



31 Solo. *f* *risoluto*

35

39

43 *dolce*

47

50 *cresc.* - - - - *f*

52 *riten.* *a tempo dolce*

56 *cresc.* - - - -



58 *dolce* *f*

61 *mf*

63

65 *tr* *rallent.* **B** *a tempo, ma tranquillo*

71 *pp*

77

82 *cresc.* *f*

87 *Rit.*







118

$\text{♩} = 54$   
*dolce tranquillo*

5

Musical staff 118: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a slur over a descending eighth-note line, and a double bar line. After the bar line, there are two measures with a slur and a 'D' above the staff. The piece ends with a final cadence.

121

Musical staff 121: Treble clef, key signature of one sharp. Features a slur over a series of eighth notes with fingerings 0, 2, 4, 4. The piece ends with a final cadence and fingerings 2, 2.

124

Musical staff 124: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic. Features a slur over eighth notes with fingerings 2, 2, 0, 3, 3. Includes a fortissimo (*fz*) dynamic and a crescendo (*fz cresc.*) leading to another *fz*.

126

Musical staff 126: Treble clef, key signature of one sharp. Features a slur over eighth notes with a forte (*fz*) dynamic. Includes a crescendo (*fz cresc.*) and a final cadence.

128

Musical staff 128: Treble clef, key signature of one sharp. Features a tremolo (*tremolo*) effect over a series of chords. Includes a crescendo (*cresc.*) and a final cadence.

131

Musical staff 131: Treble clef, key signature of one sharp. Features a fortissimo (*ff*) dynamic and a series of trills (*tr.*). Includes a crescendo (*cresc.*) and a final cadence marked *Tutti*.

Musical staff 131 continuation: Treble clef, key signature of one sharp. Features a slur over eighth notes with a forte (*f*) dynamic.

Musical staff 131 continuation: Treble clef, key signature of one sharp. Features a slur over eighth notes with a forte (*f*) dynamic.

Musical staff 131 continuation: Treble clef, key signature of one sharp. Features a slur over eighth notes with a forte (*f*) dynamic.

Musical staff 131 continuation: Treble clef, key signature of one sharp. Features a slur over eighth notes with a forte (*f*) dynamic, ending with a *rall.* (rallentando) marking.





# Ungarische Fantasie.

Magyar ábránd.

Fantaisie hongroise.

Hungarian Fantasia.

Violine.

(1870-1948)

Franz Lehár, Op. 45.

*♩ = 44-48*

Andante. Lento. *p*

*ad. lib*

*III 3 accel.*

*Allegretto. ♩ = 132*

*IV Corda.*

*mf*

*f*

*ext.*

*III II*



$\text{♩} = 144$  sautillé

Presto. *f* *restez* II (b)

$\text{♩} = 72-76$  Moderato. *p*



Piu mosso  $\text{♩} = 28$





▣ Down Bow  
▤ Up Bow

# Concerto

(1803-1847)

## Violin

$\text{♩} = 96$

FELIX MENDELSSOHN - BARTHOLDY, Op. 64

Allegro, molto appassionato

Musical score for Violin, Op. 64 by Felix Mendelssohn-Bartholdy. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of  $\text{♩} = 96$ . It consists of ten staves of music, with measures numbered in circles at the beginning of each staff: 9, 17, 25, 30, 35, 39, 46, 50, and 67. The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *cresc.*), articulation (*Solo*, *Tutti*), and fingering numbers (1-4). There are also bowing directions (▣ for down bow, ▤ for up bow) and performance markings like *IVa* and *III*. The score is divided into sections marked with letters A, B, and C. The piece concludes with a *p* dynamic marking.



4

Solo

V

VIIOLIN

75

mf

mf

pp

IIa

83

sf

sf

90

sf

IIa

cresc.

96

II

(D)

p cresc.

f

p cresc.

102

f

107

dim.

p

111

cresc.

IIIa

RIT.

f

restez

sf

116

sf

sf

dim.

sempre dim.

122

V

calando

tranquillo

130

(F)

V

pp

pp tranquillo

144

IIIa

IIa

p cresc.

f

153

(G)

sf

cresc.







