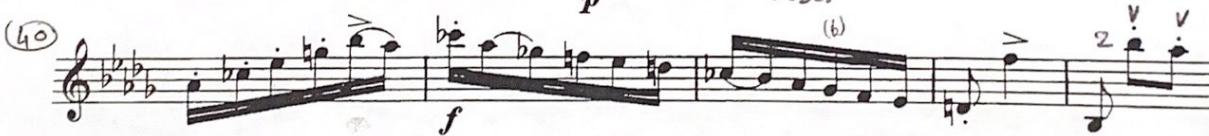
(13) 

(18) 

(23) 

(28) 

(34) 

(40) 

(45) 

(51) 

(56) 

(61)

 (66)

 (71)

 (76)

 (82)

 (88)

 (94)

 (99)

 (108)

 (114)

 (119)