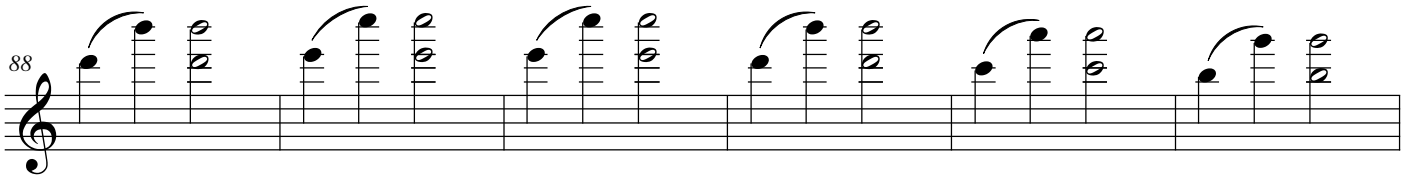


Flesch

Violon

Violin score for Flesch exercise, measures 1-40. The piece is in 4/4 time and consists of a single melodic line. The notation includes various fingerings (1-4) and slurs. Measure numbers 6, 11, 16, 22, 28, 34, and 38 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 40.

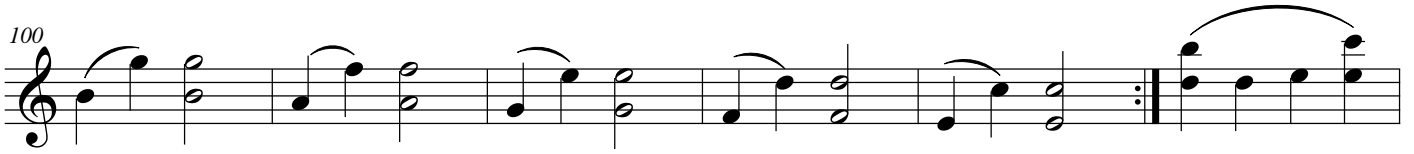
88



94



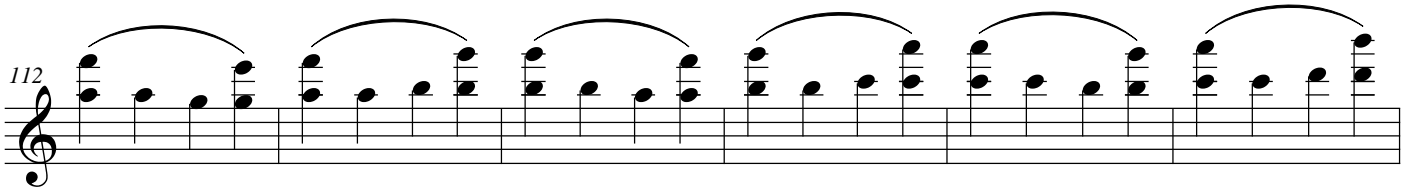
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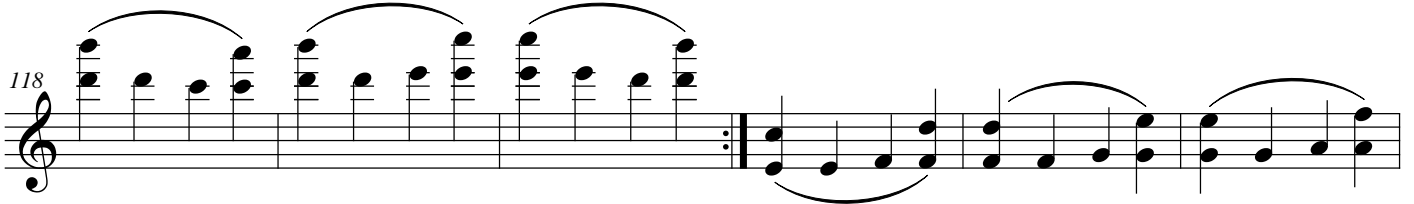
106



