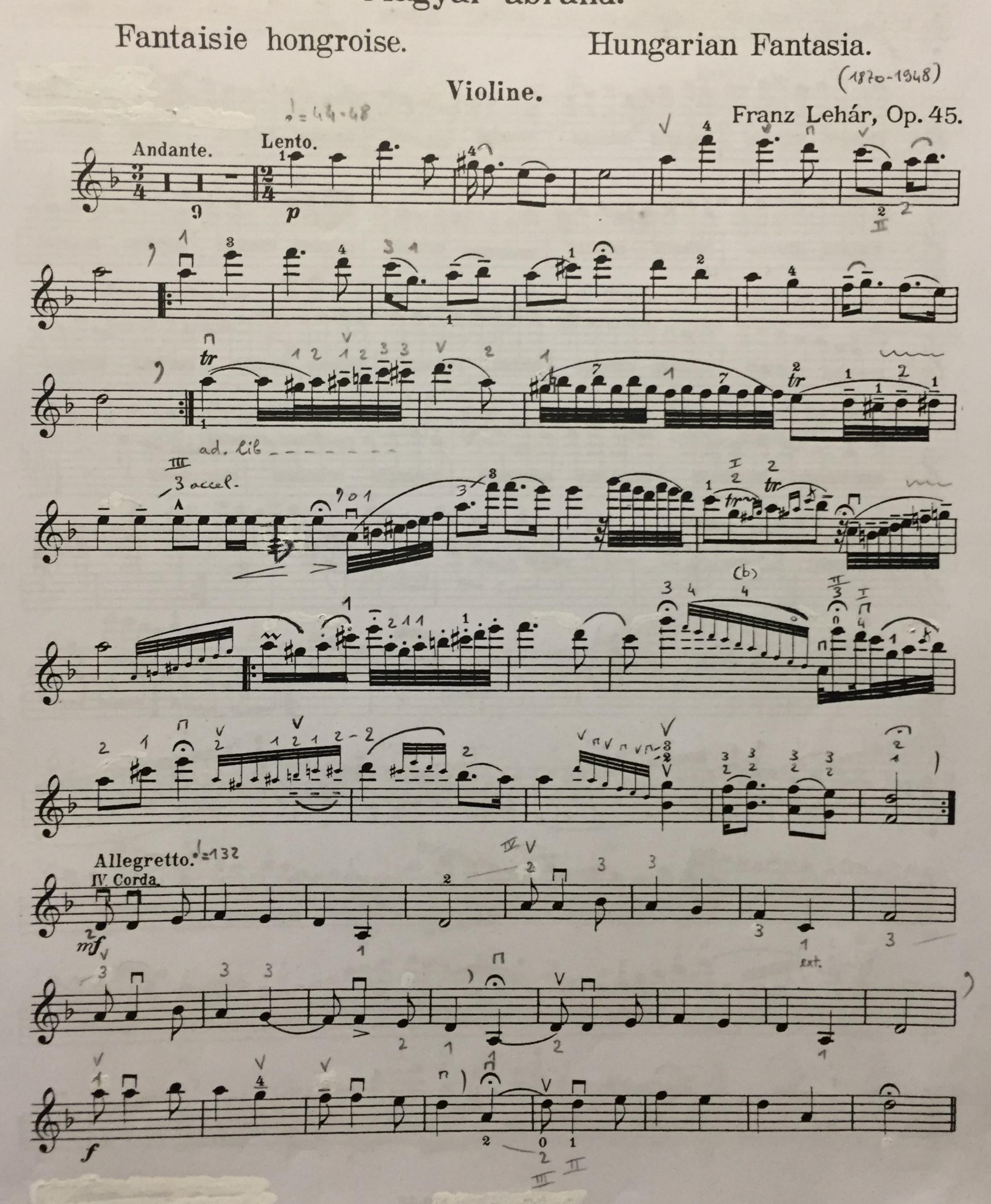