Solo VIOLIN

236 *p* tranquillo

242

247 *cresc.*

252 *f*

258 *dim.*

263 *mf* *dim.* *mp* *3* *sempre più p*

275 *pp* *pp* *sempre pp*

285

294 *cresc.*

299 *ff* *3* *V* *V* *V*

302 *IVa* *V* *V* *V*

305 *p* *Tempo I.*







VIOLIN

362 **(P)** Solo *mf* *sempre*

370 *più tranquillo e dim.* *pp*

377 *pp*

390 *cresc.*

398 *f*

407 *dim.* *pp* *tranquillo*

416 **(R)** *a tempo I.* *cresc.*

421 *f*

425 *cresc.* *f*

429 *f*

433 *cresc.*

437 *più cresc.* *f*









Solo

Andante

1 1 3 1  
 III  
*p dolce*

10  
 II 3 2 3 1 2 4 3  
 III<sup>a</sup>  
*pp*

12  
 II<sup>a</sup>  
*p<sub>2</sub>* *cresc.*

24  
 (A)<sup>2</sup>  
*dim.* *cresc.*

31  
*f* *dim.* *p*

37  
 (B)  
*p* II<sup>a</sup>

45  
*p* *Tutti*

52  
*cresc.* *cresc.* *mf* *Solo*

57  
 (C)  
*p* *cresc.*

61  
*f* *Tutti* *Solo* *Tutti* *Solo*

65  
*p* *cresc.*



VIOLIN

(67) *do* *f* *dim.* *D*

(70) *p* *Tutti* *Solo* *cresc.*

(73) *f* *sf* *f* *p* *cresc.*

(76) *dim.* *sempre dim.* *E*

(78) *Rit.* *p* *pp*

(84) *p* *f* *IIIa*

(92) *p cresc.* *IIIa mp* *F*

(100) *1 2 3 4* *II*

(104) *sempre più p* *pp*

♩ = 02-06 Allegretto non troppo *mf espress.* *p* *cresc.* *IIa*

(7) *III* *IIa* *V* *molto cresc.* *f* *dim.* *pp* *RIT.*

⊛ *1 1 4 1*



Allegro molto vivace

VIOLIN



15 *f* *p* scherzando *cresc.*

22 *pp* leggiero

26 *sempre pp* leggiero

30

34

38 *sf* *dim.* *p*

44

45

49 *cresc.*

52

55 *mp* leggiero

58 Detaché *sf* *cresc.*

Detailed description of the musical score: This page contains ten staves of violin music, numbered 15 to 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto vivace'. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *dim.*, *mp*, and *f*. Performance instructions include 'scherzando', 'leggiero', and 'Detaché'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering techniques like double stops and triplets. Rehearsal marks are indicated by circled letters G, IIa, and II. The page concludes with a double bar line and a fermata over the final note.



VIOLIN

(61) *f*

(64) *più f*

(67) **I** brillante *Tutti*

(72) *ff* *Solo*

(78) *f* *Ia* *p*

(83) *cresc.* *f* *p* *cresc.*

(88) *p* *cresc.* *f* *dim.* *p* *semplice* *Ia*

(95) **K** *pp* *leggiero* *segue*

(98)

(101)

(104) *poco a poco cresc.*

(107) *f* *pizz. arco.* *pizz. arco.* *Tutti*



VIOLIN

Solo

111 *f* *dim.* 4

114 *p* 3

117 4 3 1 1 2 1 1 2

120 *espress.* L

127 *cresc.* *f* *p*

133 *p* *p*

137 *cresc.*

141 *f* *p* *leggiero* *dim.* *pp tranquillo* 4

145 *senza ritardare e leggiero* M

149 4 3 1 1 2 2 3 3 0 1 1 0

152 3 2 1 4



VIOLIN

155

158 *cresc.* *molto cresc.*

161 *sf* *ff*

164 *Tutti* *Solo* *p* *cresc.* *ff*

169 *Solo* *p* *cresc.* *sf* *p*

173 *cresc.* *p* *cresc.* *f* *p*

180 *semplice* *p* *IIIa* *leggiere* *pp* *segue*

184

187 *cresc.*

190 *f* *sempre più f*

193 *Tutti* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 155 to 193. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various technical challenges such as triplets, slurs, and dynamic markings. Performance instructions include 'Tutti' and 'Solo' sections. The dynamics range from piano (p) to fortissimo (ff), with crescendos and 'sempre più f' markings. The score includes fingering numbers (0-4) and bowing directions (v for up-bow, n for down-bow). A section starting at measure 180 is marked 'IIIa' and 'leggiere pp', followed by a 'segue' marking. The page concludes with a 'Tutti' marking and a fortissimo (ff) dynamic.











VIOLON.

4<sup>e</sup> C<sup>e</sup> - - - - - du talon.

