



2. ÉTUDE

GAMME
d'UT majeur

f à jouer également en 2^e et en 3^e position

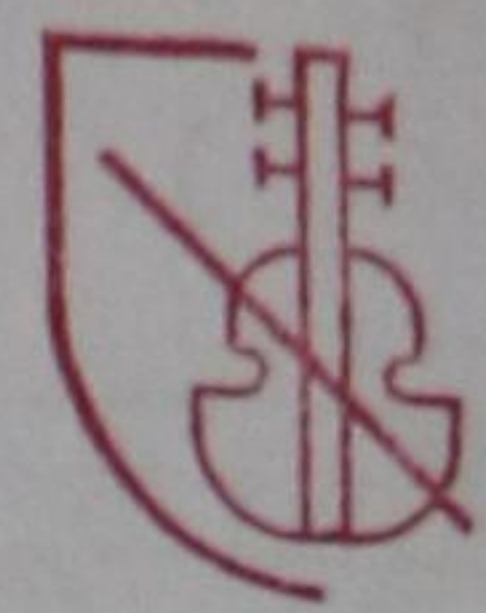
Cette étude sera travaillée d'abord entièrement en détaché et ensuite avec le coup d'archet suivant:

Moderato.

♩ = 72

mf Du milieu de l'archet et largement.

STUDENT'S CONCERTO. No. II.



LAMOTTE
VIOLIN SCHOOL

Violin.

(First Position.)

(1848-1918)

FR. SEITZ, Op. 13.

$\text{♩} = 92$

Allegro non troppo.

mf

f cresc.

ff mf

mf cresc.

ff molto. cresc.

ff decresc. ritard. p dim.

80-84 **Meno mosso.** p tranquillo.

p cresc. f tenuto.

p dolce.

ritard. a tempo. p cresc.

f cresc. ff tenuto. ritard.

Tempo I. (♩ = 32)

Handwritten musical score for a piece in G major, marked "Tempo I. (♩ = 32)". The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of "Tempo I. (♩ = 32)". The second staff has a mezzo-forte (mf) dynamic. The third staff is marked "mf grazioso". The fourth staff is marked "p". The fifth staff is marked "f". The sixth staff is marked "mf". The seventh staff is marked "f" and includes a "cresc." marking. The eighth staff is marked "f" and includes "cresc." and "ff" markings. The ninth staff is marked "ff" and includes "rit." and "TUTTI." markings. The tenth staff is marked "Tutti." and "f". The score features various musical notations including slurs, accents, and dynamic markings.



Sarabanda

Handwritten musical score for Sarabanda, page 30. The score is written on ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 48$. The piece includes various dynamics such as *mf*, *f*, and *cresc.*, as well as performance instructions like *Rit.* and *tr.* (trills). Fingerings and bowing techniques are indicated with numbers and 'v' marks. The score concludes with a double bar line and a repeat sign.