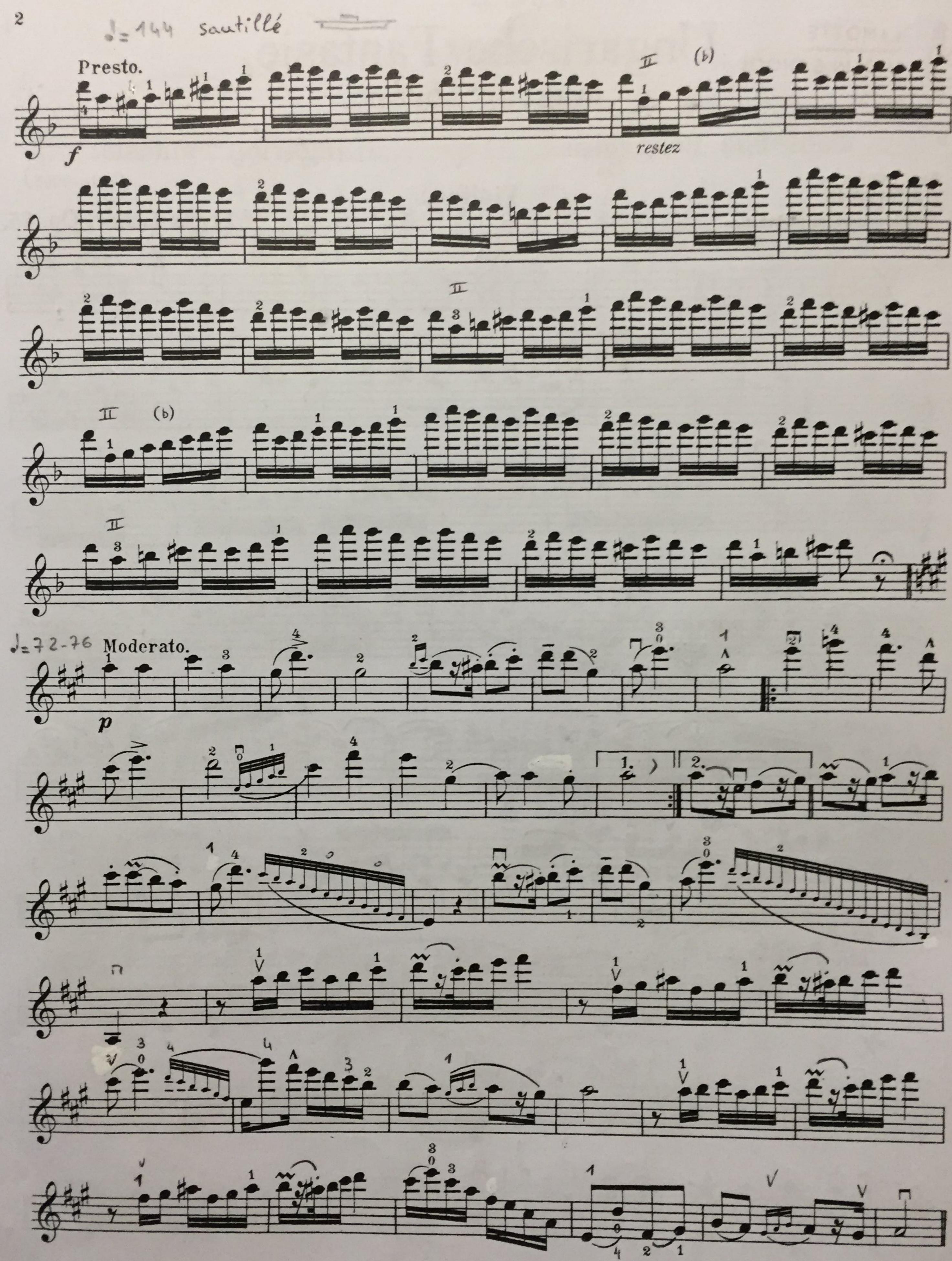
