



## Repertorio para aprender el spiccato

- Schradieck, School of violin technics, libro 1
- Dancla, Etude n°13
- Kreutzer, Etude n°2
- Sitt, Scherzo op.26
- Mazas, Etude n°17
- Mazas, Etude n°25
- Seitz, Concertó n°4, tercer movimiento
- Mazas, Etude n°28
- Fiorillo, Caprice n°12
- Rode, Caprice n°17
- Tchaikovsky, Scherzo op.42 n°2





# 2.

h.B. Fr. Sp. M. Sp. Sp.

Sp. M. Sp. M. Fr. Sp. *fp fp fp fp*

*fp fp fp fp fz fz fz fz fz fz fz fz* Sp. Sp. Sp. Sp.

Sp. M. M.

V Sp. *sallato*

*etc.*

## Allegro moderato.

*f* *mf*

*mp* *cresc.*

*mf cresc.*

*dim.* *mf*

*cresc.*

Three staves of musical notation for a violin study. The first staff starts with a forte (f) dynamic and includes a 'dim.' (diminuendo) marking. The second staff features alternating forte (f) and mezzo-forte (mf) dynamics. The third staff includes various bowing techniques indicated by slanted lines below the notes.

### 3.

*Cette Etude peut se travailler avec les mêmes coups d'archet de la précédente.*

Diese Uebung kann mit denselben Stricharten wie die vorige, geübt werden.

**Allegro moderato.**

Seven staves of musical notation for a violin study in Allegro moderato tempo. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout the piece.



# 3. Scherzo.

$\text{♩} = 112$   
Allegro.

7 *p*

13 *p*

19 *pp*

25 *fp*

31 *p*

37 *cresc.*

*sf* Fine.

TRIO.  $\text{♩} = 100$

44 *p*

52

60 *pp* *mf* *p*

1. 2. *p* D.C. al. Fine.

# 4. Gavotte.

Allegro.

*f*



Various Bowings.

$\text{♩} = 92$  *V*  
Allegretto.

17. *mf* *grazioso*

2da C.

*f*

*dol. mp* *mf*

*mp*

*p* *f* *p*



♩ = 66

# Violin.

## Andante con molto.

*poco sentimento*

*f espress.* *mf* *cresc.* *f appassionato.* *mf*

*molto cresc. e accelerando.* *ritard.* *a tempo.* *mf espress.*

*ff long. p veloce.* *mf* *mf* *f*

*tranquillo.* *dim.* *2 2*

*accel.* *espress.* *p* *molto tranquillo e espress.* *dim.* *pp*

72 **Allegretto.**

*f* *ff*

*SOLO.* *mf legg.*

Violin.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. Handwritten annotations include 'vib' (vibrato) and 'V' (accents) above the notes. Dynamic markings include *mf*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The second staff continues the melodic line with similar dynamics and includes *mf*. The third staff features *mf* and *leggiero.* (light). The fourth staff includes *cresc.* (crescendo) and *pizz.*. The fifth staff is marked *brillante.* (brilliant) and *arco.*, with dynamics *f* and *ff*. The sixth staff includes *p* and *leggiero.*. The seventh staff has *ff* and *mf*. The eighth staff includes *p dolce.* (piano dolce) and *mf*. The ninth staff features *ff*, *mf*, and *p*. The tenth staff is marked *TUTTI.* (all together) and includes *mf*. The score is filled with various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

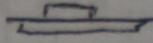
(4)  
1 +



$\text{♩} = 66-72$

Ease and lightness of bowing.

Allegretto.



28.

Violin score for exercise 28, starting at measure 28. The piece is in 6/8 time with a tempo of 66-72 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Technical annotations include fingering numbers (1-4), bowing directions (up and down bows), and various articulation marks such as accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*p*

*a la cuerda*  
*f*

*fz* *cre.*

*scen do* *al f*

*dim.*

*mf* *dim.*

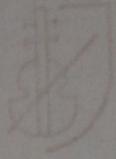
*p* *cresc.*

*mf dim.*

*cre scen do* *mf dim.*

*p* *cresc.*

*f* *Rit.*  
*(the same position.)*



# 12.

$\text{♩} = 92-96$

**Moderato.**

The sheet music consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into several measures, with various musical notations including eighth and sixteenth notes, beams, and slurs. Dynamics include *f* and *p*. Fingering numbers (4, 3) are present above several notes. There are also handwritten accents and a 'v' marking. The piece concludes with a final note and a fermata.