*ff*

1

3

2<sup>e</sup> C<sup>e</sup>

*f* *p* *dolce espress.*

*cresc.* *cresc.*

*p* *dolce.* *cresc.*

2<sup>e</sup> C<sup>e</sup>

*f* *cresc.* *f*

1<sup>re</sup> C<sup>e</sup>

*cresc.* *ff* *ff*

3

*ff*

à la corde.

du talon.

4<sup>e</sup> C<sup>e</sup> 5<sup>e</sup> C<sup>e</sup>

*f* 4<sup>e</sup> C<sup>e</sup>



VIOLON.

The image displays a page of violin sheet music, consisting of ten staves of musical notation. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 on the notes. The piece features several technical passages, including double stops and rapid sixteenth-note runs.

Key markings and dynamics include:

- 1<sup>re</sup> C<sup>e</sup>**: First position, marked at the beginning of the first staff.
- 4<sup>e</sup> C<sup>e</sup>**: Fourth position, marked at the beginning of the second staff.
- con fuoco.**: A tempo marking appearing on the fourth and fifth staves.
- sempre ff**: A dynamic marking on the fourth staff.
- dolce.**: A dynamic marking appearing on the sixth and seventh staves.
- cresc.**: A dynamic marking on the eighth staff.
- ff**: Fortissimo dynamic markings are used throughout the piece, including at the end of the final staff.



VIOLON.

The score consists of ten staves of music for violin. The first staff begins with a *ff* dynamic and features a series of sixteenth-note runs, with a fingering of 1 and a slur over eight notes. The second staff continues with similar rhythmic patterns. The third staff introduces a *f* dynamic and includes a *2<sup>e</sup> C<sup>e</sup>* marking. The fourth staff features a *mf* dynamic with a *3<sup>e</sup> espress.* instruction. The fifth staff has a *f* dynamic and a *4<sup>e</sup> C<sup>e</sup>* marking. The sixth staff continues with a *ff* dynamic. The seventh staff also has a *ff* dynamic and a *4<sup>e</sup> C<sup>e</sup>* marking. The eighth staff includes the instruction *du falon.* and a *p* dynamic. The ninth staff features a *dolce.* instruction and a *2<sup>e</sup> C<sup>e</sup>* marking. The tenth staff concludes with a *cresc.* instruction and a *2<sup>e</sup> C<sup>e</sup>* marking. Various articulations such as accents, slurs, and breath marks are used throughout the piece.



VIOLON.

2<sup>e</sup> C<sup>e</sup>  
p dolce. cresc.

f cresc. f

3<sup>e</sup> C<sup>e</sup>  
f a la Corde. cresc.

f a la Corde. cresc.

sempre cresc. ff

8<sup>va</sup> SOLO, 4<sup>e</sup> C<sup>e</sup>  
ff

4<sup>e</sup> C<sup>e</sup>  
f ben sostenuto. cresc.

4<sup>e</sup> C<sup>e</sup>  
ff

ff

8<sup>va</sup>







VIOLON.

1<sup>o</sup> C<sup>e</sup>  
*ff*  
*ff*  
*ff*

*p*  
*cresc.*  
*f*  
*p*

*cresc.*  
*f*  
*ff*

*glissez.*  
*poco più lento.*  
*1° tempo.*  
*mf espress.*  
*p*  
*mf espress.*  
*poco più lento.*

*1° tempo.*  
*p*  
*dolce.*

*1° tempo.*  
*p*  
*mf espress.*  
*poco più lento.*

*1° tempo.*  
*p*  
*mf*  
*poco più lento.*

*5<sup>o</sup> C<sup>e</sup>*  
*1° tempo.*  
*p*  
*p*

*poco più lento.*  
*mf*  
*3*  
*1° tempo.*  
*p*

*poco più lento.*  
*5<sup>o</sup> C<sup>e</sup>*  
*1° tempo.*  
*poco più lento.*  
*cresc.*

*2<sup>o</sup> C<sup>e</sup>*  
*f poco rit*  
*dim. poco rit*



VIOLON.

a tempo.

1<sup>o</sup> tempo.







VIOLON.

The musical score consists of ten staves of music. The first three staves feature a complex, rapid passage with many slurs and fingering numbers (1, 2, 3, 4). The fourth staff begins with the dynamic *ff* and the instruction *ben sostenuto*. The fifth staff is marked *a Tempo* and includes *poco rit.*, *p*, and *cresc.* markings. The sixth staff starts with *f a la Corde*. The seventh and eighth staves continue with intricate passages, including *ff* dynamics and fingering. The ninth and tenth staves conclude the page with further melodic lines and *cresc.* markings.