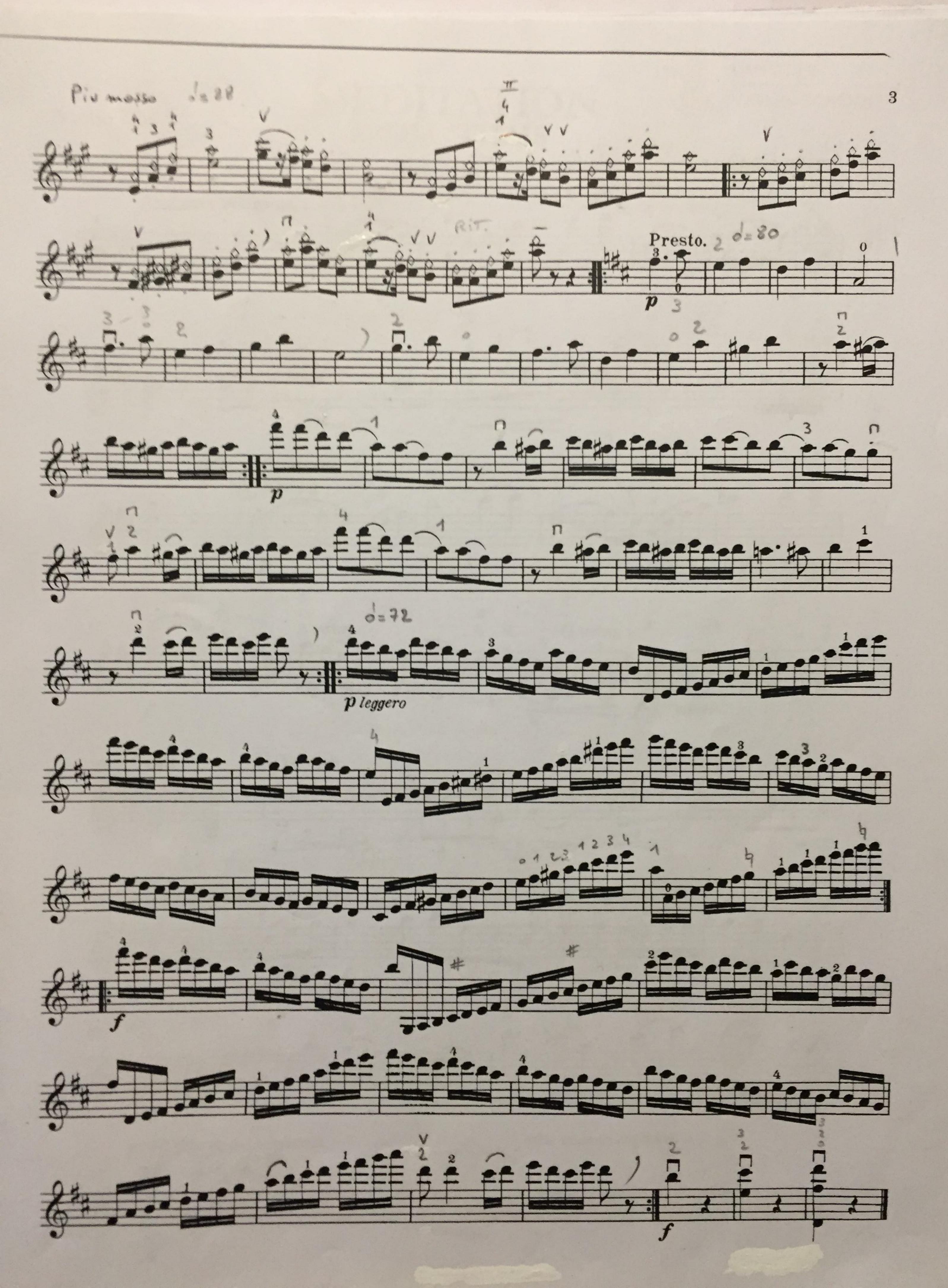


