



Repertorio para estudiar la distribución de arco

Distribución melódica:

- Dancla, Etude n°4
- Dancla, Etude n°36
- Mazas, Etude n°14
- Fiorillo, Etude n°8 (mezcla con distribución matemática)

Distribución matemática:

- Dancla, Etude n°6
- Mazas, Etude n°9
- Fiorillo, Etude n°19 (quinta línea)
- Kreisler, Sicilienne et rigaudon, Sicilienne (mezcla con distribución melódica)

Ejemplo detallado:

- J.S Bach, Concierto en la menor, primer movimiento



CONCERTO N° 1

(1685-1750)

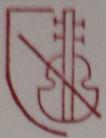
$\text{♩} = 76$

VIOLIN

J. S. Bach.

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is 'Allegro moderato' with a metronome marking of quarter note = 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), accents, and section markers labeled A, B, and C. Dynamic markings include *f*, *ff*, *mf*, and *cresc.* The score is written in a clear, legible style with some handwritten corrections and markings.



4^e ETUDE.

$\text{♩} = 72$

Faire tomber les doigts bien d'aplomb sur les cordes.

A.E.

EXERCICE.

Variété d'archet

M.S.A.E.M.I.

A.E.

Andante.

A.E. dolce.

mf

$\text{♩} = 84-88$

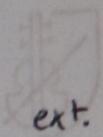
6 58=d



LAMOTTE
VIOLIN SCHOOL

6^e ÉTUDE.

LAMOTTE
VIOLIN SCHOOL



ext.
4 2 0

De la pointe de l'archet et donnez aux notes une certaine largeur.

EXERCICE.

Cette Étude doit se jouer de la pointe de l'archet et les deux croches doivent être faites très vivement.

64=d Allegro
Moderato.

$\text{♩} = 80$

Moderato.

ext.

The musical score consists of ten staves of handwritten notation in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato." and the metronome is set to 80. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include "dim." (diminuendo), "rall." (rallentando), and "a tempo." (return to tempo). The piece concludes with an "ext." (extended) section. Fingerings are indicated by numbers 1-4, and specific techniques like triplets and sixteenth-note runs are clearly marked. The notation is dense, with many notes beamed together and slurred across measures.

Handwritten musical notation and fingering above the main title:

o 1-1 2-2 3 4 o 1-1 2-2 3 4
 o 1-1 2-2 3 4 o 1-1 2-2 3 4

Handwritten notes: *be be e # o # o be be e # o # o be*

19.



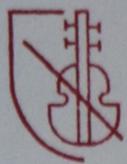
LAMOTTE
VIOLIN SCHOOL

b = 112

Allegretto.

Musical score for violin, consisting of ten staves of music in G minor (one flat) and 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1: *mf* 3
- Staff 4: 3 3 4 o
- Staff 4: *cresc.*
- Staff 5: *mp* π
- Staff 7: π *tr.*
- Staff 8: *v*
- Staff 10: *mf*



8.

$\text{♩} = 58$

Largo.

Handwritten musical score for exercise 8, consisting of seven staves of music in G major (one sharp) and common time. The tempo is marked 'Largo' with a tempo of 58 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include fingering numbers (1, 2, 3, 4), bowing directions (up and down bows), and performance instructions like 'tr' (trill), 'mf' (mezzo-forte), 'f' (forte), and 'ext.' (extended range). Specific fingering patterns like '3-3', '1 4 2 4 2 1 4 3', and '1 4 2 4 2 1 4 3' are noted. The piece concludes with a repeat sign and a final cadence.

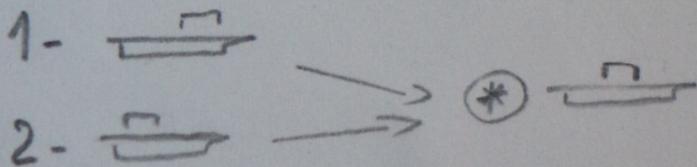
9.



$\text{♩} = 112$

Allegro.

Handwritten musical score for exercise 9, consisting of a single staff of music in G major (one sharp) and common time. The tempo is marked 'Allegro' with a tempo of 112 beats per minute. The score features a continuous eighth-note pattern with various slurs and dynamic markings. Handwritten annotations include slanted lines indicating bowing directions and a circled asterisk symbol.





(1698-1787)

(1875-1962)

Siciliano.

$\text{♩} = 46$

Violine.

François Francoeur - Kreisler.

Tempo di Allegretto. 1

Musical score for Siciliano, Violin part, measures 1-26. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (6, 13, 15, 26) and performance instructions like 'poco rit.', 'espressivo', and 'attacca'. Fingerings and bowing techniques are indicated by numbers and 'V' marks above the notes.

Rigaudon.

$\text{♩} = 112$

Allegro.

Musical score for Rigaudon, Violin part, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a fast tempo and includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (3, 6, 9, 12, 15) and performance instructions like 'poco rit.', 'espressivo', and 'attacca'. Fingerings and bowing techniques are indicated by numbers and 'V' marks above the notes.

con espressione

$\text{♩} = 69$

Vigorously, with the point of the bow.

Allegro non troppo.



10.

fz *mf*