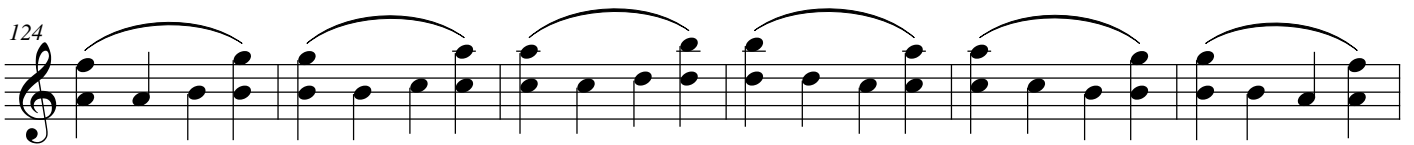
112



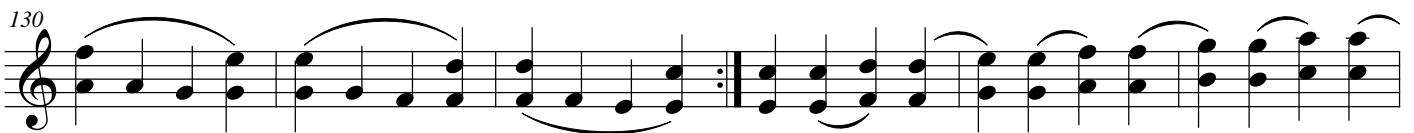
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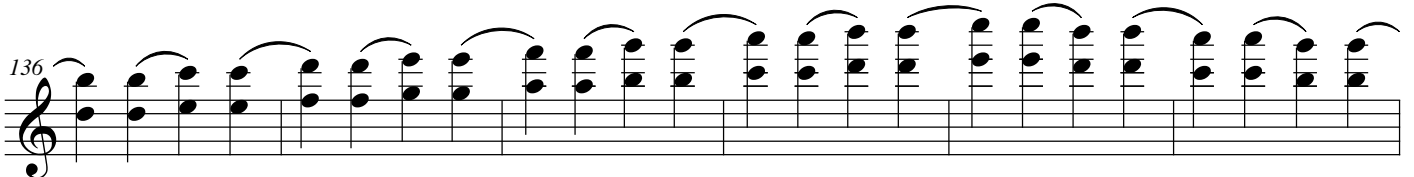
124



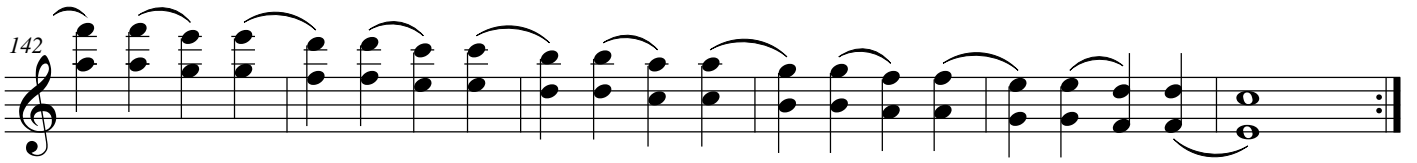
130



136

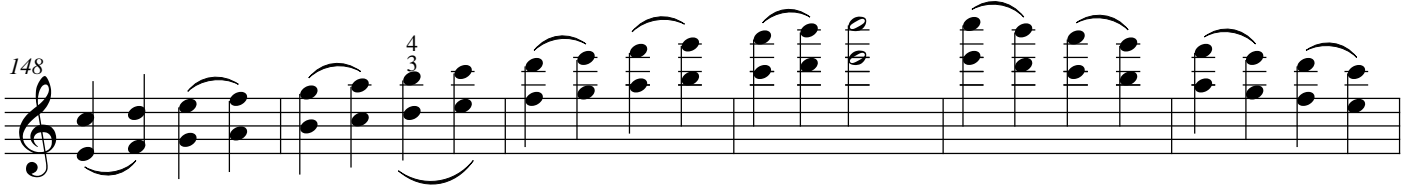


142



Musical staff 142-147: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two.

148



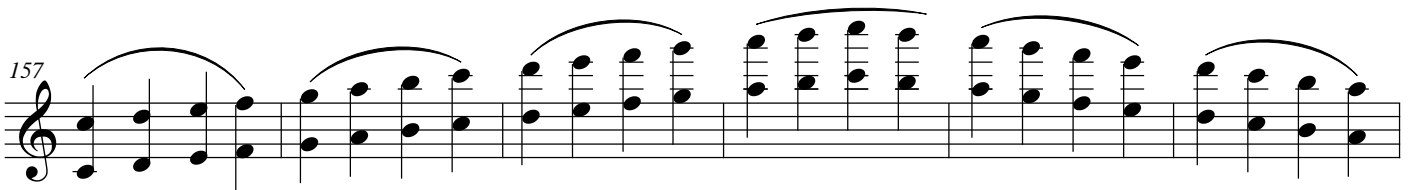
Musical staff 148-153: A series of sixteenth-note chords in a treble clef. A '4' and '3' are written above the first two notes of the second measure, indicating a fingering. The notes are grouped in pairs of two.

154



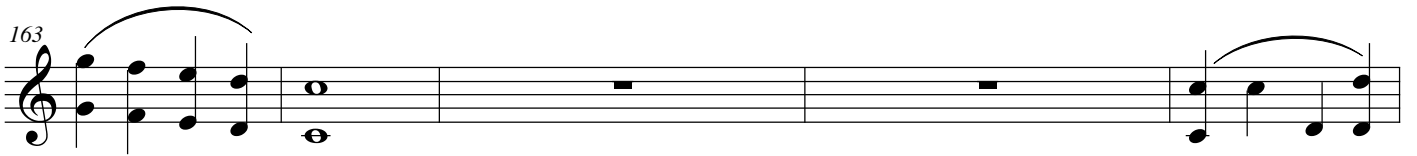
Musical staff 154-156: A series of sixteenth-note chords in a treble clef, starting with a slur over the first two notes. The notes are grouped in pairs of two. The staff ends with a double bar line and repeat dots.