Ungarische Fantasie. Magyar ábránd.







3

Down Bow V Up Bow

d= 96

Concerto

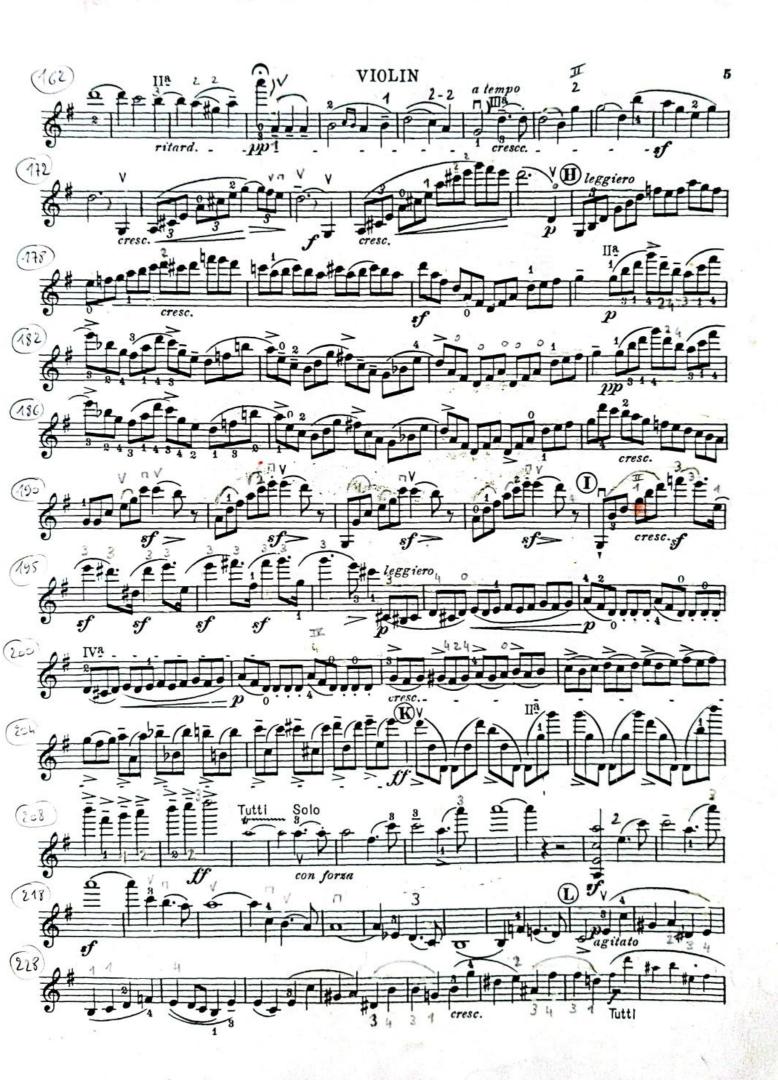
(1809-1847)



