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Vol. 849

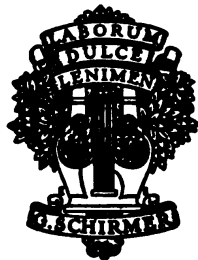
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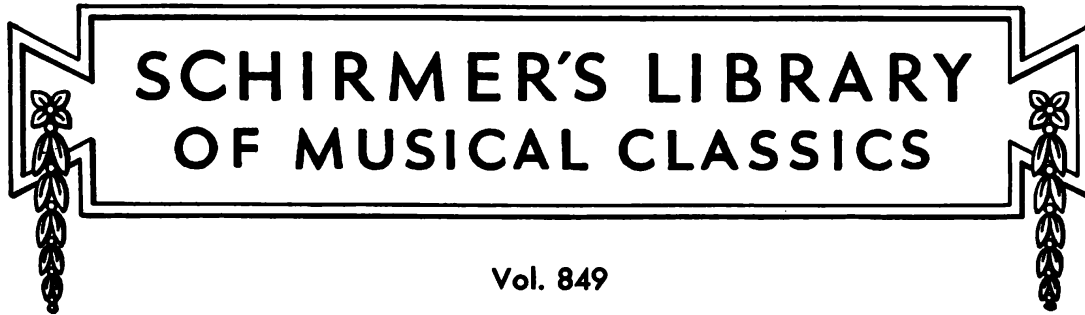
Op. 9

Preparatory Exercises
in Double-Stopping

For the Violin

75 cents





Vol. 849

O. ŠEVČIK

Op. 9

Preparatory Exercises
in Double-Stopping

In Thirds, Sixths, Octaves and Tenths

For the Violin

Edited by

PHILIPP MITTELL

G. SCHIRMER, INC.

New York

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EXERCISES IN DOUBLE-STOPPING

Doppelgriff-Übungen.

Man übe jedes Beispiel und jede Variante in folgenden Tonarten, gestossen und gebunden:

Exercises in Double-stopping.

Practise each exercise and each variante in the following keys, both détaché and legato:

Oktaven.*)

Varianten.
Variantes.

1.

Octaves.*)

2.

① In Des und Ges wird der erste und letzte Takt der Beispiele nicht gespielt.

① In D \flat and G \flat major the first and last measures of the exercises are omitted.

2) ^{Seite} String $\left\{ \begin{array}{l} \text{IV \& III} \\ \text{III \& II} \end{array} \right.$

* Siehe Anmerkung zu Op. 8.

* See Note to Op. 8.

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3.

Sexten.



Sixths.

①

II. Position.

III Position.

4.



5.

Terzen.

Thirds.

6.

7.

Quarten.

Fourths.

8. *etc.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Oktaven.
Den 2ten und 3ten Finger nicht heben.

9. Octaves.
Do not raise the 2d and 3d fingers.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

10. *etc.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Sexten.

11.

Sixths.

Musical score for exercises 11 and 12. Exercise 11 consists of three staves of music in 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with various fingerings (1, 2, 3) and accents. Exercise 12 is a single staff of music in 3/4 time, showing a similar rhythmic pattern with 'etc.' notation.

Musical score for exercise 13, consisting of four staves of music in 3/4 time. It features a complex rhythmic pattern with many sixteenth notes and various fingerings (1, 2, 3).

Musical score for exercise 14, consisting of five staves of music in 3/4 time. It features a complex rhythmic pattern with many sixteenth notes and various fingerings (1, 2, 3).

Terzen.

14.

Thirds.

Musical score for exercise 14, featuring triplets of eighth notes in both hands. The right hand starts with a circled 1 and the left with a circled 2. The exercise concludes with a circled 3 in the right hand.

15.

Musical score for exercise 15, showing a single staff with a rhythmic pattern of eighth notes and a circled 4, followed by "etc."

Musical score for exercise 15, featuring a four-staff arrangement of eighth notes with various fingering numbers (1, 2, 3, 4) and a circled 4 at the beginning.

16.

Secunden.

Musical score for exercise 16, showing a single staff with a rhythmic pattern of eighth notes and a circled 1, followed by "etc."

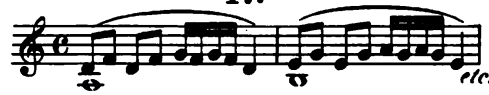
Seconds.

Musical score for exercise 16, featuring a four-staff arrangement of eighth notes with various fingering numbers (1, 2, 3, 4) and circled numbers 5 and 6.

Six small musical diagrams labeled 1 through 6, showing specific fingering techniques for the exercises.

17.

Quarten.



Fourths.

①

18.

②

Oktaven.

