

## Repertorio para aprender el pizzicato de mano izquierda

- Dancla, Etude n°30
- Mazas, Etude n°30
- Glazunov, tercer movimiento del concierto para violín
- Sarasate, Zigeneurweisen
- Sarasate, Caprice Basque
- Paganini, Caprice n°24
- Wieniawski, l'école moderne op.10, Etude n°9, Les Arpèges



# 30<sup>e</sup> ÉTUDE.

## LE ROSSIGNOL Petite étude Pastorale.(1)

*7-2-26*

Moderato. *dolce e Cantabile.*

LE ROSSIGNOL.

Avec beaucoup d'égalité.

LE COUCOU *spiccato arco*

FIN

*arco.*

*pizz.\** Main gauche.

*Boucle*

LA CAILLE.

*allonge*

*Boucle*

delicatement  
et de la pointe  
de l'archet.

LE ROSSIGNOL.

LE COUCOU.

*rall.*

Allez au commen-  
cement jusqu'au  
mot fin

(1) L'observation que j'ai faite dans la 11<sup>e</sup> étude et relative aux petites notes, est également applicable dans cette Etude

\* Pincer les cordes avec le petit doigt de la M.G. C.2035



Rustic Rondo.  
Allegro non troppo.

30. *p* 0 0  
(over the fingerboard.)

*mp*

*mp*

*f*

*cresc.*

*Fine.*

*mf* pizz. (with little finger) pizz. pizz.

*p*

*mp*

*cresc.*

pizz.

32 Trombe

Solo

33 *p*

34

35 Viol. I  
Tutti

Detailed description: This page of a musical score is for the Violin I part, measures 32 through 35. The music is in the key of D major (two sharps) and 4/4 time. Measure 32 features a series of chords and eighth notes, with a box around the measure number '32' and the word 'Trombe' to its right. Measure 33 begins with a 'Solo' instruction and a piano (*p*) dynamic marking, followed by a sequence of eighth notes with various fingerings (2, 0, 2, 0) and a triplet of eighth notes. Measure 34 continues with a dense pattern of eighth notes. Measure 35 starts with a 'Tutti' dynamic marking and features a complex rhythmic pattern of eighth notes, with a box around the measure number '35' and 'Viol. I' written above it.

Violin.

Violin score page 5, featuring ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (pp, f, cresc., ff), articulation (pizz., arco), and performance instructions (Animez, Plus animez). Fingerings (1, 2, 3) and bowings (2, 1) are indicated throughout. A section marked 'IV' begins with a forte (f) dynamic and includes fingerings (0, 0). The piece concludes with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction.

*poco più. pp*

*f*

*pizz.*

*pizz.*

*arco*

*gva.*

*Animez*

*Plus animez*

*gva.*

*cresc.*

*ff*

*pizz.*

Var. 9.

Var. 9. Musical score for Variation 9, featuring a treble clef, 2/4 time signature, and various performance markings including *pizz.*, *arco*, and *simile*. The score consists of two staves of music with numerous fingerings and articulation marks.

Var. 10.

Var. 10. Musical score for Variation 10, featuring a treble clef, 2/4 time signature, and performance markings including *p* and *2da volta*. The score consists of two staves of music with various fingerings and articulation marks.

Var. 11.

Var. 11. Musical score for Variation 11, featuring a treble clef, 2/4 time signature, and performance markings including *f*. The score consists of two staves of music with various fingerings and articulation marks.

Finale.

Finale. Musical score for the Finale, featuring a treble clef, 2/4 time signature, and performance markings including *p*, *f*, and *tr*. The score consists of three staves of music with various fingerings and articulation marks.

3. VAR.  
Poco più lento.

Arco.

Pizzicato  
main gauche.

This page of musical notation is for a guitar piece, likely in the style of a classical or romantic era. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, featuring numerous fingerings (numbers 1-4), slurs, and dynamic markings. Key features include:

- System 1:** Features a wide intervallic leap in the treble staff, marked with a vibrato (V) and fingerings 1, 2, 3, 1, 2, 3, 1, 1.
- System 2:** Continues the melodic line with slurs and fingerings such as 1, 3, 1, 4, 2, 4, 1, 2, 1, 0, 2.
- System 3:** Includes a trill (tr) and a *sul D* (sul ponticello) instruction. The treble staff has a vibrato (V) and fingerings 1, 3, 1, 4, 2, 4, 1, 2, 1, 0, 2. The bass staff has fingerings 1, 1, 0, 1, 1, 1.
- System 4:** Shows a trill (tr) and complex slurs with fingerings like 1, 3, 1, 4, 2, 4, 1, 2, 1, 0, 2.
- System 5:** Features a trill (tr) and a vibrato (V) marking. The treble staff has fingerings 1, 3, 1, 4, 2, 4, 1, 2, 1, 0, 2.
- System 6:** Continues with slurs and fingerings such as 1, 2, 1, 4, 1, 3, 1, 2, 1, 0, 2.



**EXERCICES EN TRILLES.**  
 Extrait du Souvenir de Moscou Op. 6.

Extrait des Cadences pour le Concerto de Beethoven  
 du même auteur.