VOLON.

4<sup>e</sup> C<sup>e</sup> *ff* *rit.* *Tempo.* *en trainant.* *ff*

*dolce.* 5<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> *dolce.*

*mf* 5<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> *f* *dolce.*

5<sup>e</sup> C<sup>e</sup> *f* *dolce.* 5<sup>e</sup> C<sup>e</sup>

*cresc.* - - *f*

*animez peu a peu.* *cresc.* - - *ff* *appassionato.*

*rit.* 4<sup>e</sup> C<sup>e</sup> *espress.* *espress.*

*p* *poco piu lento.* *mf*

*dolce.* *pizz.* *pizz.* *ff*

*poco rit.*



№. 4.

Andante. (60 = ♩)

VIOLON. *SOLO.* *ben sostenuto.*

*ppp* *pp* *mf espress.*

*p* *pp*

*mf* *cresc.* *f*

*poco rit.* *a Tempo.* *pp* *dim.* *f* *espress.* *f*

*ff* *pp* *f* *cresc.*

*ff* *appassionato.* *dolce.*

*cresc.* *appassionato.*



SOLO. *mf* *cresc.* 1<sup>re</sup> C<sup>e</sup>

*cresc.* *f* *tranquillo.* 6

*cresc. rit.* *f* tr tr tr

8

a Tempo. *ff* 4<sup>e</sup> C<sup>e</sup> ad lib. *passionato.*

1<sup>o</sup> Tempo. *f* 4<sup>e</sup> C<sup>e</sup>

*cresc.* *f* *passionato.* *ff* 2<sup>e</sup> C<sup>e</sup> 3<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup>

1<sup>o</sup> Tempo. ad lib. tr tr tr tr

4<sup>e</sup> C<sup>e</sup> tr tr 4<sup>e</sup> C<sup>e</sup> tr dolce. 5<sup>e</sup> C<sup>e</sup> 2<sup>e</sup> C<sup>e</sup> *cresc.*

*f* *dim. poco rit.* *dim. p* 2<sup>e</sup> C<sup>e</sup> 8



Op. 5.  
RONDO.

Allegro. (108 = ♩.)

VIOLON. *19 au piano.*

(1) 29 à l'orchestre. *mf*

*du talon.*

*a Tempo.*

*poco rit.*

*du talon.*

*ff* *P*

*a Tempo.*

*f*

4<sup>e</sup> Cs

1 1 2 1 0 1

1 4 8

(1) A l'orchestre l'introduction a 10 mesures de plus qu'au piano.



VIOLON.

2<sup>o</sup> C<sup>o</sup> 4<sup>o</sup> C<sup>o</sup> *ff* à la Corde. 2<sup>o</sup> C<sup>o</sup> 4<sup>o</sup> C<sup>o</sup>

*cresc.* *poco rit.* **a Tempo.** 4<sup>o</sup> C<sup>o</sup>

5<sup>o</sup> C<sup>o</sup> 2<sup>o</sup> C<sup>o</sup> 4<sup>o</sup> C<sup>o</sup> 3<sup>o</sup> C<sup>o</sup>

*p* *cresc.* *ff*

3 1 5 4 1



VIOLON.

The musical score for the Violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of sixteenth notes with a *cres.* marking. Above the staff, there are fingering numbers (1, 2, 3, 4) and a *4<sup>e</sup> C<sup>e</sup>* marking. A *poco rit. a tempo.* instruction is placed below the staff.
- Staff 2:** Continues the melodic line with a *f* dynamic marking and a *p* marking. It includes a *4* marking below the staff.
- Staff 3:** Features a *p* dynamic marking and a *f* marking. It includes a *1* marking below the staff.
- Staff 4:** Shows a *cres.* marking and a *8* marking below the staff.
- Staff 5:** Includes a *f* dynamic marking, a *cres.* marking, and a *ff* marking. It features a *8* marking below the staff.
- Staff 6:** Marked *SOLO.* and *mf*. It includes a *3* marking below the staff.
- Staff 7:** Features a *p* dynamic marking and a *V* marking above the staff.
- Staff 8:** Includes a *9<sup>e</sup> C<sup>e</sup>* marking above the staff.
- Staff 9:** Shows a *cres.* marking and a *8* marking below the staff.
- Staff 10:** Ends with a *cres.* marking.



Poco più lento.