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19692-48







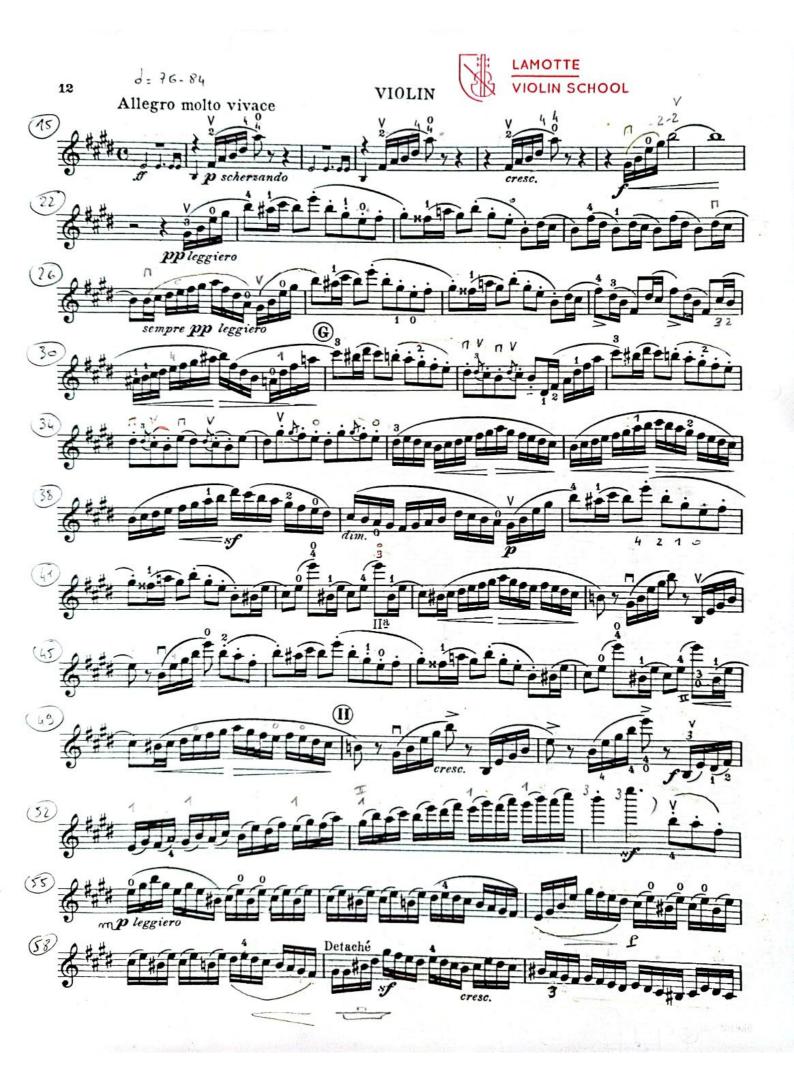




















SYMPHONIE ESPAGNOLE

alle da alle que a la care

Pour VIOLON et ORCHESTRE, EDOUARD LALO $\text{Signes } \begin{cases} \text{Tirez} & \bigsqcup \\ \text{Poussez V.} \end{cases}$ 97° 1. Op: 21. All" non troppo (=84) MOLON. If bien rhythmé. 4 Corde f a lempo. appassimato.solo. largement. >>> pesante. JJ.

DS.& Cie 2051.



D S. A (ie 2051.



D.S.& Cie 2051.













M. 3.

INTERMEZZO.