157



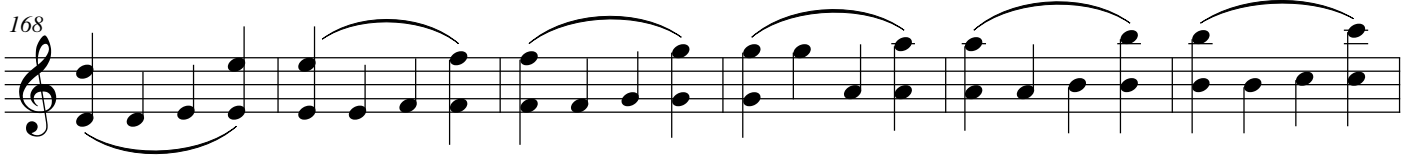
Musical staff 157-162: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two.

163



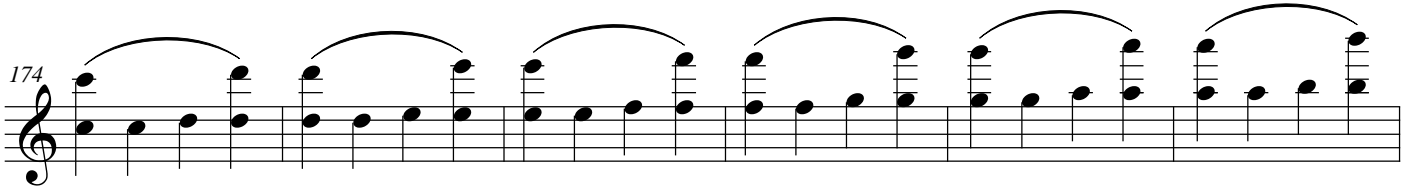
Musical staff 163-167: A series of sixteenth-note chords in a treble clef, starting with a slur over the first two notes. The notes are grouped in pairs of two. The staff ends with a double bar line and repeat dots.

168



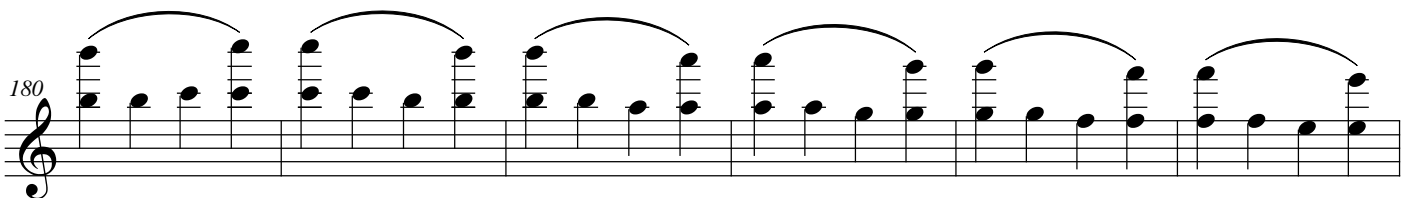
Musical staff 168-173: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two.

174



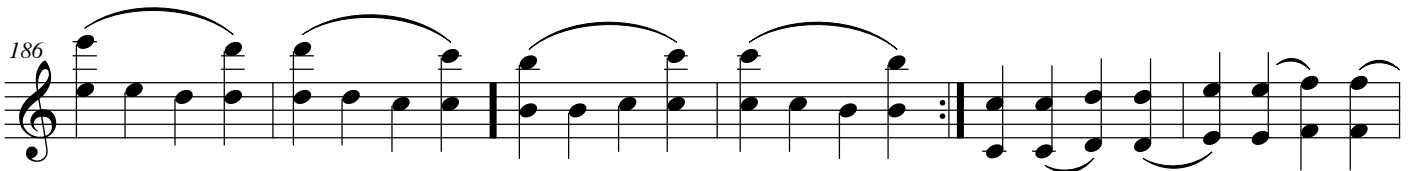
Musical staff 174-179: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two.