Handwritten musical score for guitar, page 15. The score consists of ten staves of music. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various guitar techniques such as triplets, slurs, and accents. The key signature has one flat (B-flat). The score includes dynamic markings like 'f' and 'rit.', and performance instructions like 'ext.' and 'dr.'. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

17. *p*

*sempre staccato.*

*fz p* *fz p*

*fz p*

*fz p* *cresc.*

*f segue.*

*f* *cresc.*

*fz p* *f* *p*

*f segue*

*mf*

*crescendo*

Schradieck  
The School of Violin Technics  
Book1: Exercises for Promoting Dexterity in the various Positions  
I.  
Exercises On One String

The image displays twelve numbered musical exercises for violin, arranged vertically. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The exercises are: 1. A single melodic line starting on G4 and ascending to D5. 2. A double-measure rest followed by a melodic line. 3. A double-measure rest followed by a melodic line. 4. A double-measure rest followed by a melodic line. 5. A double-measure rest followed by a melodic line. 6. A double-measure rest followed by a melodic line. 7. A double-measure rest followed by a melodic line. 8. A double-measure rest followed by a melodic line. 9. A double-measure rest followed by a melodic line. 10. A double-measure rest followed by a melodic line. 11. A double-measure rest followed by a melodic line. 12. A double-measure rest followed by a melodic line. All exercises feature a series of eighth notes with stems pointing down, and each line concludes with a double bar line and repeat dots.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

13.



14.



15.



16.



17.



18.



19.



20.



21.



22.



23.



24.



25.



## II.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

# III.

## Exercises on Two Strings.

1. 

2. 

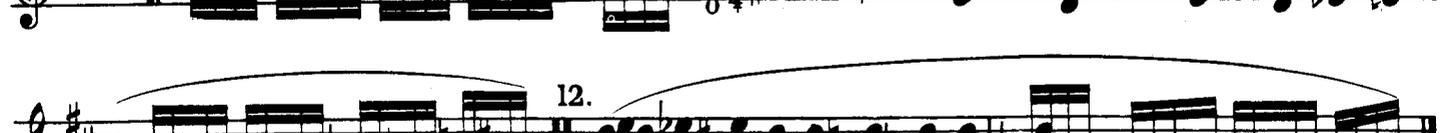
3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13. 

14. 

15. 

16. 







# VI.

## Exercises on Four Strings.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

# VII.

This musical score is written for guitar in a single system of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into nine numbered sections (1-9) and a final Coda section. Each section contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section 1 begins with a first ending (1.) and a second ending (2.). Section 9 includes a first ending (1.) and a second ending (2.) that leads into the Coda. The Coda section consists of a few final measures. Fingerings are indicated by numbers 1-4 below the notes. The score concludes with a final chord.

# VIII.

## Exercises in the Second Position.

This page contains twelve musical exercises, numbered 1 through 12, arranged in a single column. Each exercise is written on a single staff in a treble clef with a key signature of one flat (B-flat major or D minor). The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. Some exercises include specific fingering numbers (1-4) above or below notes. Exercise 11 includes a complex sequence of fingerings: 2 2, 3 3, 4 1, 1 2, 2 3, 3 4, 1 1, 1 1, 2 2, 3 3, 2 1, 1 4, 3 3, 2 1, 1 4, 3 3, 2 1, 1 4. Exercise 12 includes fingerings: 3 3, 2 2, 1 1, 4 3, 3 4, 4 1, 1 1, 2 2, 3 3, 2 1, 1 4, 3 3, 2 1, 1 4. The exercises are designed to improve technical skills and finger dexterity in the second position.

# IX.

## Exercises in the First and Second Positions.

1. 

2. 

3. 

4. 



5. 