The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a sixteenth-note scale. A bracket above the first six notes is labeled '8'. The second staff is marked 'SOLO' and 'ff', featuring a sixteenth-note scale with accents and slurs. The third staff continues with a sixteenth-note scale, including a trill and a bracketed section labeled '8'. The fourth staff features a trill and a section marked '5<sup>a</sup> C<sup>o</sup>' and '4<sup>a</sup> C<sup>o</sup>'. The fifth staff is marked 'mf poco più lento' and 'cresc.', with a sixteenth-note scale and '4<sup>a</sup> C<sup>o</sup>' markings. The sixth staff is marked 'f' and 'dolce', with a sixteenth-note scale and '4<sup>a</sup> C<sup>o</sup>' markings. The seventh staff is marked 'pp' and 'rit.', with a sixteenth-note scale and '4<sup>a</sup> C<sup>o</sup>' markings. The eighth staff is marked 'dolce', with a sixteenth-note scale and '3', '4<sup>a</sup> C<sup>o</sup>', '5<sup>a</sup> C<sup>o</sup>', '2<sup>a</sup> C<sup>o</sup>', and '1<sup>a</sup> C<sup>o</sup>' markings. The ninth staff is marked 'cresc.' and 'f', with a sixteenth-note scale. The tenth staff is marked 'pp', 'rit.', and 'f dolce', with a sixteenth-note scale and '5<sup>a</sup> C<sup>o</sup>' markings.



VIOLON.

5<sup>e</sup> C<sup>e</sup> tr tr 2<sup>e</sup> C<sup>e</sup> tr tr tr

*pp* dolce *accelerando* poco a sempre dolce. poco.

5<sup>e</sup> C<sup>e</sup> tr tr 3<sup>e</sup> C<sup>e</sup> tr 4<sup>e</sup> C<sup>e</sup> tr tr

1<sup>o</sup> tempo.

*p* *cres.* 3 4

4<sup>e</sup> C<sup>e</sup> 2<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> 2<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> 1

*f* *ff* a la Corde.

1 3 5 4 1 2 1 4<sup>e</sup> C<sup>e</sup> 4<sup>e</sup> C<sup>e</sup> *cres.* *poco rit.*

a tempo.

5<sup>e</sup> C<sup>e</sup> 1 1

2<sup>e</sup> C<sup>e</sup> 4

*cresc.*

4<sup>e</sup> C<sup>e</sup> 3 3<sup>e</sup> C<sup>e</sup> 1

*f*

1 1 3 2 1 2 1

*p*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of late 19th or early 20th-century violin repertoire, featuring rapid sixteenth-note passages and slurs. The second staff includes the instruction *cresc.* and a dynamic marking of *f*. The third staff features fingering numbers 4 and 5, and dynamic markings *ff* and *f*. The fourth staff includes the instruction *4<sup>e</sup> C<sup>e</sup>* and dynamic markings *ff* and *f*. The fifth staff includes the instruction *poco rit. a tempo.* and dynamic markings *f* and *p*. The sixth staff includes the instruction *p* and dynamic markings *f* and *p*. The seventh staff includes the instruction *cresc.* and dynamic markings *cresc.* and *ff*. The eighth staff includes the instruction *cresc.* and dynamic markings *f* and *ff*. The ninth staff includes the instruction *SOLO.* and dynamic markings *f* and *ff*. The tenth staff includes the instruction *du talon.* and dynamic markings *f* and *ff*. The score is filled with various musical notations, including slurs, accents, and fingering numbers.



VIOLON.

The musical score for the violin part on page 20 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a trill (tr.) and a forte (f) dynamic marking.
- Staff 2:** Includes fingerings (1, 2, 1) and a slur.
- Staff 3:** Shows a forte (f) dynamic marking.
- Staff 4:** Contains a second octave C-clef (2<sup>e</sup> C<sup>e</sup>), fingerings (1, 1), and a piano (p) dynamic marking.
- Staff 5:** Features a forte (f) dynamic marking.
- Staff 6:** Includes a piano (p) dynamic marking.
- Staff 7:** Shows a crescendo (cres.), forte (f), and a change from pizzicato (pizz.) to arco.
- Staff 8:** Includes a 4<sup>e</sup> C-clef (4<sup>e</sup> C<sup>e</sup>), a 2<sup>e</sup> C-clef (2<sup>e</sup> C<sup>e</sup>), a 1<sup>re</sup> C-clef (1<sup>re</sup> C<sup>e</sup>), and fingerings (3, 1, 1).
- Staff 9:** Features a crescendo (cres.) and fingerings (2, 4, 1).



ff

ff

p

p

dolce.

p

f pizz. avec le 1<sup>er</sup> doigt.

f pizz.

p

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

ff