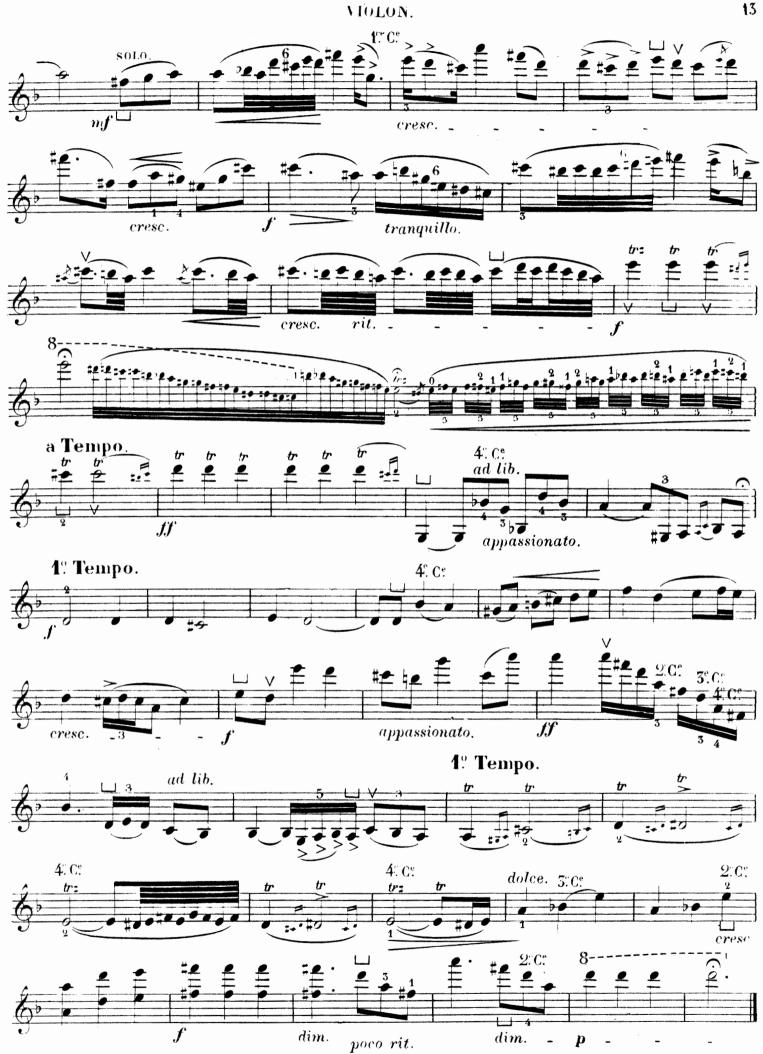






D. S. & C. 2054.







⁽¹⁾ A l'orchestre l'introduction a 10 mesures de nlus qu'an piano.



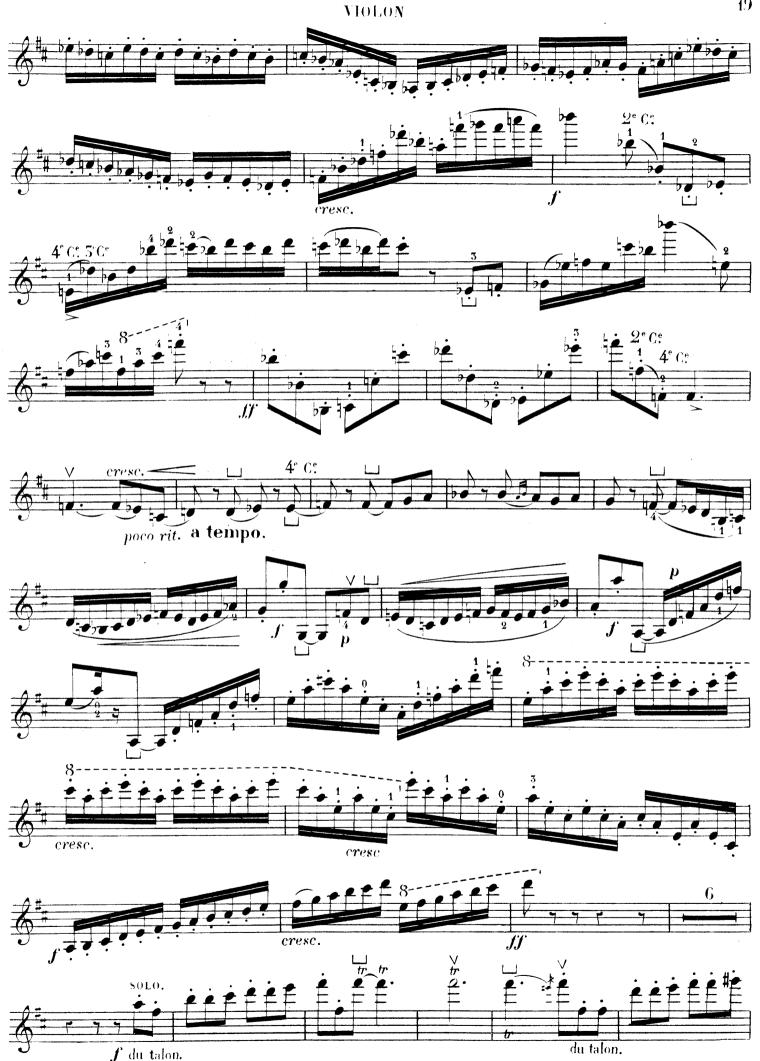
0. S. & Cie 2051.