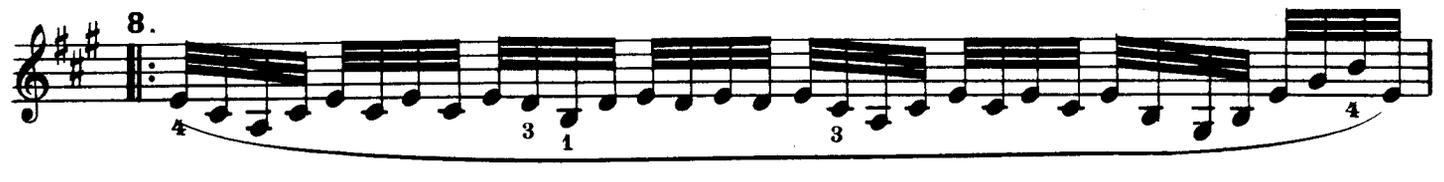


6. 



7. 



8. 







9. 

10. 





# X.

## Exercises in the Third Position.

1.

2.

3.

4.

5. 

6. 



7. 



8. 

9. 

10. 

11. 



12. 



# XI.

## Exercises in the First, Second and Third Positions.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

9. Musical staff 9.1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the entire line. Fingerings 1 and 2 are indicated above the notes.

Musical staff 9.2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 9.1. Fingerings 1 and 2 are indicated above the notes.

10. Musical staff 10.1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the entire line. Fingerings 4, 2, and 2 are indicated above the notes.

Musical staff 10.2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 10.1. Fingerings 4 and 2 are indicated above the notes.

Musical staff 10.3: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 10.1. Fingerings 3, 2, and 4 are indicated above the notes.

Musical staff 10.4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 10.1. Fingerings 2 and 4 are indicated above the notes.

11. Musical staff 11.1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the entire line. Fingerings 4 and 3 are indicated above the notes.

Musical staff 11.2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 11.1. Fingerings 3 and 4 are indicated above the notes.

12. Musical staff 12.1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the entire line. Fingerings 1 and 1 are indicated above the notes.

Musical staff 12.2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 12.1. Fingerings 1 and 1 are indicated above the notes.

Musical staff 12.3: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 12.1. Fingerings 1 and 1 are indicated above the notes.

Musical staff 12.4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note sequence from staff 12.1. Fingerings 1 and 1 are indicated above the notes.

# XII.

## Exercises in the Fourth Position.

This page contains ten numbered musical exercises, each on a single staff in treble clef and 3/4 time signature. The key signature is D major (two sharps). The exercises are as follows:

- Exercise 1:** A single melodic line starting with a quarter rest, followed by eighth-note patterns. A first finger (1) is indicated under the first note.
- Exercise 2:** A single melodic line with a repeat sign. It features eighth-note patterns with a fourth finger (4) indicated under the first note.
- Exercise 3:** A single melodic line with a repeat sign, consisting of eighth-note patterns.
- Exercise 4:** A single melodic line with a repeat sign, featuring eighth-note patterns and a fourth finger (4) indicated under the first note.
- Exercise 5:** A single melodic line with a repeat sign, consisting of eighth-note patterns.
- Exercise 6:** A single melodic line with a repeat sign, consisting of eighth-note patterns.
- Exercise 7:** A single melodic line with a repeat sign, featuring eighth-note patterns and a fourth finger (4) indicated under the first note.
- Exercise 8:** A two-staff exercise. The top staff has a single melodic line with a repeat sign and eighth-note patterns, with a fourth finger (4) indicated under the first note. The bottom staff has a corresponding eighth-note accompaniment.
- Exercise 9:** A two-staff exercise. The top staff has a single melodic line with a repeat sign and eighth-note patterns, with a fourth finger (4) indicated under the first note. The bottom staff has a corresponding eighth-note accompaniment.
- Exercise 10:** A single melodic line with a repeat sign, featuring eighth-note patterns and a fourth finger (4) indicated under the first note.

11.

12.

13.

14.

15.

16.

17.

18.

# XIII.

## Exercises on the First, Second, Third and Fourth Positions.

This page contains four sets of guitar exercises, numbered 1 through 4, written in D major (two sharps) and 4/4 time. Each exercise is presented on a single staff with a treble clef and a common time signature. The exercises are designed to practice various techniques and positions on the guitar.

