

4

Auch bei der zweiten, dritten und siebenten Etude be-  
nutze man die vor Etude I stehenden Stricharten.

In the second, third and seventh Etudes the same bow-  
ings that were given for the first Etude are to be used.

**Nº 2. Allegro moderato.**

**Nº 3. Moderato.**

Nº 4. Allegretto.

Musical score for Nº 4, Allegretto, consisting of eight staves of music. The first seven staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with various ornaments, including triplets and sixteenth-note runs. The eighth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, providing a bass accompaniment with a steady eighth-note pattern. A dynamic marking of *mf* is present at the beginning of the first staff.

Nº 5. Moderato.

Musical score for Nº 5, Moderato, consisting of five staves of music. The entire piece is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of eighth notes, with a melodic line that includes various ornaments and rests. The piece concludes with a final cadence.



♩ = 75 - 78

Nº 10. Moderato.

Nº 11. Moderato.



$\text{♩} = 84-92$

Nº 12. Allegro.

3

17

25

33

41

49

57

65

73



Nº 13. Moderato.

Nº 14. Allegro non tanto.  $\text{♩} = 85-90$



Handwritten musical notation for measures 11, 16, 21, and 26. The notation includes dynamic markings such as *mf*, *p*, *mp*, and *f*, along with accents and slurs. Measure numbers 11, 16, 21, and 26 are written at the beginning of their respective staves.

Nº 15. Allegro.

Printed musical notation for a piece titled "Nº 15. Allegro." The score consists of ten staves of music, primarily featuring eighth-note patterns and chords. The notation includes various fingerings and articulation marks.



$\text{♩} = 116 - 120$

Nº 36. Moderato.

② *mf* *cresc.*

⑪

②② *mf* *cresc.*

②⑧

③⑤

④② *cresc.*

Nº 37. Moderato.

① *f* *cresc.*

①

①

①

①



$\text{♩} = 116 - 120$

**№ 36. Moderato.**

Musical score for No. 36, Moderato, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many slurs and dynamic markings. Measure numbers 1, 5, 11, 17, 22, 28, 35, and 42 are circled. Dynamic markings include *mf* and *cresc.*. Fingerings are indicated with numbers 1-5. There are also some handwritten annotations like '0' and '3'.

**№ 37. Moderato.**

Musical score for No. 37, Moderato, measures 1-20. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a complex melodic line with many slurs and dynamic markings. Measure numbers 6, 11, 15, and 20 are circled. Dynamic markings include *f* and *cresc.*. Fingerings are indicated with numbers 1-2. There are also some handwritten annotations like 'he'.



Allegro

5.

Moderato

6.



No 8.  
Moderato

No 9.  
Moderato.

$\text{♩} = 84-88$

o. H.	Sp.	o. H.	M.
u. h.	P.	u. h.	M.
m. s.	P.	m. s.	M.



22

29

36

43

50

57

**No 10.**  
Allegro moderato.

$\text{♩} = 92$