180



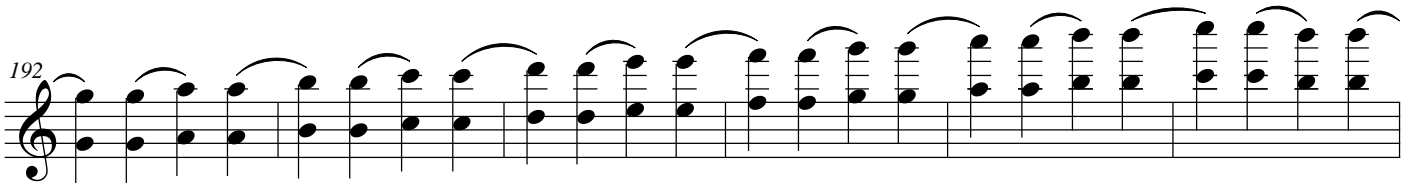
Musical staff 180-185: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two.

186



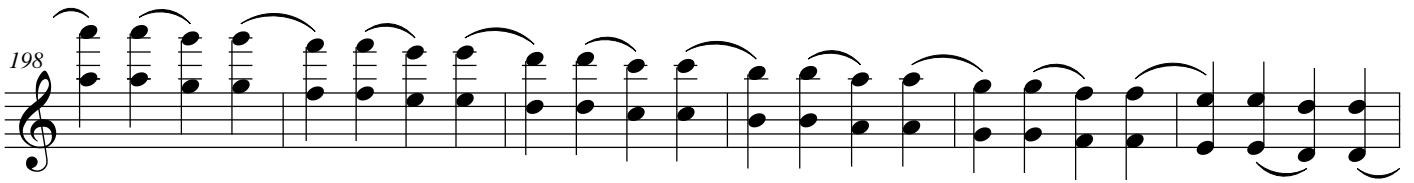
Musical staff 186-191: A series of sixteenth-note chords in a treble clef, starting with a slur over the first six notes. The notes are grouped in pairs of two. The staff ends with a double bar line and repeat dots.

192



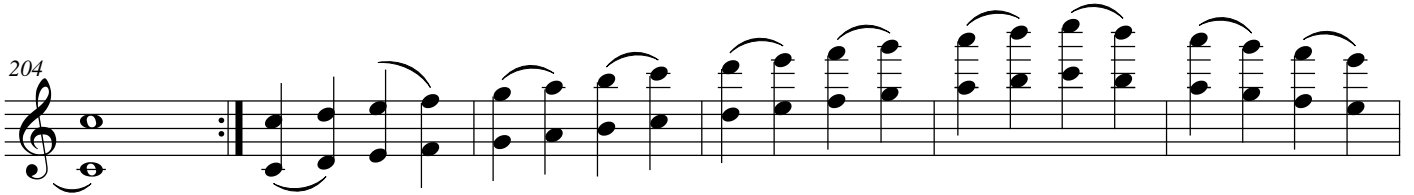
Musical staff 192-197: Treble clef, G-clef. Measures 192-197 contain a sequence of eighth-note pairs with slurs, starting on G4 and ascending to G5.

198



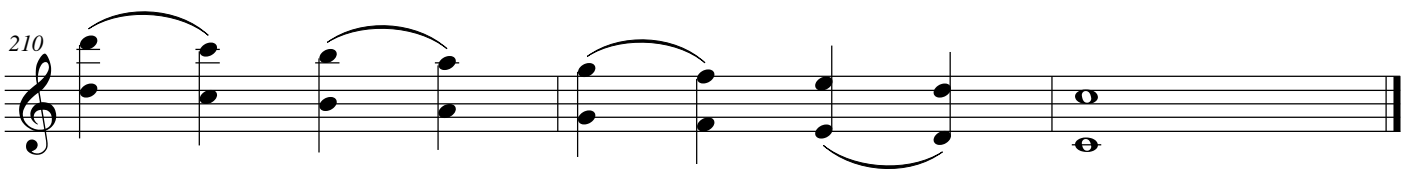
Musical staff 198-203: Treble clef, G-clef. Measures 198-203 continue the eighth-note pair sequence, ascending to G5 and then descending to G4.

204

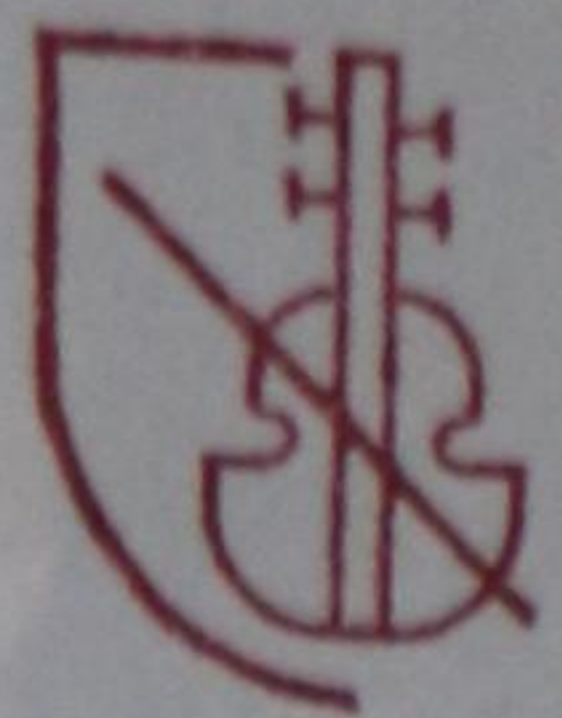


Musical staff 204-209: Treble clef, G-clef. Measure 204 begins with a repeat sign. Measures 204-209 contain eighth-note pairs with slurs, ascending to G5.