- Exercise 1:** A single line of music starting with a first-position scale (1-2-3-4) and ending with a descending scale (4-3-2-1).
- Exercise 2:** A single line of music starting with a first-position scale (1-2-3-4) and ending with a descending scale (4-3-2-1).
- Exercise 3:** A single line of music consisting of two measures. The first measure is a first-position scale (1-2-3-4) with a '3' marking under the first note. The second measure is a descending scale (4-3-2-1) with a '3' marking under the first note. The exercise is divided into three parts labeled I, II, and III.
- Exercise 4:** A single line of music consisting of two measures. The first measure is a first-position scale (1-2-3-4) with a '3' marking under the first note. The second measure is a descending scale (4-3-2-1) with a '3' marking under the first note. The exercise is divided into three parts labeled I, II, and III.

The exercises include various fingering numbers (1-4) and position markings (I, II, III) to guide the student through the piece.

5.

III.

6.

II.

III.

7.

8.

9.

10.

# XIV.

## Exercises in the Fifth Position.

1. <sup>1-IV.</sup>

1

2.

2

3.

3

4.

4

5.

5

6.

6

7.

7

8.

8

9.

10.

11.

12.

13.

14.

## Exercises passing through Five Positions.

1<sup>a</sup> IV.

III.

1<sup>b</sup> IV. III.

2. 1 1 2 2

3. 1 1 4 0 3 2

4. 0 1 1 0

5. 1 0 6. II 1 2 3

7. 1 1 1 1 8. 1 1 1 1

9. 1 1 1 1 10. II 1 2

11. 1 1 1 1 12. 1 1 1 1

13. 1 2 4

14. 

15. 

16.IV. 



17. 



III. 











# XVI.

Exercises in the Sixth Position.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

8. 

9. 

10. 



11. 

12. 

13. 

14. 



15. 



16. 



This page contains ten systems of musical notation for guitar, each consisting of a single staff with a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The exercises are as follows:

- System 1:** Labeled "II." at the bottom. It features a sequence of eighth notes with fingerings 3, 1, 3, 1 and accents marked with 'x'.
- System 2:** Labeled "10. IV." at the beginning. It includes fingerings 2, 4, 2, 4 and Roman numerals III and II.
- System 3:** Labeled "I." and "II." at the bottom. It shows fingerings 2, 1, 2, 1 and accents.
- System 4:** Labeled "IV." and "II." at the top. It includes fingerings 2, 2, 2, 1 and accents.
- System 5:** Labeled "III." at the top. It features a continuous eighth-note pattern with fingering 1.
- System 6:** Labeled "II." at the top. It features a continuous eighth-note pattern with fingering 1.
- System 7:** Labeled "I." at the bottom. It features a continuous eighth-note pattern with fingering 1.
- System 8:** Labeled "II." at the top. It features a continuous eighth-note pattern with fingerings 2, 1, 2, 1.
- System 9:** Labeled "III." at the top. It features a continuous eighth-note pattern with fingerings 2, 1, 2, 1.
- System 10:** Labeled "IV." at the top. It features a continuous eighth-note pattern with fingerings 2, 1, 2, 1.
- System 11:** Labeled "12." at the top. It features a sequence of eighth notes with fingerings 2, 1, 2, 1 and accents, ending with a double bar line and a C-clef.

# XVIII.

## Exercises in the Seventh Position.

IV

1. *3* *3*

2.

3.

4.

5.

6.

7.

8.

9a

Musical notation for exercise 9a, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a long slur over the entire phrase.

9b

Musical notation for exercise 9b, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a long slur over the entire phrase.

10.

Musical notation for exercise 10, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music includes fingerings (1-4) and accents above notes.

11.

Musical notation for exercise 11, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music includes a flat (b) and fingerings (1, 4) above notes.

12.

Musical notation for exercise 12, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a long slur.

13.

Musical notation for exercise 13, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a long slur.

14.

Musical notation for exercise 14, consisting of two staves of music with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a long slur.







