

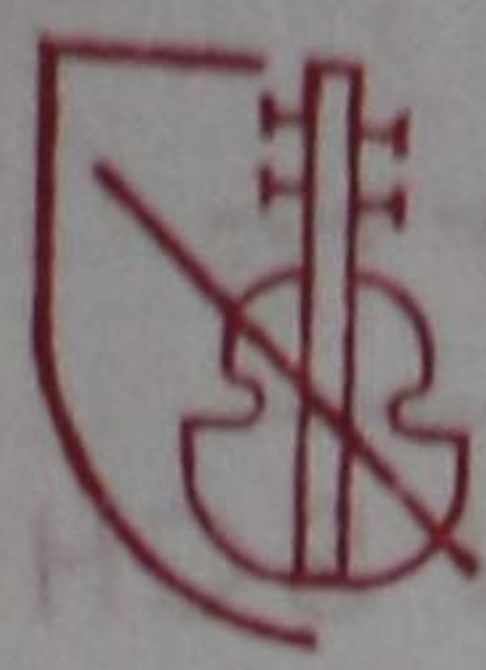


LAMOTTE

VIOLIN SCHOOL

Repertorio para aprender el martelé

- Dancla, Etude n°7
- Mazas, Etude n°10
- Kreutzer, Etude n°7
- Kreutzer, Etude n°6
- Rode, Caprice n°1
- Vieuxtemps, concierto n°5, pagina antes de la cadenza



7. ÉTUDE.

$\text{♩} = 76 \rightarrow 80$

Laisser le 1^{er} doigt posé.

EXERCICE.

Exécuter cet exercice: 1^o en legato par 4. 2^o en legato par 8.

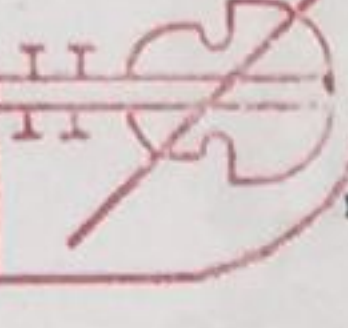
$\text{♩} = 60-63$
Moderato.

(47)

(52)

(56)
cresc. - *f*

(59)



LAMOTTE
VIOLIN SCHOOL

Vigorously, with the point of the bow.

♩ = 69
Allegro non troppo.

10.

(5)

(10)

(15)

(20)

(25)

(30)

(35)

(40)

(45)

(50)

(55)

(60)

(65)

(70)

(75)

(80)

(85)

(90)

(95)

(100)

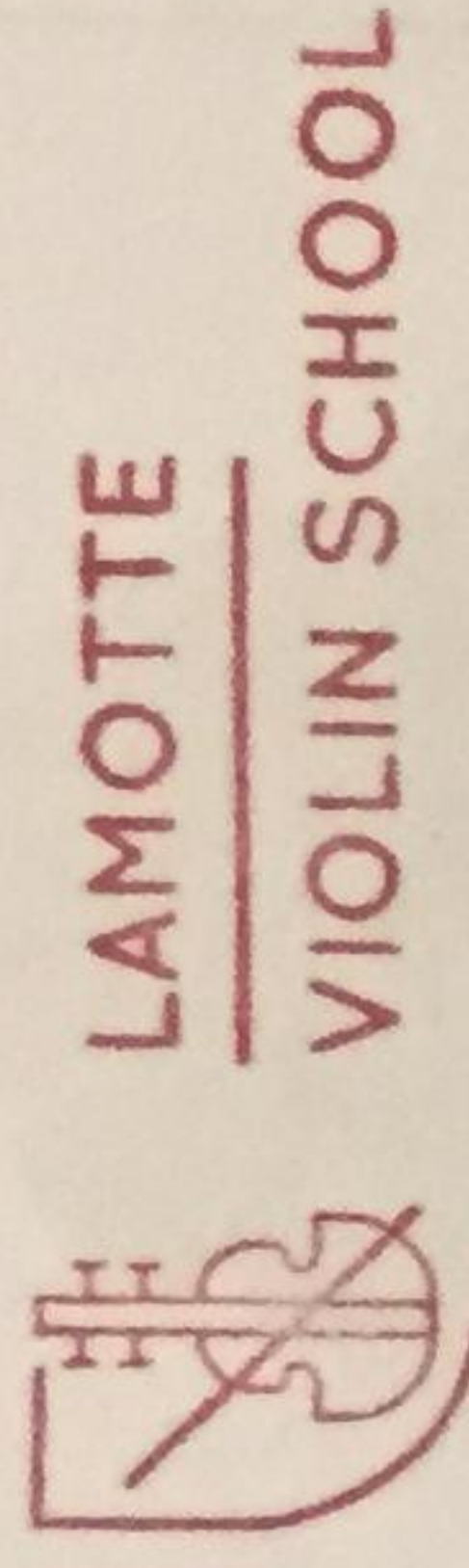
Handwritten notes and markings at the bottom of the page, including a circled '3' and various fingerings like (1,1,3) and (4,3,1).

Caprices.

E means "on the E string."
 A " " " A "
 D " " " D "
 G " " " G "

PIERRE RODE.

Down - bow □.
 Up - bow V.
 Positions I, II, III, IV, V, VI, VII.



1. Cantabile. (♩ = 76)

6.

10.

16. Moderato. (♩ = 120)

strongly mark the staccato notes.

19.

22.

25.

28.

30.

33.

36 37 38

36 37 38

42 43

42 43

44 45 46

44 45 46

49 50 51 52

49 50 51 52

55 56

55 56

58 61 64

58 61 64