210



Musical staff 210-215: Treble clef, G-clef. Measures 210-215 contain eighth-note pairs with slurs, ascending to G5 and ending with a double bar line.



Escalas en cuatro octavas

Violon

5

9

13

17

21

25

29

33

This musical score consists of ten staves of music, each starting with a measure number: 38, 42, 46, 50, 54, 58, 62, 66, and 70. The music is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns and technical exercises. Key markings include:

- 8va**: Octave transposition markings above the staff.
- 3**: Triplet markings under groups of notes.
- 4**: Four-note groupings or slurs.
- 4-4-4**: A specific rhythmic or fingering pattern.
- Fingering numbers (1, 2, 3, 4)**: Handwritten numbers above notes to indicate fingerings.

The exercises progress through different intervals and rhythmic values, ending with a final chord in the last staff.

Escalas en cuatro octavas

This musical score, titled "Escalas en cuatro octavas" (Scales in four octaves), consists of ten staves of music, numbered 75 through 107. The key signature is three sharps (F#, C#, G#). The notation includes various technical exercises such as triplets, octaves (marked "8va"), and specific fingering patterns. The first staff (75) features a sequence of eighth notes with a triplet of three notes and a group of four notes. The second staff (79) includes a triplet of eighth notes and a group of four notes. The third staff (83) contains several triplet markings. The fourth staff (87) features a triplet and a group of four notes. The fifth staff (91) includes a triplet and a group of four notes. The sixth staff (95) contains a triplet and a group of four notes. The seventh staff (99) features a triplet and a group of four notes. The eighth staff (103) includes a triplet and a group of four notes. The ninth staff (107) contains a triplet and a group of four notes. The score concludes with a final cadence.

112

1 1 1 1 8va

116

1 1 1 1 8va

120

1 1 1 1 8va

124

1 1 1 1 8va

128

1 1 1 1 8va

132

1 1 1 1 8va

136

1 1 1 1 8va

140

1 1 1 1 8va

144

1 1 1 1 8va

Escalas en cuatro octavas

This page contains ten musical exercises, numbered 149 through 181, arranged in a single column. Each exercise is written on a single five-line staff in treble clef with a key signature of three sharps (F#, C#, G#).
- Exercise 149: Starts with a finger number '1' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '1' above them.
- Exercise 153: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '2' above them.
- Exercise 157: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 161: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 165: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 169: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 173: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 177: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
- Exercise 181: Starts with a finger number '3' above the first note. It features eighth notes with stems pointing down, followed by quarter notes. The final measure contains a triplet of eighth notes with a '3' above them.
In exercises 149, 153, 157, 161, 165, 169, 173, 177, and 181, there are dashed lines above the staff labeled '8va' indicating octave transposition. In exercise 153, there is a '(8va)' label above the first measure. At the top right of the page, there are the numbers '4 4 4 5'.

Escalas en cuatro octavas

This musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4), and dynamic markings such as *8va* (octave) and *8va* with a dashed line. The first staff (186) features a sequence of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second staff (190) includes a triplet of eighth notes marked *(8va)* and a measure with a '4' above it. The third staff (194) contains several triplet markings. The fourth staff (198) continues with triplet markings. The fifth staff (202) also features triplet markings. The sixth staff (206) includes triplet markings and a *8va* marking. The seventh staff (210) contains triplet markings and a *8va* marking. The eighth staff (214) includes triplet markings and a *8va* marking. The ninth staff (218) features triplet markings and a *8va* marking. The final measure of the ninth staff ends with a double bar line and a key signature change to one flat.