This page of musical notation is for guitar and consists of ten staves of music. The notation includes various fretting techniques, fingerings, and first/second endings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff. The first staff begins with a first ending and a second ending. The second staff is marked with a '6.' and contains a double bar line. The third staff has a first ending and a second ending. The fourth staff is marked with a '7.' and contains a double bar line. The fifth staff has a first ending and a second ending. The sixth staff is marked with an '8.' and contains a double bar line. The seventh staff has a first ending and a second ending. The eighth staff has a first ending and a second ending. The ninth staff has a first ending and a second ending. The tenth staff has a first ending and a second ending. The notation includes various fretting techniques, fingerings, and first/second endings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff. The first staff begins with a first ending and a second ending. The second staff is marked with a '6.' and contains a double bar line. The third staff has a first ending and a second ending. The fourth staff is marked with a '7.' and contains a double bar line. The fifth staff has a first ending and a second ending. The sixth staff is marked with an '8.' and contains a double bar line. The seventh staff has a first ending and a second ending. The eighth staff has a first ending and a second ending. The ninth staff has a first ending and a second ending. The tenth staff has a first ending and a second ending.

9.

Musical score for exercise 9, measures 1-12. The piece is in G-flat major (two flats) and 3/4 time. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. A first ending (1.) and a second ending (2.) are shown at the end of the exercise.

10.

Musical score for exercise 10, measures 1-12. The piece is in G-flat major (two flats) and 3/4 time. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. A first ending (1.) and a second ending (2.) are shown at the end of the exercise.

11.

Musical score for exercise 11, measures 1-12. The piece is in G-flat major (two flats) and 3/4 time. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. A first ending (1.) and a second ending (2.) are shown at the end of the exercise.

12.

*tranquillo*

Musical score for exercise 12, measures 1-12. The piece is in G-flat major (two flats) and 3/4 time. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. A first ending (1.) and a second ending (2.) are shown at the end of the exercise.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering numbers (1, 2, 3, 4, 0) for each note. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The first staff begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. The second staff features a triplet of eighth notes, a slur, and a section marked 'III' with a slur. The third staff starts with a first ending bracket labeled '1.' and a slur. The fourth staff has a second ending bracket labeled '2.' and a slur. The fifth staff is marked with the number '13.' and a 9/8 time signature, followed by a slur and a triplet. The sixth staff begins with a triplet and a slur. The seventh staff starts with a slur and a triplet. The eighth staff begins with a slur and a triplet. The ninth staff starts with a slur and a triplet. The tenth staff begins with a slur and a triplet. The notation is dense and includes many slurs and fingering numbers throughout.

14. Allegro vivace.

This section contains six staves of musical notation for exercise 14. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The first staff begins with a 16-measure rest. The notation includes various rhythmic patterns, slurs, and articulation marks such as 'x' and 'tr'. Fingerings are indicated by numbers 1-4. A first ending bracket is present at the end of the second staff.

15. Energico.

This section contains five staves of musical notation for exercise 15. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The notation is highly rhythmic and includes many slurs, articulation marks, and fingerings. The piece concludes with a final cadence on the fifth staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a dynamic marking 'v'.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Labeled '16.' at the beginning. It features a sequence of eighth notes with fingerings 1, 2, 4 and a dynamic marking 'v'.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 4 and a dynamic marking 'v'.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 4 and a dynamic marking 'v'.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Labeled '17.' at the beginning. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with fingerings 1, 2, 3, 4 and a dynamic marking 'v'.

18.

19.

*broad*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with various fingerings indicated by numbers 0, 1, 2, 3, and 4. The notes are mostly eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a measure number '20'. It features several trills marked 'tr' and includes fingerings 1, 3, 4, and 5. The notes are eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. This staff continues the melodic line with trills and fingerings 1, 2, 3, and 4.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains trills and fingerings 2, 3, and 4.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It features trills and fingerings 1, 2, 3, and 4.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains trills and fingerings 1, 2, 3, and 4.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It features trills and fingerings 1, 2, 3, and 4.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It contains trills and fingerings 1, 2, 3, and 4.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. It features trills and fingerings 1, 2, 3, and 4.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It contains trills and fingerings 1, 2, 3, and 4.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. It features trills and fingerings 1, 2, 3, and 4.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. It contains trills and fingerings 1, 2, 3, and 4.

21.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with the number '21.' and contains several measures of music. The notation includes eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used to indicate phrases, and various fingerings (1, 2, 3, 4) are indicated above the notes. The score includes a repeat sign (double bar line with dots) in the eighth staff. The final measure of the piece ends with a double bar line and a sharp sign (F#).