19.

Octaves.

III & II - - -

③

④

⑤

III & II

IV & III

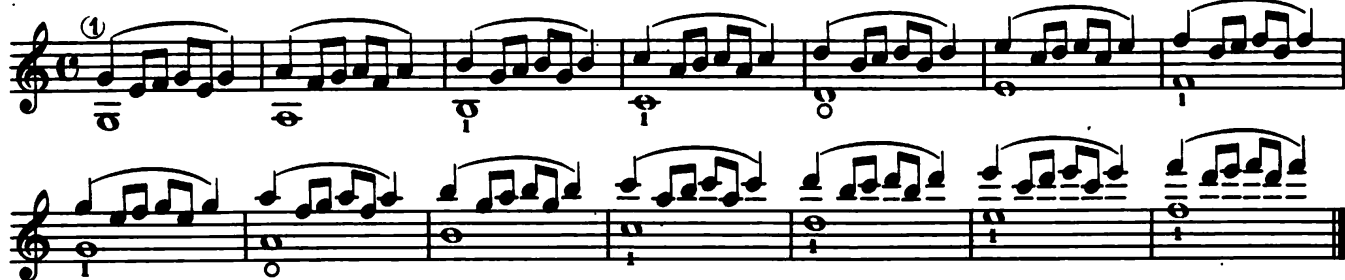
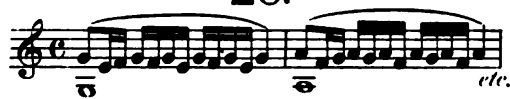
①