223

1 1 1 1 1 1 1 1

8va

4 4 4 3 2

227

(8va) 3 3 3 2 1 1 1 1

231

1 1 1 1 1 1 1 1

8va

4 4 4 3 2

235

(8va) 3 3 3 2 1 1 1 1

239

1 1 1 1 1 1 1 1

8va

4 4 4 3

243

(8va) 3 3 3 2 1 1 1 1

247

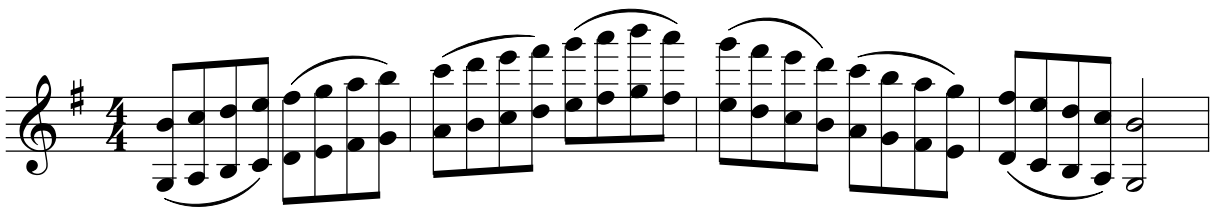
251

255

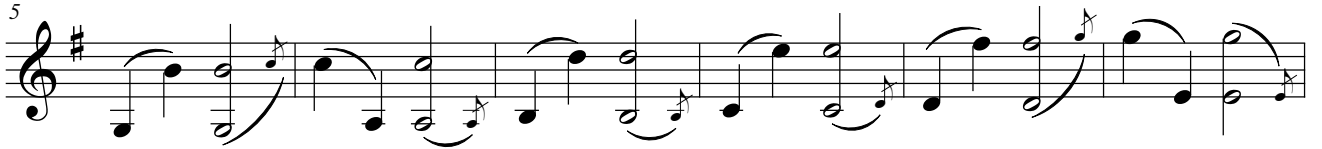
259

Capitulo 4

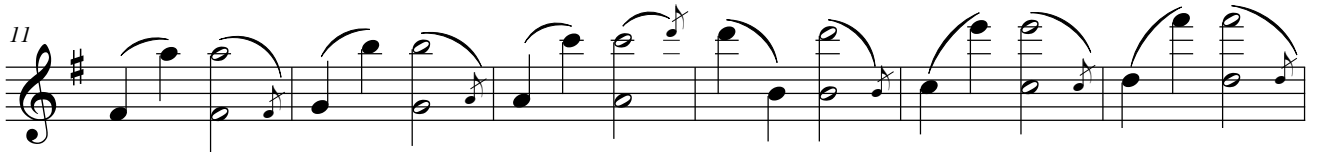
Violon



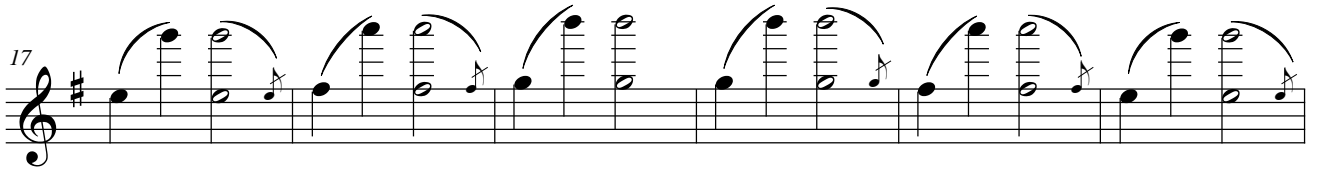
5



11



17



23



29



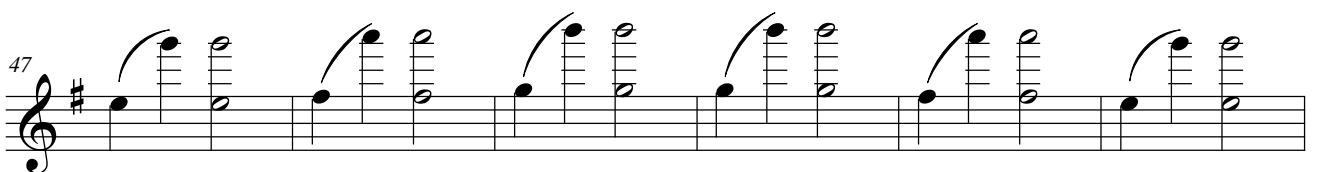
35



41



47



53

59

65

70

75

80

85

90

95

99

103

107

113

119

125

131

137

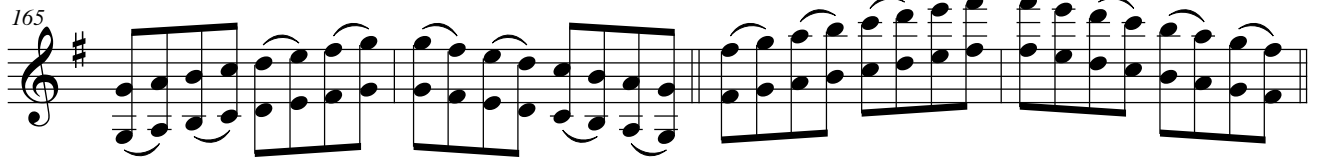
143

149

155

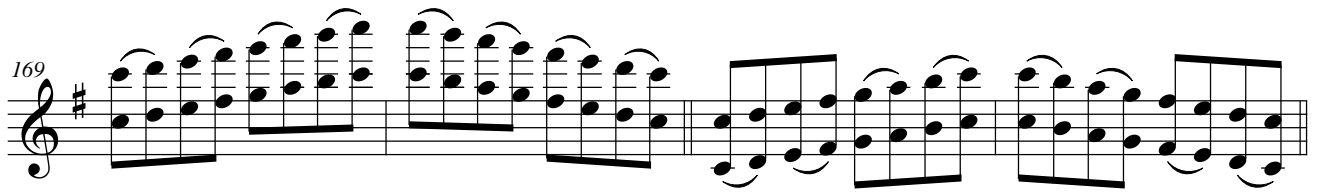
161

165



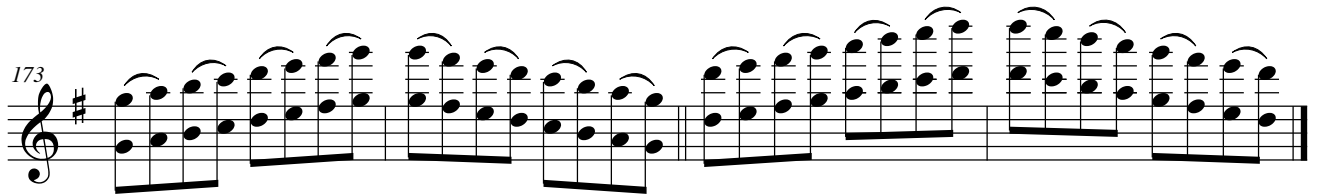
Musical staff 165-168: Treble clef, key signature of one sharp (F#). Measures 165-168 feature a complex texture with multiple voices and frequent slurs.