This page of musical notation is for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various fingerings (1-4), slurs, and articulation marks. The first staff begins with a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingering 4). The second staff continues with similar patterns, including a triplet (fingerings 3, 2, 1) and a quarter note (fingering 4). The third staff features a triplet (fingerings 0, 3, 3) and a quarter note (fingering 1). The fourth staff has a triplet (fingerings 3, 0, 3) and a quarter note (fingering 1). The fifth staff shows a triplet (fingerings 3, 3, 3) and a quarter note (fingering 4). The sixth staff includes a first ending bracket (1.) and a triplet (fingerings 1, 3, 1) followed by a quarter note (fingering 2). The seventh staff includes a second ending bracket (2.) and a triplet (fingerings 1, 3, 1) followed by a quarter note (fingering 2). The eighth staff features a triplet (fingerings 1, 3, 1) and a quarter note (fingering 4). The ninth staff includes a triplet (fingerings 1, 3, 1) and a quarter note (fingering 4). The tenth staff concludes with a triplet (fingerings 1, 3, 1) and a quarter note (fingering 2), marked with *rit.* (ritardando).

*spiccato*

This page of musical notation is for guitar, written in G major (one sharp) and 2/4 time. The piece is marked *spiccato*. It consists of ten staves of music. The notation includes various technical markings such as fingering numbers (1, 2, 3, 4), slurs, and dynamic markings like 'III.' and 'II.'. The music is characterized by rapid, light articulation of notes, typical of the spiccato style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece concludes with a final cadence on the tenth staff.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Key annotations include "remain" and "at the nut".

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Key annotations include "remain" and "at the nut".

The second staff contains the annotation "remain" below the staff. The third staff contains the annotation "at the nut" below the staff. The fourth staff contains the annotation "III." above the staff. The fifth staff contains the annotation "III." above the staff. The sixth staff contains the annotation "III." above the staff. The seventh staff contains the annotation "III." above the staff. The eighth staff contains the annotation "III." above the staff. The ninth staff contains the annotation "III." above the staff. The tenth staff contains the annotation "III." above the staff.

This page of musical notation consists of 12 staves, all in treble clef and G major. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. A 'rit.' (ritardando) marking is present at the end of the 10th staff. The notation includes various articulations such as slurs, accents, and dynamic markings like 'v' (forte).

Staff 1: Complex rhythmic patterns with slurs and accents.

Staff 2: Similar to Staff 1, with slurs and accents.

Staff 3: Features a triplet of eighth notes and other rhythmic figures.

Staff 4: Includes a 'v' marking and complex rhythmic patterns.

Staff 5: Shows rhythmic patterns with slurs and fingerings.

Staff 6: Continues the rhythmic complexity with slurs and fingerings.

Staff 7: Features slurs and fingerings over rhythmic patterns.

Staff 8: Includes slurs and fingerings.

Staff 9: Shows rhythmic patterns with slurs and fingerings.

Staff 10: Ends with a 'rit.' marking.

Staff 11: Continues the rhythmic patterns with slurs and fingerings.

Staff 12: Final staff with rhythmic patterns and slurs.

This page of musical notation, page 47, contains 12 staves of music in G major. The notation is written for guitar and includes various fingerings and techniques. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns, often grouped in pairs or fours, with slurs and accents. Fingerings are indicated by numbers 1-4 below the notes. Some notes have a '5' above them, indicating a fifth-finger position. The second staff introduces a key signature change to D major (two sharps) and includes a triplet of eighth notes. The third staff continues with eighth-note patterns and includes a '0' indicating an open string. The fourth staff features a key signature change to B major (three sharps) and includes a '2' above a note. The fifth staff has a key signature change to D major and includes a '2 4' below a note. The sixth staff has a key signature change to G major and includes a '2' above a note. The seventh staff has a key signature change to D major and includes a '0' below a note. The eighth staff has a key signature change to G major and includes a '4' below a note. The ninth staff has a key signature change to D major and includes a '4' below a note. The tenth staff has a key signature change to B major and includes a 'b' below a note. The eleventh staff has a key signature change to D major and includes a '2' above a note. The twelfth staff has a key signature change to G major and includes a '2' above a note. The notation is dense and technical, typical of a guitar exercise or etude.