②

③

④

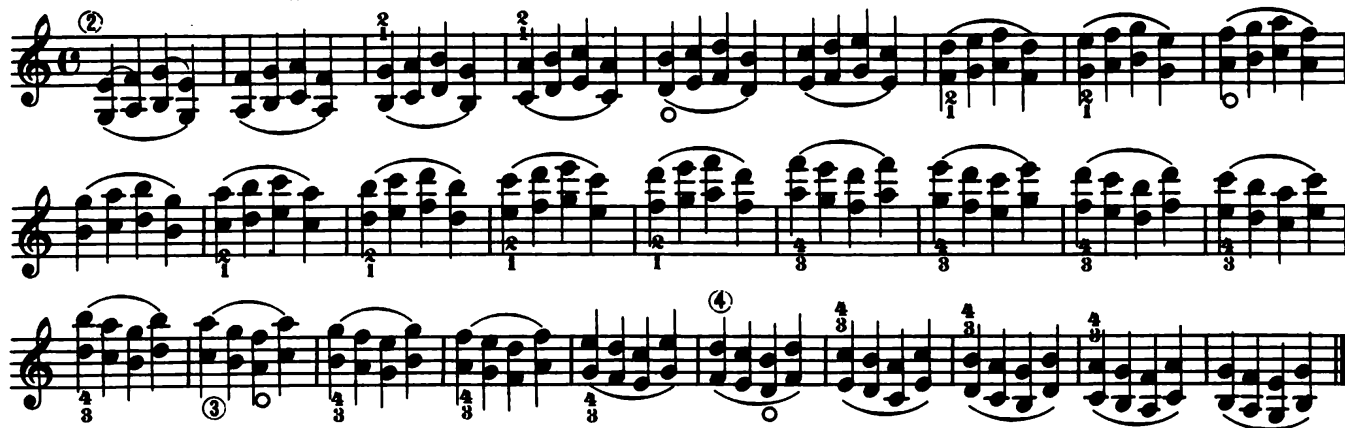
⑤



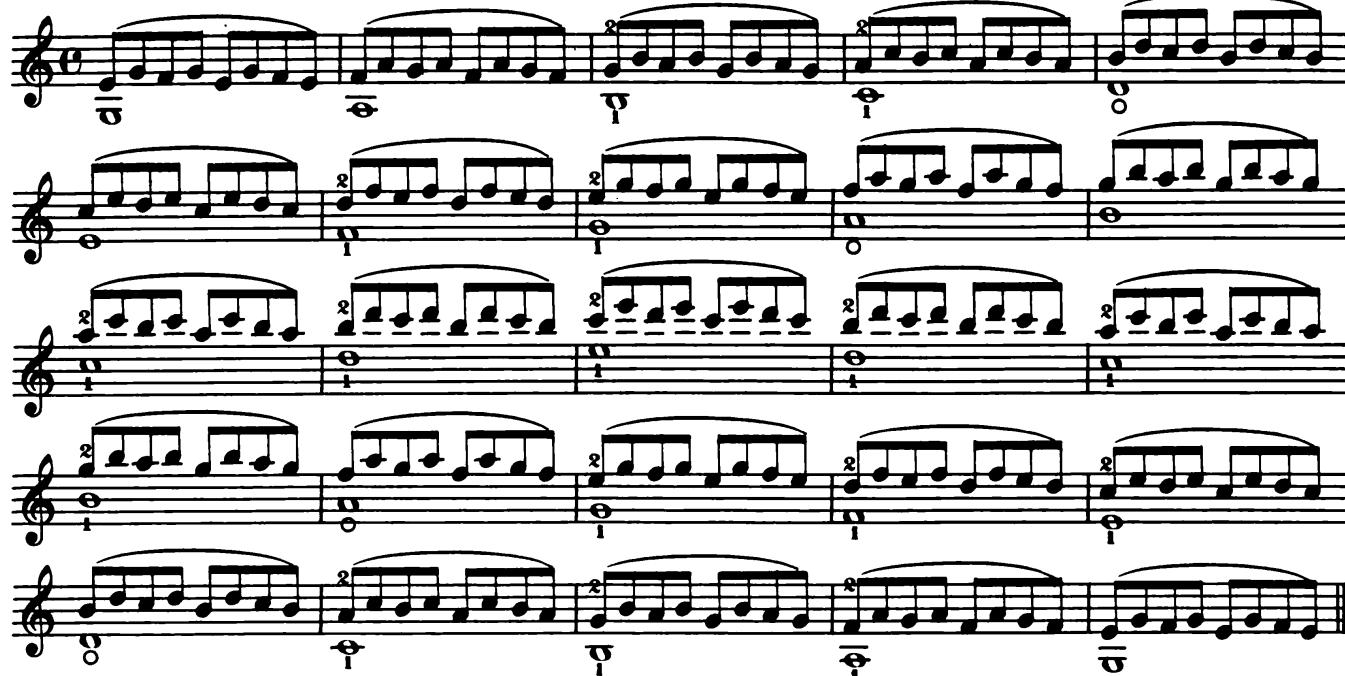
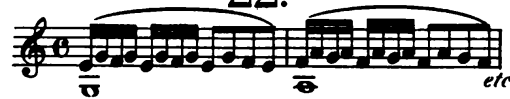
Sexten.

21.

Sixths.



22.



23.



Four staves of musical notation for exercise 23. The first staff starts with a circled '1' and contains eighth notes. The second and third staves contain chords with fingerings (1, 2, 3) and accents. The fourth staff contains chords with fingerings (1, 2, 3) and accents, ending with a circled '2'.

24.

Terzen.



Thirds.

Three staves of musical notation for exercise 24. The first staff starts with a circled '4' and contains eighth notes. The second and third staves contain chords with fingerings (1, 2, 3) and accents.

25.



Four staves of musical notation for exercise 25. The first staff starts with a circled '5' and contains eighth notes. The second and third staves contain chords with fingerings (1, 2, 3) and accents. The fourth staff contains chords with fingerings (1, 2, 3) and accents, ending with a circled '6'.

Seven small musical diagrams labeled 1 through 7, showing various chord voicings and fingerings. Diagrams 1, 2, 3, 5, 6, and 7 are in treble clef, while diagram 4 is in bass clef. They include fingerings like 1, 2, 3, 4 and Roman numerals III, IV.

Quarten.

26.

Fourths.

27.

Dezimen.

28.

Tenths.

IV & III - - - - - III & II - - - - -

III & II - - - - - IV & III - - - - -

30.

31.

IV & III - - - - - Sexten. - - - - - Sixths. - - - - -

III & II - - - - -

II & I - - - - -

III & II - - - - -

IV & III - - - - -

(1) (2) (3)

IV III III



IV & III - III & II -

II & I III & II IV & III

Terzen. Thirds.

33.

IV & III III & II

II & I III & II

IV & III

34.

① ② ③

① ② ③

35.

IV & III -

III & II -

II & I -

36.

Sekunden.

Seconds.

37.

Quarten.

Fourths.

IV & III -

III & II -

II & I

III & II

IV & III

Exercise 38 consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second and third staves continue the rhythmic patterns with various note values and slurs, ending with a double bar line.

Dezimen.

39.

Tenths.

Exercise 39 consists of three staves of music. The first staff is marked 'Dezimen.' and 'Tenths.' and features a treble clef and 2/4 time signature. It contains complex rhythmic patterns with many sixteenth notes, slurs, and accents. The second and third staves continue these patterns, ending with a double bar line.

Oktaven.

40.

Octaves.

Exercise 40 consists of three staves of music. The first staff is marked 'Oktaven.' and 'Octaves.' and features a treble clef and 2/4 time signature. It contains complex rhythmic patterns with many sixteenth notes, slurs, and accents. The second and third staves continue these patterns, ending with a double bar line.