169



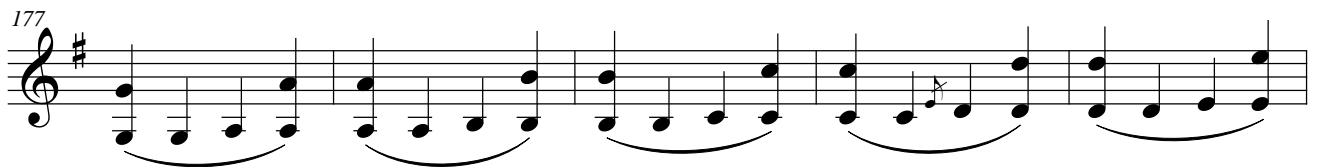
Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 continue the complex texture with multiple voices and frequent slurs.

173



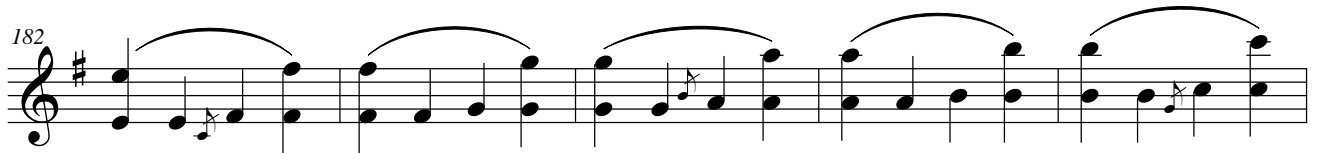
Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 continue the complex texture with multiple voices and frequent slurs.

177



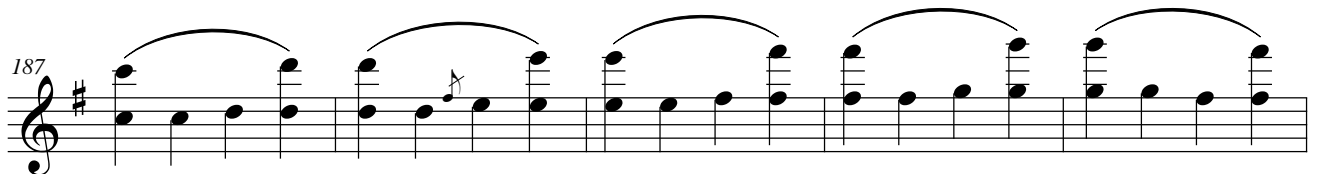
Musical staff 177-181: Treble clef, key signature of one sharp (F#). Measures 177-181 feature a simpler texture with fewer voices and prominent slurs.

182



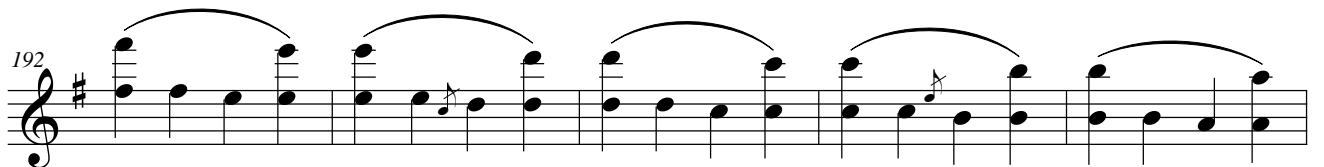
Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186 feature a simpler texture with fewer voices and prominent slurs.