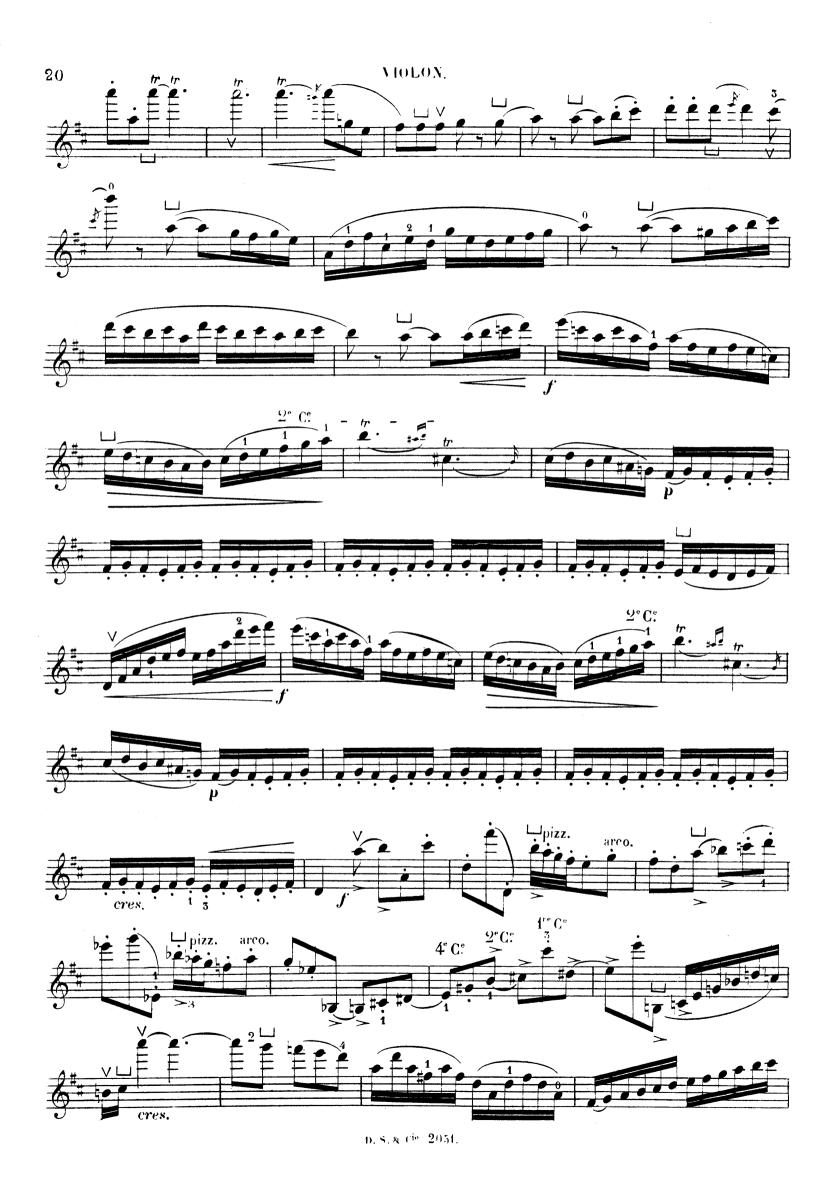
2 2 2 3 2 5 1 2 5



D. S. & Cir. 2051.



D. S. & Ct. 2051.







I. PARENT, Grave

b s, & cir 2051.