

Can Can

De la ópera Orfeo en el inframundo

Jacques Offenbach

Moderato (♩ = c. 108)

Daniela Jofré

Violín

p

Violin part, measures 1-8. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings (indicated by a '4' over a group of notes).

Vln.

pp *f*

Violin part, measures 9-17. The music continues with a piano-piano (*pp*) dynamic at the start, which then increases to a forte (*f*) dynamic by the end of the section.

Vln.

p *f* *p* *f*

Violin part, measures 18-26. The music features alternating dynamics of piano (*p*) and forte (*f*), with some accents and a key signature change to one sharp (F#) in the latter half.

Vln.

p *f* *p*

Violin part, measures 27-35. The music continues with alternating dynamics of piano (*p*) and forte (*f*), ending with a piano (*p*) dynamic.

Vln.

f *giocoso*

Violin part, measures 36-44. The music is marked forte (*f*) and *giocoso* (playful). It features a more rhythmic and energetic melody.

Vln.

p *mf*

Violin part, measures 45-54. The music returns to a piano (*p*) dynamic, which then increases to mezzo-forte (*mf*) by the end of the section.

Vln.

f *rit.*

Violin part, measures 55-63. The music begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking, ending with a fermata over the final note.

Alicia va en el coche

Tradicional Lengua hispana

Allegro

Violín

f *p* *f*

Vln.

p *f* *p*

Vln.

f *p*

Vln.

pizz.