187



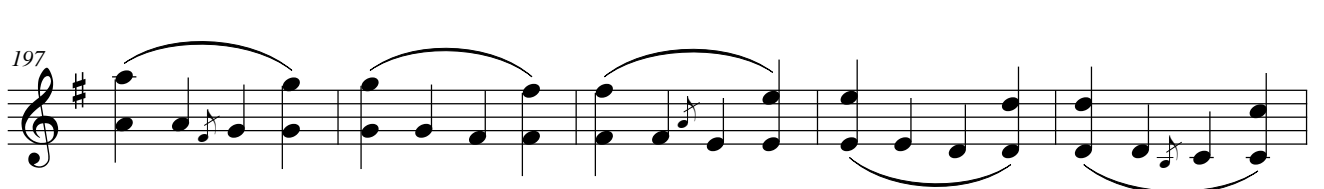
Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191 feature a simpler texture with fewer voices and prominent slurs.

192



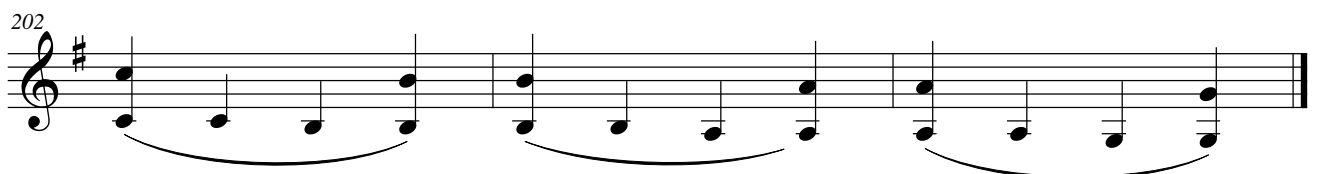
Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196 feature a simpler texture with fewer voices and prominent slurs.

197



Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201 feature a simpler texture with fewer voices and prominent slurs.

202

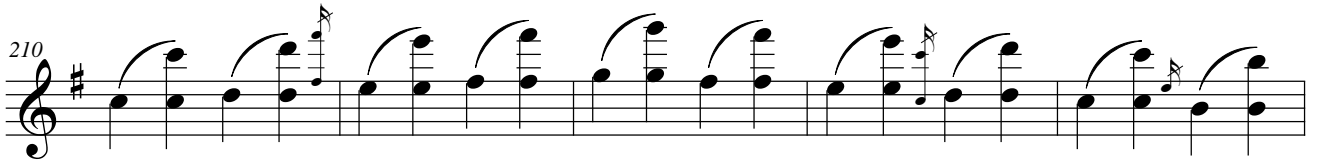


Musical staff 202-205: Treble clef, key signature of one sharp (F#). Measures 202-205 feature a simpler texture with fewer voices and prominent slurs.

205



210



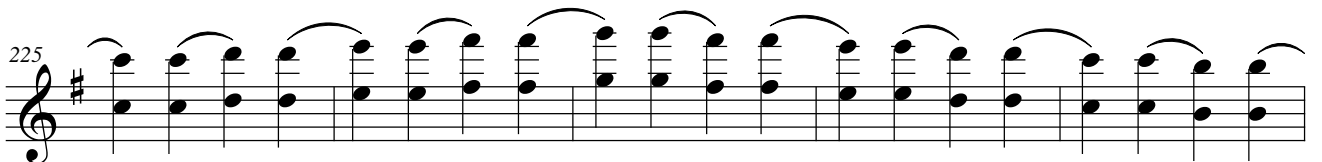
215




220



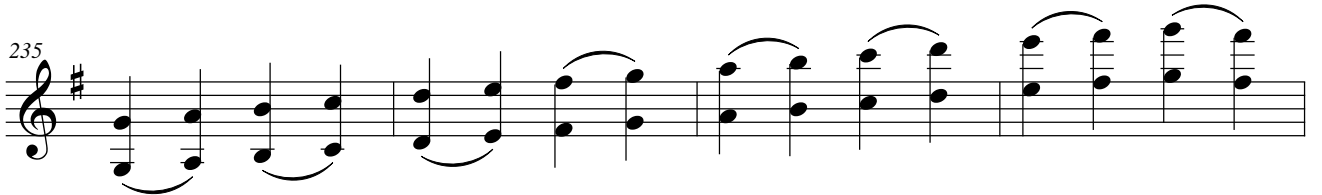
225



230



235



239