Five numbered musical diagrams (1-5) are shown at the bottom of the page. Diagram 1 shows a simple rhythmic pattern. Diagrams 2, 3, and 4 show more complex patterns with slurs and accents, and are labeled with Roman numerals II and III. Diagram 5 shows a pattern with slurs and accents.

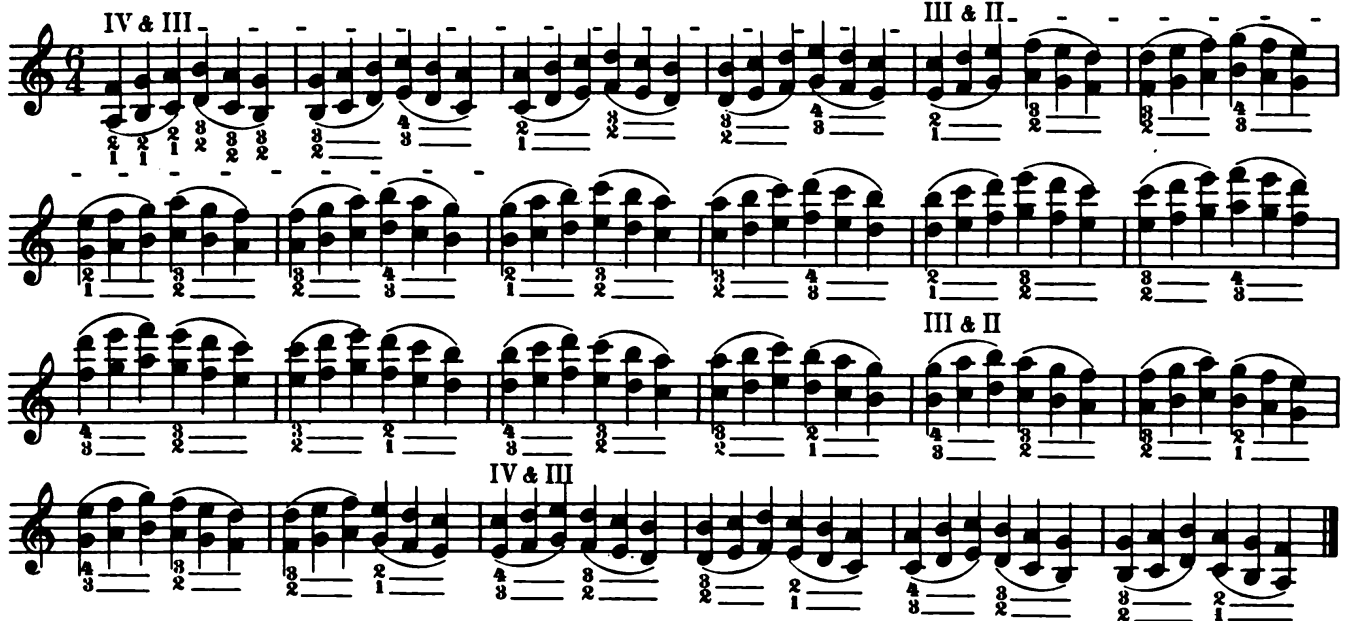
41.



Sexten.

42.

Sixths.



43.



IV & III - III & II -

IV & III

III & II

III & II

IV & III

45.

etc.

IV & III - III & II -

IV & III

III & II

III & II

IV & III

47.

Dezimen.

48.

Tenths.

49.

Sexten.

Sixths.

IV & III - III & II -

①

②

Quarten.

51.

Fourths.

etc.

③

Sexten.

52.

Sixths.

IV & III - III & II -

①

②

③

53.

IV & III - - - - - III & II - - - - -

① ②

54.

IV & III - - - - - III & II - - - - -

55.

① ② ③ ④

Exercise 56 consists of three staves of music in 4/4 time. The first staff begins with a circled number 1. The second staff begins with a circled number 2. The third staff begins with a circled number 3. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and fingering instructions.

57.

Exercise 57 consists of three staves of music in 4/4 time. The first staff begins with a circled number 1. The second staff begins with a circled number 4. The third staff begins with a circled number 5. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and fingering instructions.

Flageolett.

58.

Harmonics.

Exercise 58 consists of five staves of music. The first staff is labeled 'Flageolett.' and the second 'Harmonics.' The music features various chordal textures and harmonic patterns. The first staff begins with a circled number 6. The second staff begins with a circled number 8. The third staff begins with a circled number 9. The fourth staff begins with a circled number 1. The fifth staff begins with a circled number 2. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and fingering instructions.

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